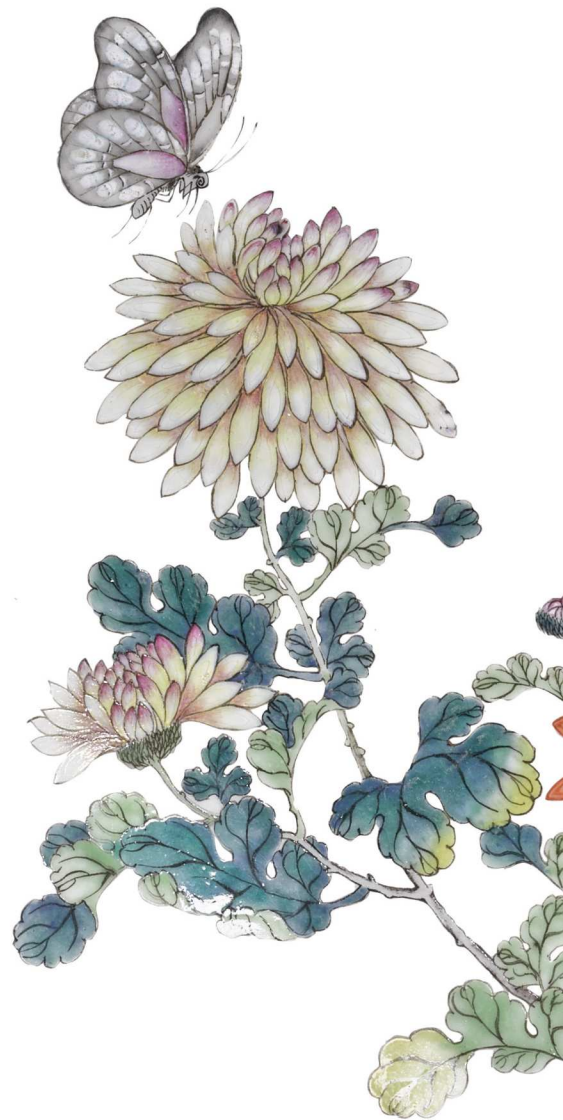
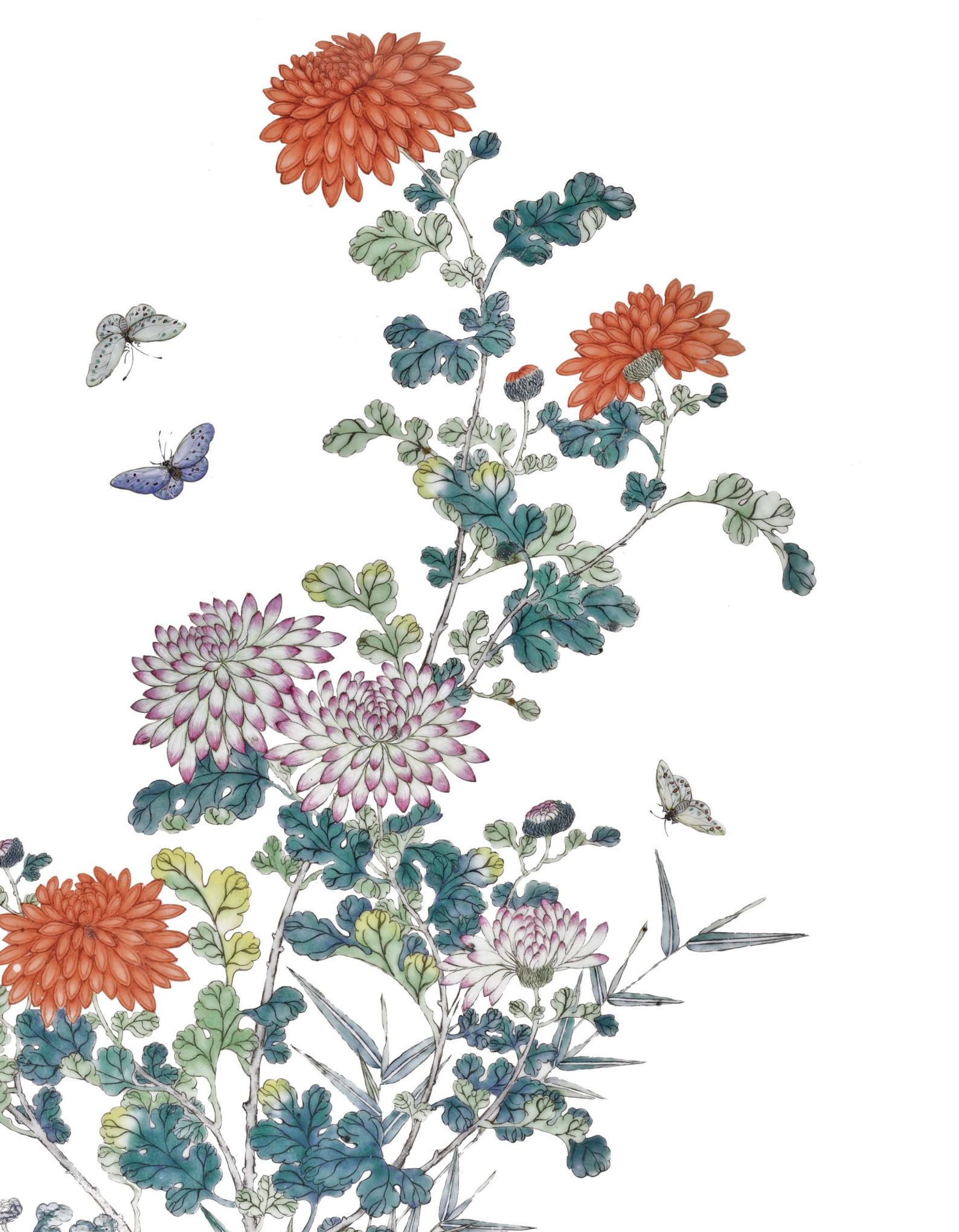


ST GEORGE
STREET SALE

CHINESE ART

LONDON 18 MAY 2018





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ST GEORGE STREET SALE

CHINESE ART

AUCTION IN LONDON
18 MAY 2018
SALE L18216

SESSION ONE: 10 AM
SESSION TWO: 2 PM

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12 noon-5 pm

Sunday 13 May
12 noon-5 pm

Monday 14 May
9 am-4.30 pm

Tuesday 15 May
9 am-4.30 pm

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For further information on lots in this auction please contact any of the specialists listed below.

SPECIALISTS FOR THIS SALE



Robert Bradlow
Senior Director, Head of Department
+44 (0)20 7293 5145
robert.bradlow@sothebys.com



Stephen Loakes
Director
+44 (0)20 7293 5571
stephen.loakes@sothebys.com



Cherrei Tian
Deputy Director
+44 (0)20 7293 6170
cherrei.tian@sothebys.com



Lauren Long
Junior Cataloguer
+44 (0)20 7293 5371
lauren.long@sothebys.com

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CLIENT LIASON
ASIA
Shu Zheng
shu.zheng@sothebys.com

SALE ADMINISTRATOR
Fleur Manning
fleur.manning@sothebys.com
+44 (0)20 7293 6442
FAX +44 (0)20 7293 5923

POST SALE SERVICES
Kristy Robinson
Post Sale Manager
FOR PAYMENT, DELIVERY
AND COLLECTION
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FAX +44 (0)20 7293 5910
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SESSION ONE

LONDON

FRIDAY

18 MAY 2018

10AM

LOTS 201-395

A EUROPEAN
PRIVATE COLLECTION
OF JADE

LOTS 201-251





201



□ 201 SOLD WITHOUT RESERVE

**AN INCISED AND GILT GREEN JADE PLAQUE
QING DYNASTY, 19TH CENTURY**

of rectangular form, incised and gilt-decorated to the front face with a river landscape, the sides with a key-fret band and the reverse entirely plain; **together with a white jade oval plaque carved to the front face with immortals in a rocky landscape; a similarly carved oval celadon plaque, wood stand; and a 'bell' plaque, wood stand**

(5)

The incised plaque: 17 by 12 cm, 5 $\frac{5}{8}$ by 4 $\frac{3}{4}$ in.

PROVENANCE

Purchased in Singapore between 1978 and 1979.

± £ 1,000-2,000 US\$ 1,450-2,850

清十九世紀 玉雕一組四件

來源

1978年至1979年購自新加坡

□ 202 SOLD WITHOUT RESERVE

**A PALE CELADON JADE CARVING OF TWO
SAMPANS
QING DYNASTY, 19TH CENTURY**

the two boats carved side-by-side, each with two figures and supported on a wave base, to the side of one stands a fisherman holding his basket in the water, the stone of pale celadon tone with traces of a russet skin, wood stand and fitted box

(3)

12.5 cm, 5 in.

PROVENANCE

Purchased in Hong Kong in 1987.

± £ 3,000-5,000 US\$ 4,250-7,100

清十九世紀 青白玉泛舟擺件

來源

1987年購自香港



202



203

□ 203 SOLD WITHOUT RESERVE

**A CELADON JADE BELT HOOK
QING DYNASTY, 19TH CENTURY**

each rectangular section entirely plain, the hook formed as a dragon's head, the stone of even pale celadon tone, wood stand

(3)
11.5 cm, 4½ in.

± £ 1,000-1,500 US\$ 1,450-2,150

清十九世紀 青白玉帶扣

□ 204 SOLD WITHOUT RESERVE

**FOUR JADE CARVINGS FOR THE SCHOLAR'S
DESK**

comprising: a pale green and buff coloured wrist rest carved in high relief with *chilong*, wood stand; a celadon jade ink stone; a celadon jade deer and rockwork brushrest, wood stand; and a creamy brown jade 'lotus' washer

(7)
The largest: 17 cm, 6½ in.

PROVENANCE

Purchased in Hong Kong and Singapore between 1979 and 1985.

± £ 1,000-2,000 US\$ 1,450-2,850

文玩玉雕一組四件

來源

1979年至1985年購自香港和新加坡



204



205

□ 205 SOLD WITHOUT RESERVE

A CELADON AND RUSSET JADE MOUNTAIN QING DYNASTY

carved to the front face with a figure walking up a rocky path carrying provisions on his back, the reverse entirely plain, the stone of pale celadon tone with a rich russet skin
10.5 cm, 4 1/8 in.

PROVENANCE

Purchased in Hong Kong in 1985.

± £ 4,000-6,000 US\$ 5,700-8,500

清 青白玉登高圖山子

來源

1985年購自香港

□ 206 SOLD WITHOUT RESERVE

A CELADON AND RUSSET JADE FISH QING DYNASTY, 19TH CENTURY

carved swimming, holding a lotus branch in its mouth, the stone of pale celadon tone with a mottled russet skin, wood stand; **together with a pale celadon jade double-gourd; a pale celadon melon; and a grey and white monkey and double-gourd group**

(5)

The fish: 10 cm, 4 in.

PROVENANCE

The fish purchased in Hong Kong in 1980.

The two double-gourd and melon carvings purchased in Singapore between 1979 and 1984.

± £ 1,000-2,000 US\$ 1,450-2,850

清十九世紀 玉雕一組四件

來源

玉魚於1980年購自香港, 玉雕瓜瓞綿綿及葫蘆萬代於1979年至1984年間購自新加坡



206

□ 207 SOLD WITHOUT RESERVE

A CELADON AND RUSSET JADE MOUNTAIN

deeply carved to one side of the front face with two scholars playing 'go' beneath a pine tree, to the other side with a blossoming prunus beneath a pagoda, the reverse carved as overlapping rocks, the stone of pale celadon tone with a rich russet skin
12.2 cm, 4¾ in.

PROVENANCE

Purchased in Hong Kong in 1987.

± £ 2,000-3,000 US\$ 2,850-4,250

青白玉博奕圖山子

來源

1987年購自香港



207

□ 208 SOLD WITHOUT RESERVE

A PALE GREEN JADE WASHER

of oval form with lotus lappet vertical sides, joined to one side by a smaller curved vessel, wood stand; **together with a bright green jade 'double peach' washer, wood stand and fitted box; a spinach jade cup, wood stand; and a creamy jade bowl carved in low relief around the exterior with a bird nestled amongst flowers**
The washer: 22 cm, 8¾ in.

PROVENANCE

The two washers and spinach cup purchased in Hong Kong between 1980 and 1988.

± £ 1,000-2,000 US\$ 1,450-2,850

玉器一組四件

來源

其中碧玉盃及兩件玉洗均於1980年至1988年間購自香港



208



209

□ 209 SOLD WITHOUT RESERVE

A STUDY GROUP OF ANIMAL CARVINGS

comprising: a brown jade recumbent *bixie*, wood stand and fitted box; a brown jade *bixie* pendant; a black and grey jade recumbent mythical beast, wood stand; and a black jade recumbent buffalo

(7)

The largest: 7.5 cm, 3 in.

PROVENANCE

Purchased in Hong Kong and Singapore between 1979 and 1988.

± £ 1,000-2,000 US\$ 1,450-2,850

玉雕瑞獸一組三件

來源

1979年至1988年購自香港和新加坡

□ 210 SOLD WITHOUT RESERVE

A LARGE CELADON JADE 'MANDARIN DUCKS' GROUP

carved with a pair of mandarin ducks seated on a large lotus leaf holding a budding lotus spray in their beaks, the stone of pale celadon tone
22 cm, 8½ in.

PROVENANCE

Sotheby's London, 9th May 1986, lot 672.

± £ 2,000-3,000 US\$ 2,850-4,250

青白玉鴛鴦銜蓮

來源

倫敦蘇富比1986年5月9日, 編號672



210

□ 211 SOLD WITHOUT RESERVE

FOUR CELADON JADE FRUIT CARVINGS QING DYNASTY, 19TH CENTURY

comprising: three melon carvings and a finger citrus
(4)

The largest: 5 cm, 2 in.

PROVENANCE

Purchased in Singapore between 1979 and 1984.

± £ 1,000-2,000 US\$ 1,450-2,850

清十九世紀 青白玉瓜瓞綿綿一組三件及佛手

來源

1979年至1984年間購自新加坡



211

□ 212 SOLD WITHOUT RESERVE

TWO CARVED JADE LIONS

each carved recumbent, one facing straight ahead, the other with head turned sharply to the side, the stones of pale green and russet tone, one with fitted box

(3)

The larger: 7.5 cm, 3 in.

PROVENANCE

Purchased in Singapore between 1980 and 1984.

± £ 2,000-3,000 US\$ 2,850-4,250

玉雕瑞獅一組兩件

來源

於1980年至1984年間購自新加坡



212

□ 213 SOLD WITHOUT RESERVE

A CELADON JADE RECUMBENT LION QING DYNASTY, 19TH CENTURY

carved recumbent on a leaf, the head with large eyes turned sharply to the right overlooking its hind quarters, the stone of pale celadon tone with a light russet skin, wood stand and box

(3)

5 cm, 2 in.

PROVENANCE

Purchased in Hong Kong in 1979.

± £ 2,000-3,000 US\$ 2,850-4,250

清十九世紀 青白玉瑞獅把件

來源

1979年購自香港



213

□ 214 SOLD WITHOUT RESERVE

FIVE PALE CELADON JADE PLAQUES

comprising: a peach-shaped plaque carved in high relief with a dragonfly and bat; a carved and reticulated foliate roundel; a stylised dragon; a carp; and an archaic phoenix

(5)

The largest: 11 cm, 4³/₈ in.

PROVENANCE

Purchased in Hong Kong and Singapore between 1978 and 1997.

± £ 1,000-2,000 US\$ 1,450-2,850

玉珮一組五件

來源

1978年至1997年間購自香港及新加坡



214



215



216

□ 215 SOLD WITHOUT RESERVE

FOUR JADE LIONS

comprising: a brown jade lion and cub group, wood stand; a pale celadon recumbent lion, wood stand and fitted box; a small celadon and russet recumbent lion; and a recumbent creamy-white jade lion grasping a *lingzhi* root in its jaws, wood stand

(8)

The largest: 9.5 cm, 3¾in.

PROVENANCE

Purchased in Hong Kong and Singapore between 1979 and 1997.

± £ 1,000-2,000 US\$ 1,450-2,850

玉獅一組四件

來源

1979年至1997年間購自香港及新加坡

□ 216 SOLD WITHOUT RESERVE

**A CELADON JADE 'LION AND CUB' GROUP
QING DYNASTY, 19TH CENTURY**

carved recumbent, the head turned sharply back over the curved body, to her side two cubs play with a ribbon-tied ball, the stone of pale celadon tone with traces of a russet skin, wood stand

(2)

8.5 cm, 3¼ in.

PROVENANCE

Purchased in Hong Kong in 1997.

± £ 1,000-2,000 US\$ 1,450-2,850

清十九世紀 青白玉太獅少獅

來源

1997年購自香港

□ 217 SOLD WITHOUT RESERVE

A GREEN JADE 'MANDARIN DUCK' QING DYNASTY

carved with wings neatly tucked back around the body and webbed feet tucked beneath, the head and curved neck turned back and to the side as if resting, the stone of olive-green tone with russet and brown inclusions
9.5 cm, 3⁵/₈ in.

PROVENANCE

Purchased in Hong Kong in 1979.

± £ 1,000-1,500 US\$ 1,450-2,150

清 青白玉鴛鴦把件

來源

1979年購自香港



217

□ 218 SOLD WITHOUT RESERVE

A PAIR OF JADEITE 'MANDARIN DUCKS'

carved opposing, each standing with wings neatly tucked around the body and the head turned sharply back over the body clasping a large *lingzhi* root in the bill, the stone of mottled white, lavender and apple-green tone, fitted box (3)
10.5 cm, 4¹/₄ in.

PROVENANCE

Christie's Hong Kong, 30th October 1995, lot 974.

± £ 4,000-6,000 US\$ 5,700-8,500

翠玉鴛鴦銜靈一對

來源

香港佳士得1995年10月30日, 編號974



218

□ 219 SOLD WITHOUT RESERVE

A CELADON JADE 'LOTUS' LIBATION CUP
QING DYNASTY, 19TH CENTURY

naturalistically carved as a lotus, borne on three long curling leafy and budding stems rising from the base to the rim to form the handle, the stone of pale celadon tone, wood stand (2)

10.5 cm, 4¼ in.

± £ 1,000-1,500 US\$ 1,450-2,150

清十九世紀 青白玉荷形洗



219

□ 220 SOLD WITHOUT RESERVE

A PALE CELADON JADE LOBED CUP
QING DYNASTY, 19TH CENTURY

the deep U-shaped lobed body rising from a short straight foot, the stone of even pale celadon tone, wood stand and box (3)

7.2 cm, 2¾ in.

PROVENANCE

Purchased in Hong Kong in 1993.

± £ 1,000-2,000 US\$ 1,450-2,850

清十九世紀 青白玉菊瓣盃

來源

1993年購自香港



220

□ 221 SOLD WITHOUT RESERVE

A JADE ZHADOU
QING DYNASTY, 19TH CENTURY

the compressed globular body rising from a short slightly spreading foot to a tall neck with everted rim, the stone of greyish-white tone, wood stand; **together with a pair of pale green jadeite bowls and a white and apple-green jadeite cylindrical incense holder, wood stand** (6)

The zhadou: 8.5 cm, 3⅜ in.

PROVENANCE

The zhadou purchased in Hong Kong in 1979.

The incense holder purchased in Hong Kong in 1980.

± £ 1,000-2,000 US\$ 1,450-2,850

清十九世紀 青白玉渣斗, 翠玉盃一對及翠玉香爐一組四件

來源

玉渣斗於1979年購自香港, 翠玉香爐於1980年購自香港



221



222

□ 222 SOLD WITHOUT RESERVE

A CELADON JADE 'BOYS' WASHER

carved in high relief with two boys holding onto the rim of the oval vessel as it floats in a lotus pond, a third boy sitting inside holding a lotus spray, the stone of pale celadon tone, wood stand

(2)
14.5 cm, 5½ in.

PROVENANCE

Purchased in Hong Kong in 1984.

± £ 2,000-3,000 US\$ 2,850-4,250

青白玉童子戲蓮洗

來源

1984年購自香港

□ 223 SOLD WITHOUT RESERVE

A CELADON JADE CHRYSANTHEMUM DISH QING DYNASTY

the rounded finely lobed sides rising from a short foot, the stone of pale celadon tone, wood stand, box

(3)
13.5 cm, 5¼ in.

PROVENANCE

Purchased in Hong Kong in 1993.

± £ 3,000-5,000 US\$ 4,250-7,100

清 青白玉菊瓣盤

來源

於1993年購自香港



223

□ 224 SOLD WITHOUT RESERVE

FIVE JADE VESSELS QING DYNASTY

comprising: two pale brown jade ribbed cylindrical tripod incense burners, wood stands; a greyish-green jade pouring vessel, yi, fitted box; a green jade square washer, wood stand; and a green jade waterpot, wood stand

(10)
The largest: 11 cm, 4¾ in.

PROVENANCE

Purchased in Singapore in 1979.

± £ 1,000-2,000 US\$ 1,450-2,850

清 玉器一組五件

來源

1979年購自新加坡



224



225



226

□ 225 SOLD WITHOUT RESERVE

A WHITE JADE 'TAOTIE' BOWL LATE QING DYNASTY

the deep slightly rounded sides rising from a short straight foot to a slightly incurved rim, carved in low relief around the exterior with a pair of *taotie* masks suspending fixed rings, the stone of very pale celadon-white tone
14.8 cm, 5¾ in.

PROVENANCE

Purchased in Hong Kong in 1986.

± £ 2,000-3,000 US\$ 2,850-4,250

清末 白玉饕餮紋盃

來源

1986年購自香港

□ 226 SOLD WITHOUT RESERVE

A CELADON AND RUSSET JADE BASIN QING DYNASTY

the steep sides rising from a flat base supported on four *ruyi* feet to an everted band at the rim carved with C-scrolls, alternately carved above each foot with a *taotie* mask and an archaic cicada motif, the stone of dark celadon tone with russet skin, wood stand, box
(3)

15 cm, 5⅞ in.

PROVENANCE

Purchased in Hong Kong in 1984.

± £ 6,000-8,000 US\$ 8,500-11,300

清 青白玉饕餮紋如意足洗

來源

1984年購自香港

□ 227 SOLD WITHOUT RESERVE

A CARVED PALE CELADON JADE RUYI
SCEPTRE
QING DYNASTY, 19TH CENTURY

the *ruyi*-shaped terminal carved in low relief with a bat in flight around a large peach spray, the arched tapering shaft carved in low relief with the four-character inscription *ji xiang ru yi* (auspicious as you wish), the end carved with a bat suspending a ribbon-tied *wan* symbol, the highly polished stone of an even pale celadon tone
35 cm, 13¾ in.

PROVENANCE

Purchased in Singapore in February 1978.

± £ 10,000-15,000 US\$ 14,100-21,200

清十九世紀 青白玉福壽雙全紋如意

來源

1978年2月購自新加坡





228
part lot

□ 228 SOLD WITHOUT RESERVE

A JADEITE TRIPOD BRUSHPOT

the cylindrical body raised on three rectangular feet; **together with a jadeite miniature archaistic vase and a pair of jadeite cranes, wood stands**

(8)
9 cm, 4⁵/₈ in.

PROVENANCE

The brushpot purchased in Hong Kong in 1980.
The cranes and vase purchased in Singapore in 1980.

± £ 1,000-2,000 US\$ 1,450-2,850

翠玉雕刻一組四件

來源

翠玉筆筒於1980年購自香港, 另三件於1980年購自新加坡

□ 229 SOLD WITHOUT RESERVE

FIVE JADE CARVINGS QING DYNASTY

comprising: a celadon water chestnut; a black and white Buddhist lion group, wood stand; a celadon and brown duck; a russet and celadon *lingzhi*, wood stand; and a celadon ram group

(7)
The largest, 5.5 cm, 2¹/₈ in.

PROVENANCE

The water chestnut, ram group and *lingzhi* all purchased in Singapore in 1984.

The duck purchased in Singapore in 1979.

The Buddhist lion group purchased in Hong Kong in 1979.

± £ 1,000-2,000 US\$ 1,450-2,850

清 玉雕一組五件

來源

玉菱角, 三羊開泰及靈芝把件均於1984年購自新加坡; 臥鴨把件於1979年購自新加坡, 太獅少獅把件於1979年購自香港



229

□ 230 SOLD WITHOUT RESERVE

THREE CELADON JADE RINGS

each of cylindrical form, one lobed, wood stand; one carved in low relief around the exterior with key-fret and boss bands, wood stand; and one carved and pierced to the top and bottom with a continuous band of animals

(5)
The largest: 4.8 cm, 1³/₄ in.

PROVENANCE

Purchased in Singapore in 1979.

± £ 1,000-2,000 US\$ 1,450-2,850

玉扳指一組三件

來源

1979年購自新加坡



230

□ 231 SOLD WITHOUT RESERVE

**A CELADON JADE MOUNTAIN
QING DYNASTY, 19TH CENTURY**

carved to the front face with trees and rocks either side of a
gorge, the stone of celadon tone with a light russet skin, wood
stand, box

(3)

10.7 cm, 4½ in.

PROVENANCE

Purchased in Hong Kong in 1980.

± £ 6,000-8,000 US\$ 8,500-11,300

清十九世紀 青白玉山子

來源

1980年購自香港



□ 232 SOLD WITHOUT RESERVE

A STUDY GROUP OF ARCHAISTIC JADE CARVINGS

comprising: a creamy-white jade bi, carved around the exterior with three animals; a pierced creamy-brown jade 'dragon' plaque; a green and buff jade 'dragon' plaque; and a 'tiger' plaque, fitted box

(5)
The largest: 12 cm, 4³/₄in.

PROVENANCE

Purchased in Hong Kong between 1990 and 1997.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉珮一組四件

來源
1990年至1997年間購自香港

□ 233 SOLD WITHOUT RESERVE

FOUR ARCHAISTIC JADE BLADES

comprising: a celadon and brown jade rectangular blade; a black jade blade; a russet jade blade; and a large russet and celadon jade blade; three fitted boxes

(7)
The largest: 32.3 cm, 12 6/8 in.

PROVENANCE

Purchased in Hong Kong between 1987 and 2007.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉一組四件

來源
1987年至2007年間購自香港



232



233

□ 234 SOLD WITHOUT RESERVE

A STUDY GROUP OF ARCHAISTIC JADE CARVINGS

comprising: a russet jade blade; a whitish jade flanged tubular fitting; a russet jade rectangular fitting carved with C-scrolls; and a green jade rectangular fitting carved with C-scrolls, all with fitted boxes

(8)

The russet blade: 11.5 cm, 4½ in.

PROVENANCE

Purchased in Hong Kong between 1981 and 1995.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉一組四件

來源

1981年至1995年之間購自香港

□ 235 SOLD WITHOUT RESERVE

A STUDY GROUP OF ARCHAISTIC JADE 'DRAGON' PLAQUES

comprising: a pair of green jade plaques, fitted box; a green jade plaque, fitted box; a cream and russet jade plaque; and a green and brown plaque

The largest: 14.5 cm, 5 6/8 in.

PROVENANCE

The pair purchased in Hong Kong in 1991; the green plaque purchased in Singapore in 1979; the russet plaque purchased in Hong Kong in 2001; and the green and brown plaque purchased in Hong Kong in 1986.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉一組五件

來源

其中一對龍形珮於1991年購自香港,墨綠玉珮於1979年購自新加坡,青白玉龍珮於2001年購自香港,另一墨玉龍珮及褐玉珮於1986年購自香港



234



235



236

□ 236 SOLD WITHOUT RESERVE

A GREEN JADE 'TIGER' PENDANT

the beast finely carved standing on all fours, the stone of mottled light to dark green tone, fitted box; **together with two archaic jade *bi* discs, fitted boxes**
(6)

The tiger, 8 cm, 3¹/₈ in.

PROVENANCE

All purchased in Hong Kong between 1990 and 1995.

± £ 1,500-2,500 US\$ 2,150-3,550

碧玉虎紋珮及玉璧一組三件

來源

均於1990至1995年間購自香港

□ 237 SOLD WITHOUT RESERVE

A STUDY GROUP OF ARCHAISTIC JADE BI DISCS

comprising: a celadon and brown jade *bi*, carved to the front and back with C-scrolls in low relief, wood stand and fitted box; a large similarly carved green jade *bi*; and two celadon jade *bi* carved in low relief with interlocking *chilong*
(6)

The largest: 17 cm, 6³/₄ in.

PROVENANCE

Purchased in Hong Kong between 1980 and 1984.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉璧一組四件

來源

1980年至1984年間購自香港



237

□ 238 SOLD WITHOUT RESERVE

A STUDY GROUP OF ARCHAISTIC JADE CARVINGS

comprising: a sword chape; two *bi* discs; a cicada; and a sword pommel
(5)

The cicada, 5.5 cm, 2¹/₄ in.

PROVENANCE

Purchased in Hong Kong between 1989 and 1995.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉雕一組五件

來源

1989年至1995年間購自香港



238

□ 239 SOLD WITHOUT RESERVE

AN ARCHAISTIC JADE EARCUP

the oval body with deep rounded sides rising from a short spreading foot, the rim set with a pair of ear-shaped handles, carved around the exterior with geometric scroll work below a C-scroll band at the rim, the stone of pale celadon tone with russet inclusions
13.5 cm, 5¼ in.

PROVENANCE

Purchased in Hong Kong.

± £ 2,000-3,000 US\$ 2,850-4,250

仿古玉耳盃

來源

購自香港



239

□ 240 SOLD WITHOUT RESERVE

A STUDY GROUP OF ARCHAISTIC JADE CONG

comprising: a large Liangzhu-style mottled orangey-brown jade cong; a pale celadon jade cong, wood stand; a brown jade cong; a large brown cong carved with *taotie* masks in low relief, wood stand; and a creamy-white Liangzhu-style jade cong, fitted box (8)
The largest: 22.5 cm, 8¾ in.

PROVENANCE

Purchased in Hong Kong between 1985 and 2001.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉琮一組五件

來源

1985年至2001年間購自香港



240

□ 241 SOLD WITHOUT RESERVE

A STUDY GROUP OF ARCHAISTIC JADE CARVINGS

comprising: a grey and brown jade cong, wood stand and fitted box; a pale green collared disc; a small white jade cong, wood stand; and two jade bangles (8)
The largest: 10.2 cm, 4 in.

PROVENANCE

Purchased in Hong Kong and Singapore between 1979 and 1989.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉雕一組五件

來源

1979年至1989年間購自新加坡



241

□ 242 SOLD WITHOUT RESERVE

THREE ARCHAISTIC JADE BI DISCS

each disc of pale celadon tone with caramel and brown inclusions, pierced to the centre with a circular aperture (3)

The largest: 14.5 cm, 5¾ in.

PROVENANCE

Purchased in Hong Kong between 1980 and 1989.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉璧一組三件

來源

1980年至1989年間購自香港

□ 243 SOLD WITHOUT RESERVE

THREE ARCHAISTIC JADE CARVINGS

comprising: a celadon and russet jade bell-shaped plaque, fitted box; a celadon jade *huang*, fitted box; and a stylised celadon and russet jade dragon pendant, fitted box (6)

The largest: 9.5 cm, 3¾ in.

PROVENANCE

Purchased in Hong Kong between 1981 and 1993.

± £ 1,500-2,500 US\$ 2,150-3,550

仿古玉雕一組三件

來源

1981至1993年間購自香港



242



243

□ 244 SOLD WITHOUT RESERVE

THREE ARCHAISTIC JADE 'DRAGON' PENDANTS

comprising: a brown jade *huang*, fitted box; and two stylised celadon jade dragons, fitted boxes (6)

The largest: 10 cm, 4 in.

PROVENANCE

Purchased in Hong Kong between 1981 and 1990.

± £ 1,500-2,500 US\$ 2,150-3,550

仿古龍紋玉珮一組三件

來源

1981至1990年建購自香港



244

□ 245 SOLD WITHOUT RESERVE

A STUDY GROUP OF FIVE ARCHAISTIC JADE BI DISCS

comprising: a small creamy-brown *bi*, wood stand; a white *bi* carved with bands of serpents and bosses; two similarly carved mottled russet and celadon *bi*; and a celadon and brown *bi* carved to one face with a pair of entwined dragons and C-scrolls to the reverse (6)

The largest: 9.5 cm, 3¾ in.

PROVENANCE

Purchased in Hong Kong between 1978 and 1985.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉璧一組五件

來源

1978年至1985年間購自香港



245



246

□ 246 SOLD WITHOUT RESERVE

A STUDY GROUP OF ARCHAISTIC JADE CARVINGS

comprising: a celadon *bi* carved to the extremity with a leafy scroll and a dragon; two celadon *chilong bi*; a creamy-white *chilong* and bamboo plaque; and a pale celadon 'carp' plaque (5)

The largest: 10 cm, 3 $\frac{3}{8}$ in.

PROVENANCE

Purchased in Singapore between 1978 and 1979.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉雕一組五件

來源

1978年至1979年間購自新加坡

□ 247 SOLD WITHOUT RESERVE

A STUDY GROUP OF FOUR ARCHAISTIC JADE CARVINGS

comprising: a creamy-brown blade; two pierced 'dragon' plaques and a 'dragon' *bi* pendant (4)

The largest: 12 cm, 4 $\frac{5}{8}$ in.

PROVENANCE

Purchased in Hong Kong between 1984 and 1997.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉雕一組四件

來源

1984年至1997年間購自香港



247

□ 248 SOLD WITHOUT RESERVE

THREE ARCHAISTIC JADE BLADES

each of slightly tapering rectangular form and pierced with a hole at the top

(3)

The largest: 24.7 cm, 12 $\frac{1}{8}$ in.

PROVENANCE

Purchased in Hong Kong between 1984 and 1989.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉戈一組三件

來源

1984年至1989年間購自香港



248

□ 249 SOLD WITHOUT RESERVE

A STUDY GROUP OF ARCHAISTIC JADE BI DISCS

comprising: four discs carved in high relief to one side with *chilong*, wood stands; and a 'phoenix and *kui* dragon' *bi* (7)

The largest: 12.5 cm, 5 in.

PROVENANCE

Purchased in Hong Kong and Singapore between 1978 and 1985.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉璧一組五件

來源

1978年至1985年間購自香港



250



249

□ 250 SOLD WITHOUT RESERVE

A STUDY GROUP OF FIVE ARCHAISTIC JADE CARVINGS

comprising: a pale green 'dragon' pendant, fitted box; a celadon and brown jade 'dragon' head fitting, fitted box; a group of three fittings, fitted box (8)

The largest: 12.7 cm, 5 3/4 in.

PROVENANCE

Purchased in Hong Kong between 2001 and 2007.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉雕一組五件

來源

2001年至2007年間購自香港

□ 251 SOLD WITHOUT RESERVE

A STUDY GROUP OF SIX ARCHAISTIC JADE SCABBARD SLIDES

each of rectangular form variously carved with C-scrolls, bosses and mythical beasts (6)

The largest: 9.5 cm, 3 1/2 in.

PROVENANCE

Purchased in Hong Kong between 1978 and 1984.

± £ 1,000-2,000 US\$ 1,450-2,850

仿古玉璏一組六件

來源

1978年至1984年間購自香港



251



252

252

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

**A GILT-BRONZE FIGURE OF AMITAYUS
QIANLONG MARK AND PERIOD, DATED 1770**

cast seated in *dhyanasana* on a rectangular plinth with hands held in *dhyanamudra*, dressed in a robe draped over the left shoulder leaving the right exposed, the face with a meditative expression beneath a five-leaf tiara, all framed by a separately cast flaming *mandorla*, the front of the plinth with an inscription reading *Da Qing Qianlong gengyin nian jingzao* (Respectfully made in the *gengyin* year during the Qianlong period in the Great Qing dynasty, corresponding to 1770) (2)
21.5 cm, 8½ in.

£ 4,000-6,000 US\$ 5,700-8,500

清乾隆庚寅年（1770） 鑿金銅無量壽佛坐像
《大清乾隆庚寅年敬造》款

造敬年寅庚隆乾清大



253



253

**TWO GILT-BRONZE FIGURES OF ELEVEN-
HEADED AVALOKITESHVARA
QING DYNASTY, 18TH/19TH CENTURY**

each figure cast standing with eight arms and eleven heads, arranged in three tiers, surmounted by the head of Amitabha, the principal hands held in *anjalmudra*, the other six fanned out, adorned with jewellery and a billowing celestial scarf (3)
The largest: 17.5 cm, 6⅞ in.

£ 4,000-6,000 US\$ 5,700-8,500

清十八/十九世紀 鑿金銅十一面觀音立像一組兩尊

254

PROPERTY FROM AN IRISH PRIVATE COLLECTION

**A GILT-BRONZE FIGURE OF AMITAYUS
QING DYNASTY, KANGXI PERIOD**

seated in *dhyanasana* on a double lotus base, the right hand holding a bead, the left in *vitarkamudra*, supporting two *uptala* lotuses, wearing a *dhoti* and shawl draped over both shoulders, the face with a serene downcast expression, below a five-petal crown
17.3 cm, 6½ in.

£ 2,000-3,000 US\$ 2,850-4,250

清康熙 鑿金銅無量壽佛坐像



254

255

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

**A GILT-BRONZE FIGURE OF VAJRASSATVA
QING DYNASTY, 18TH/19TH CENTURY**

cast seated in *vajraparyankasana* holding a *ghanta* in his lowered left hand and his right raised, the head with elaborate tiara and face with compassionate expression, the slender body draped with an elaborate beaded necklace, all supported on a double lotus pedestal
15 cm, 8 in.

£ 5,000-7,000 US\$ 7,100-9,900

清十八/十九世紀 鑲金銅金剛薩埵坐像



255

256

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

**A PAIR OF GILT-BRONZE IMMORTALS
MING DYNASTY, 17TH CENTURY**

each standing on a lotus base, wearing long flowing robes, with a scarf billowing around the neck, one in *namaskarmudra*, the other holding a bowl with fruit
(2)

The largest 29.8 cm, 11¾ in.

£ 4,000-6,000 US\$ 5,700-8,500

明十七世紀 鑲金銅神仙一組兩尊



256

257

**A CARVED STONE FIGURE OF BUDDHA
EASTERN WEI DYNASTY**

carved seated on a throne, wearing a long flowing robe falling in gentle folds around the arms and legs, the face with gentle smile and the hair piled into a high top knot, the stone of dark grey tone, black marble mount
23.5cm, 9¼in.

PROVENANCE

Purchased from Kugel, Paris, 9th September, 1981.

† £ 6,000-8,000 US\$ 8,500-11,300

東魏 石雕佛坐像

來源

購自Kugel·巴黎·1981年9月9日



257



258

258

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

**A GILT-SPLASHED BRONZE CENSER
QING DYNASTY, 18TH CENTURY**

the cylindrical body rising from a flat base, flanked by a pair of mythical beast handles, the exterior with gilt splashes, the base with an apocryphal six-character Xuande mark in a recessed rectangle

13.5 cm, 5¼ in.

£ 3,000-5,000 US\$ 4,250-7,100

清十八世紀 灑金銅鋪首耳爐



259

259

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

**A GILT-SPLASHED BRONZE CENSER
QING DYNASTY, 18TH CENTURY**

the cylindrical body rising from a short foot to a flaring rim, flanked by a pair of opposing tabbed loop handles, the exterior with irregular gilt splashes, the base with an apocryphal six-character Xuande mark

10.7 cm, 4¼ in.

£ 4,000-6,000 US\$ 5,700-8,500

清十八世紀 灑金銅沖雙耳爐



260

260

**A BRONZE 'HORSE' CENSER AND COVER
QING DYNASTY, 17TH/18TH CENTURY**

cast striding with one foot forward, its head turned sharply to the right, the hollowed back flanked by a saddle rug detailed with a stylised lotus spray on each side, the cover with three apertures

(2)

17.5 cm, 6⅞ in.

£ 3,000-4,000 US\$ 4,250-5,700

清十七/十八世紀 銅馬形香爐

261

**A LARGE AND IMPRESSIVE CLOISSONNE ENAMEL BOTTLE VASE
QING DYNASTY, 19TH CENTURY**

the globular body rising from a short spreading foot to a tall cylindrical neck and everted gilt-bronze rim, brightly polychrome enamelled around the exterior of the body with pairs of birds perched on flowers issuing from rockwork, all below a bat and *ruyi*-cloud band at the shoulder, the neck decorated with lotus strapwork, all reserved on a turquoise-blue ground
71 cm, 28 in.

£ 6,000-8,000 US\$ 8,500-11,300

清十九世紀 掐絲琺瑯花鳥紋天球瓶



261

262

PROPERTY FROM A SPANISH PRIVATE COLLECTION

**A LARGE PAIR OF CLOISSONNE ENAMEL CRANES
QING DYNASTY**

each with long legs standing on an oval wood base with the wings neatly tucked around the body, the red-crested head with long beak supported on an elegant arched detachable neck
(4)
77 cm, 30½ in.

£ 8,000-12,000 US\$ 11,300-16,900

清 掐絲琺瑯仙鶴一對



262





263

263

A SMALL JADEITE CENSER AND COVER QING DYNASTY

the rectangular body with rounded corners supported on three short cabriole legs issuing from lion masks, the exterior carved with *taotie* below a key fret-border at the rim, flanked by two mythical-beast handles suspending a loose ring, the fitted cover with a clambering *chilong*, the smoothly polished stone of a variegated green tone, pierced gilt-metal cover, wood stand, Japanese wood box

(5)
8.8 cm, 3½ in.

± £ 6,000-8,000 US\$ 8,500-11,300

清 翠玉饕餮紋雙耳活環三足方蓋爐



264

264

A PALE CELADON JADE CARVING OF TWO CATS QING DYNASTY, 19TH CENTURY

modelled in the form of two cats curled facing the tail of the other, the larger cat with its paws overlapped on the left leg of the smaller one which is playfully nuzzling its companion's left rear, the stone of a pale celadon with whitish inclusions
4.5 cm, 1¾ in.

PROVENANCE

H.R.H. The Princess Mary, Princess Royal, Countess of Harewood (1897-1965) and thence by descent at Harewood House, Yorkshire.

Christie's London, 5th December 2012, lot 617 (part lot).

£ 1,500-2,000 US\$ 2,150-2,850

清十九世紀 青白玉雙歡

來源

瑪麗公主殿下·哈伍德伯爵夫人(1897年-1965年)·自此約克郡哈伍德宮收藏

倫敦佳士得2012年12月5日·編號617 (其一)



265

265

A WHITE JADE PLAQUE QING DYNASTY

one side carved with a scholar seated in a log raft on the banks of a river beneath branches of pine, inscribed *Zhangzi chengcha* (Zhangzi riding a raft) set within a scrolled cartouche, the reverse with a scholar standing in a fenced garden beside rockwork and beneath branches of pine, inscribed *Nanguan baishi* (Nanguan bows to rocks), the polished stone of an even white tone
5 cm, 1⅞ in.

± £ 6,000-8,000 US\$ 8,500-11,300

清 白玉南官拜石圖珮

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

A PALE CELADON JADE CARVING OF A GOOSE
QING DYNASTY, 18TH CENTURY

the recumbent bird with its head turned sharply backwards with its wings folded, grasping a leafy stem in its beak, its wings finely incised, with a boy clambering on top its back holding the other end of the stem, the polished stone of an even pale celadon tone
8 cm, 3 $\frac{1}{8}$ in.

PROVENANCE

Christie's London, 18th May 2012, lot 1033.

£ 3,000-4,000 US\$ 4,250-5,700

清十八世紀 青白玉童子戲鵝擺件

來源

南肯辛頓佳士得2012年5月18日· 編號1033



266

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

A RARE ROCK CRYSTAL 'LION' SNUFF BOTTLE
QING DYNASTY, 19TH CENTURY

the recumbent beast with head turned backwards, the head cocked with an open-mouthed grimace exposing the fangs, the lively expression accentuated by bulging eyes framed by bushy eyebrows and curls of fur, the stopper cleverly carved as the bushy flame-shaped tail
(2)

7 cm, 2 $\frac{3}{4}$ in.

PROVENANCE

R & V Tregaskis, Sydney.

£ 2,500-3,000 US\$ 3,550-4,250

清十九世紀 水晶瑞獅鼻煙壺

來源

R&V Tregaskis· 悉尼



267

A ROCK CRYSTAL CARVING OF TWO BADGERS
QING DYNASTY, 18TH/19TH CENTURY

deftly carved with the two animals recumbent, their bodies curled around each other and facing head to tail, the translucent stone of one animal with a slight blue tinge
4.3 cm 1 $\frac{5}{8}$ in.

PROVENANCE

Collection of John McKay-Clements (1901-1976), Ontario, Canada.

± £ 2,000-3,000 US\$ 2,850-4,250

清十八/十九世紀 水晶雙歡珮

來源

來源: 加拿大安大略省 John McKay-Clements (1901-1976年)收藏



268

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

LOTS 269–278



269

A SPINACH-GREEN JADE BOWL LATE QING DYNASTY

the deep rounded sides carved as a radiating bloom with fluted petals, rising to a slightly everted lobed rim, supported on three short *taotie* legs, the stone of a spinach-green colour mottled with black speckles
23.5 cm, 9¼ in.

PROVENANCE

Christie's London, 15th June 1987, lot 339.

£ 3,000-5,000 US\$ 4,250-7,100

清末 碧玉饗餐紋菊瓣盃

來源

倫敦佳士得1987年6月15日· 編號339

270

A LARGE SPINACH-GREEN JADE 'CARP' GROUP LATE QING DYNASTY

carved as two round carps leaping out of rolling waves, their fins and scales finely detailed, the stone of a light spinach-green tone accentuated with white and russet inclusions
24.3 cm, 9⅝ in.

PROVENANCE

Christie's London, 15th June 1987, lot 331.

£ 2,500-3,000 US\$ 3,550-4,250

清末 碧玉雙魚擺件

來源

倫敦佳士得1987年6月15日· 編號331



271

FOUR SPINACH-GREEN JADE 'LANDSCAPE' PLAQUES QING DYNASTY

each of circular form, carved in various levels of relief with pavilions in a mountainous landscape amongst towering pine trees, the reverse incised and gilt with poetic inscriptions, the stone of an even spinach-green tone with dark specks, wood stands (8)

14.7 cm, 5¾ in.

PROVENANCE

Christie's London, 15th June 1987, lot 341.

£ 4,000-6,000 US\$ 5,700-8,500

清 碧玉山水圖圓插屏一組四件

來源

倫敦佳士得1987年6月15日· 編號341



A SPINACH-GREEN JADE 'BAJIXIANG'
MARRIAGE BOWL
QING DYNASTY, 18TH/19TH CENTURY

the deep rounded sides rising from a short foot to a galleried rim, the exterior carved with the beribboned *bajixiang* emblems below a key-fret border at the rim, the interior with a pair of mirroring carps, flanked by a pair of pierced handles carved in the form of an outstretched bat perched on the rim suspending a loose ring, the stone of deep green tone with dark speckles and pale inclusions

26 cm, 10¼ in.

PROVENANCE

Christie's London, 15th June 1987, lot 349.

£ 8,000-12,000 US\$ 11,300-16,900

清十八/十九世紀 碧玉八吉祥雙蝠活環耳洗

來源

倫敦佳士得1987年6月15日·編號349



272

A SPINACH-GREEN JADE MARRIAGE BOWL
QING DYNASTY

the deep rounded sides rising from a short foot to a galleried rim, the exterior carved with a band of *taotie* between key-fret borders, flanked by a large pair of *taotie* handles suspending loose rings, the base with an apocryphal Qianlong mark, the stone of mottled dark green tone with pale green and black inclusions

28.9 cm, 11¾ in.

PROVENANCE

Christie's London, 15 June 1987, lot 349.

£ 4,000-6,000 US\$ 5,700-8,500

清 碧玉痕都斯坦式饕餮紋活環耳洗

來源

倫敦佳士得1987年6月15日·編號349



273



274

274

**A CARVED CORAL FIGURE OF SHOULAO
20TH CENTURY**

carved standing with a gentle smile on his face framed by a finely incised beard, dressed in long robes fastened at the waist with a broad sash, clutching a gnarled double gourd staff
15.3 cm, 6 in.

• £ 1,500-2,000 US\$ 2,150-2,850

二十世紀 珊瑚雕壽老立像

275

**A PAIR OF FAMILLE ROSE EROTIC SUBJECT
DISHES
20TH CENTURY**

the rounded sides of each rising from a short foot to an everted rim, the interior painted with figures in a passionate embrace; **together with an erotic subject teapot and cover, 20th Century, similarly decorated**
(4)

21 cm, 8¼ in and 16.5 cm, 6½ in.

PROVENANCE

Christie's London, 15 June 1987, lots 160 and 156.

£ 1,500-2,000 US\$ 2,150-2,850

二十世紀 粉彩春宮圖盤一對及茶壺一組三件

來源

倫敦佳士得1987年6月15日，編號160及156



275

276

**A FAMILLE-ROSE 'BOYS' TEAPOT AND
COVER
QING DYNASTY, QIANLONG PERIOD**

the ovoid octafoil body rising from a short spreading foot, set with a dragon handle and spout, painted around the exterior with ladies and boys at leisure within a garden terrace, the domed cover surmounted with a gilt lion finial
(2)

29.5 cm, 11⅝ in.

PROVENANCE

Christie's London, 15th June 1987, lot 164B.

£ 1,000-1,500 US\$ 1,450-2,150

清乾隆 粉彩仕女童子圖茶壺

來源

倫敦佳士得1987年6月15日，編號164B



276

A ROCK CRYSTAL TEAPOT AND COVER QING DYNASTY

the teapot carved with large blossoming peonies and finger citrons, set with a phoenix head-shaped spout opposite a clambering *chilong* handle, the cover with a pomegranate finial, **together with a dragon handled teacup and an oval quatrefoil saucer, wood stands, Japanese wood box** (8)

The teapot: 16.5 cm, 6½ in.

PROVENANCE

Christie's London, 5th July 1987, lot 46.

£ 3,000-4,000 US\$ 4,250-5,700

清 水晶雕花果紋茶壺及水晶雕龍首盃帶托

來源

倫敦佳士得1987年7月5日· 編號45



277



278

278

A PALE CELADON JADE OCTAGONAL EWER AND COVER QING DYNASTY, 19TH CENTURY

the octagonal body rising from a short splayed foot to a waisted neck and galleried rim, set with a loop handle opposite an upright spout, the octagonal cover set with a lobed finial, the smoothly polished stone of pale celadon tone with pale inclusions

(2)

21.5 cm, 8½ in.

PROVENANCE

Christie's London, 15th June 1987, lot 320.

£ 5,000-7,000 US\$ 7,100-9,900

清十九世紀 青白玉八方執壺

來源

倫敦佳士得1987年6月15日· 編號320

279

A LARGE FAMILLE-ROSE DISH QING DYNASTY, YONGZHENG PERIOD

the shallow rounded sides rising from a short tapering foot to a broad flaring rim, brightly enamelled to the interior with a medallion enclosing figures by a pavilion, encircled at the rim by eight quatrefoil panels each enclosing an immortal and all reserved on diaper grounds of green, blue, yellow and mauve

42 cm, 16½ in.

£ 4,000-6,000 US\$ 5,700-8,500

清雍正 粉彩人物故事圖大盤



279

PROPERTY FROM A SWISS PRIVATE COLLECTION

A CARVED CORAL 'LADIES AND BOYS' GROUP

finely carved, the maiden standing on a large prunus branch wearing a long flowing robe and holding a basket of flowers, to her side stand two small boys and on a lower branch sits a further small boy, wood stand

(2)

25 cm, 9 $\frac{7}{8}$ in.

‡ • £ 10,000-15,000 US\$ 14,100-21,200

珊瑚雕仕女童子擺件



280

PROPERTY FROM A SWISS PRIVATE COLLECTION

A CARVED CORAL 'DRAGON AND PHOENIX' VASE AND COVER GROUP

the cylindrical vase carved with elephant-head handles and held by a large ferocious scaly dragon, the cylindrical cover surmounted by a phoenix with long scrolling tail feathers, wood stand

(3)

30.5 cm, 12 in.

‡ • £ 6,000-8,000 US\$ 8,500-11,300

珊瑚雕龍鳳呈祥蓋瓶



281

PROPERTY FROM A SWISS PRIVATE COLLECTION

A CARVED CORAL FIGURAL GROUP

finely carved depicting a beautiful maiden standing holding a bouquet of flowers, to her left side stands a lady carrying a basket of flowers and to her right a young child holding a flower spray, wood stand

(2)

26 cm, 10¼ in.

‡ • £ 10,000-15,000 US\$ 14,100-21,200

珊瑚雕執花仕女擺件



282

283

PROPERTY FROM A SWISS PRIVATE COLLECTION

A CARVED CORAL 'IMMORTAL' GROUP

finely carved, the female immortal standing on a swirling cloud base wearing long flowing robes holding a *ruyi* sceptre, to one side an *apsara* holding a wicker flower basket, to the other stands an attendant, wood stand

(2)

29.5 cm, 11⅝ in.

‡ • £ 10,000-15,000 US\$ 14,100-21,200

珊瑚雕道教神仙擺件



283

PROPERTY FROM A SPANISH PRIVATE COLLECTION

A SANCAI-GLAZED POTTERY HORSE TANG DYNASTY

standing foursquare on a rectangular base with the head raised and held slightly to the left, the body with streaky ochre and cream glazes, the breast, crupper and halter straps in ochre hung with green foliate-shaped plaques, the saddle, saddle blanket, hooves and base unglazed, wood stand

(2)
49.5 cm, 19½ in.

PROVENANCE

Asahi Art Co., Tokyo, 1980.

£ 5,000-7,000 US\$ 7,100-9,900

唐 三彩陶馬

來源

1980年購自古美術 あさひ・東京



284



284A

284A

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

A LARGE AMBER-GLAZED POTTERY VASE, HU HAN DYNASTY

the compressed globular body rising from a slightly spreading foot to a waisted neck and everted rim, the shoulders carved with three raised ribs and covered with an even amber coloured glaze

47.5 cm, 18¾ in.

£ 4,000-6,000 US\$ 5,700-8,500

漢 褐釉弦紋壺

AN ENGLISH
PRIVATE COLLECTION OF
SCHOLARLY WORKS OF ART

LOTS 285-343



285



285

A SMALL CLOISSONNE ENAMEL 'LOTUS'
DISH
MING DYNASTY, XUANDE PERIOD

the slightly convex well brightly enamelled and gilded with an octafoil rosette of eight radiating teardrops within green-edged red lappets ringed with blue-centred yellow barbed lappets edged with red, encircled by six scrolling lotus in contrasting colours, all on a turquoise ground, the reverse similarly decorated with lotus flowers surrounding a double *vajra*, the rim gilded
13.5 cm, 5¼ in.

£ 15,000-20,000 US\$ 21,200-28,200

明宣德 掐絲琺瑯纏枝蕃蓮寶杵紋小盤

286



286

A CLOISSONNE ENAMEL 'DRAGON AND
PHOENIX' SCREEN
LATE MING DYNASTY

the rectangular panel vibrantly enamelled with a lively five-claw dragon writhing above a phoenix in flight, their finely gilded bodies turned to face the other with their mouths agape, amongst multi-coloured *ruyi* shaped clouds against a turquoise ground, set within a wood frame, with wood stand
(2)
23.6 cm, 9¼ in.

£ 15,000-25,000 US\$ 21,200-35,200

明末 掐絲琺瑯龍鳳呈祥圖硯屏

A CLOISSONNE ENAMEL 'CHILONG' TRIPOD
CENSER
MING DYNASTY, 16TH CENTURY

the compressed globular body rising from three cabriole feet to a short waisted neck and flat everted rim, flanked by two upright S-shape handles, brightly gilded and enamelled on a turquoise ground with two lively *chilong* writhing amongst multi-coloured cloud scrolls above waves, the base with four lotus blooms surrounded by meandering sprigs
14.5 cm, 5¾ in.

£ 20,000-30,000 US\$ 28,200-42,300

明十六世紀 掐絲琺瑯螭龍祥雲紋朝冠耳三足爐



288

**A CLOISSONNE ENAMEL CENSER, GUI
MING DYNASTY, 16TH CENTURY**

of archaic *gui* form, the compressed globular body rising from a splayed circular footrim, flanked by two loop handles issuing from *qilin* masks, the sides decorated with multi-coloured lotus and floral blooms surrounded by foliate scrolls against a turquoise ground, the base with an apocryphal four-character Jingtai mark enclosed in a square 18 cm, 7 $\frac{1}{8}$ in.

£ 6,000-8,000 US\$ 8,500-11,300

明十六世紀 掐絲琺瑯纏枝蓮紋簋式爐



288

289

**A SMALL CLOISSONNE ENAMEL AND GILT-BRONZE 'LOTUS' VASE
QING DYNASTY, 18TH CENTURY**

the globular body supported on a spreading foot rising to a tall neck tapering towards the gilt rim, the body and foot divided by thin raised fillets, brightly enamelled with stylised lotus blooms borne on meandering leafy tendrils between *ruyi* bands, the neck encircled with an archaic band below further lotus blooms, all reserved on a turquoise ground 12.5 cm, 4 $\frac{7}{8}$ in.

£ 3,000-4,000 US\$ 4,250-5,700

清十八世紀 掐絲琺瑯纏枝蓮紋簋瓶



289

290

**A CLOISSONNE ENAMEL, 'ZITAN' AND
HARDWOOD RUYI SCEPTRE
QING DYNASTY, QIANLONG PERIOD**

carved with a curved shaft leading up to a *ruyi*-shaped head, the shaft carved in relief with *wutong* and pine trees towering over blooming peonies, the head inset with a brightly enamelled circular cloisonné panel containing peaches, bat, double coins and swastika, the terminal panel containing further peaches, the central rectangular section set with a pair of upright plantain leaves 41 cm, 16 $\frac{1}{8}$ in.

£ 4,000-6,000 US\$ 5,700-8,500

清乾隆 紫檀及硬木嵌掐絲琺瑯福壽雙全紋如意



290

**A CHAMPLEVE ENAMEL DOUBLE-GOURD
'BAT' VASE
QING DYNASTY, QIANLONG PERIOD**

of double gourd form rising from a short spreading foot, the globular upper and lower sections elaborately cast with multi-coloured bats flying amidst a dense pattern of gilt scrolling clouds, reserved on a bright turquoise ground, with a recessed base

15 cm, 5 $\frac{7}{8}$ in.

PROVENANCE

John Sparks Ltd., London, 1980s.

EXHIBITED

Fine and Rare Chinese Works of Art and Ceramics: Winter Exhibition, Roger Keverne Ltd, London, 2007, cat. no. 59.

£ 15,000-25,000 US\$ 21,200-35,200

清乾隆 鑿胎琺瑯百福祥雲紋葫蘆形箸瓶

來源

John Sparks Ltd. · 1980年代倫敦

展覽

《Fine and Rare Chinese Works of Art and Ceramics: Winter Exhibition》· Roger Keverne Ltd · 倫敦 · 2007年 · 圖版59



292

**A BRONZE PAPERWEIGHT OF LIU HAI
LATE MING DYNASTY**

cast with one leg outstretched and propping himself up on one elbow, his back leaning against a double-gourd, with a three-legged toad perched on his knee, dressed in flowing robes with a string of cash coins around his shoulders
8.5 cm, 3³/₈ in.

£ 2,000-3,000 US\$ 2,850-4,250

明末 劉海戲金蟾銅鎮紙



292

293

**A BRONZE CENSER
17TH CENTURY**

the compressed globular body rising from a short foot to a gently flared rim, flanked at the shoulders by a pair of mythical beast handles, the base with an apocryphal six-character Xuande mark in a recessed rectangle
13.5 cm, 5¹/₄ in.

£ 1,500-2,000 US\$ 2,150-2,850

十七世紀 銅瑞獸耳簋式爐



293

294

**A GILT-SPLASHED BRONZE CENSER
17TH CENTURY**

the square-form body rising from four short legs to a slightly flared rim, the sides flanked with a pair of opposing angular handles, the exterior patinated to a warm light brown colour accentuated by irregular gilt splashes, the base cast with the four characters reading *zisun bao zhi* (Protected by the children and grandchildren) within a recessed square
18 cm, 7¹/₈ in.

£ 5,000-7,000 US\$ 7,100-9,900

十七世紀 灑金銅雙耳四足方爐
《子孫保之》款



294



295

295

A GILT-SPLASHED BRONZE VASE 17TH/18TH CENTURY

the ovoid body rising from a flat base to a waisted neck and everted rim, the body flanked by a pair of *taotie* mask handles suspending loose rings, the bronze of a warm dark brown patina scattered with bright gilt splashes of varying size
14 cm, 5½ in.

EXHIBITED

Fine and Rare Chinese Works of Art and Ceramics: Summer Exhibition, Roger Keverne Ltd, London, 2011, cat. no. 20.

£ 4,000-6,000 US\$ 5,700-8,500

十七/十八世紀 灑金銅鋪首活環耳簪瓶

展覽

《Fine and Rare Chinese Works of Art and Ceramics: Summer Exhibition》· Roger Keverne Ltd · 倫敦 · 2011年 · 編號20

296

A BRONZE GILT-SPLASHED TRIPOD CENSER 17TH/18TH CENTURY

the compressed globular body raised on three short conical feet, the slightly everted rim set with two upright loop handles, the exterior patinated to a warm russet tone accentuated by gilt splashes, the base cast with a six-character mark reading *xinshang yuancheng zhi zao* (made by *xinshang yuancheng*)
16 cm, 6¼ in.

£ 1,500-2,000 US\$ 2,150-2,850

十七/十八世紀 灑金銅衝天耳三足爐
《新尚元辰製造》款



296

297

A BRONZE CENSER 17TH CENTURY

finely cast with a compressed globular body rising from a short foot to a gently flared rim, set with a pair of lion-head handles, the base with an apocryphal inscription reading *Daming Xuande wunian jiandu gongbu guanchen Wu Bangzuo zao* (Made for the Board of Works under the Supervision of Wu Bangzuo in the Fifth Year of Xuande) in a recessed square, the patina of a warm brown colour
19.5 cm, 7⅞ in.

£ 5,000-7,000 US\$ 7,100-9,900

十七世紀 銅獅耳簋式爐



297

298

**A CARVED BAMBOO 'SCHOLARS' BRUSHPOT
17TH/18TH CENTURY**

of waisted cylindrical form supported on three short bracket feet, carved around the exterior with a continuous rocky scene enclosing a scholar and his attendants beneath towering gnarled pine trees interspersed with swirling clouds, with a lone crane flying above, patinated to a rich reddish-brown tone

14.1 cm, 5½ in.

PROVENANCE

Collection of Mr and Mrs R. Soame Jenyns, Bottisham, Cambridgeshire.

EXHIBITED

Bamboo and Wood Carvings of China and the East, Spink & Son, London, 1979, pl. 13.

LITERATURE

Watson, *Chinese Art: The Minor Arts*, London, 1963, pl. 197.

£ 5,000-7,000 US\$ 7,100-9,900

十七/十八世紀 竹雕松陰納涼圖筆筒

來源

R. Soame Jenyns 伉儷收藏，劍橋郡 Bottisham 莊園

展覽

《Bamboo & Wood Carvings of China and the East》
Spink & Son · 倫敦 · 1979年 · 編號 13

出版

Soame Jenyns 及 William Watson · 《Chinese Art. The Minor Arts》 · 倫敦 · 1963年 · 編號197



298

299

**A CARVED BAMBOO 'SEVEN SAGES' BRUSHPOT
QING DYNASTY, 18TH/19TH CENTURY**

of cylindrical form raised on three short feet, the sides deeply carved with a continuous scene of scholars and their attendants engaged in various leisurely pursuits, two engaged in a game of go while a third watches, two conversing, two painting at a table, in a mountain landscape surrounded by craggy rockwork, gnarled pine trees and bamboo groves, the surface of a rich deep reddish-brown patina

16 cm, 6¼ in.

EXHIBITED

Bamboo and Wood Carvings of China and the East, Spink & Son, London, 1979, pl. no. 7. 15.8cm

£ 3,000-5,000 US\$ 4,250-7,100

清十八/十九世紀 竹雕竹林七賢圖筆筒

展覽

《Bamboo & Wood Carvings of China and the East》
Spink & Son · 倫敦 · 1979年 · 編號7



299

300

**A SMALL INSCRIBED BAMBOO 'FIGURES IN LANDSCAPE' BRUSHPOT
QING DYNASTY, 19TH CENTURY**

of slender cylindrical form with a concave base, the exterior finely carved in relief with a continuous tranquil waterscape depicting figures by a pavilion surrounded by overhanging rockwork and trees, incised with a poetic inscription, signed *Zhu Xi*, the bamboo patinated to a warm brown colour

11 cm, 4¾ in.

£ 3,000-5,000 US\$ 4,250-7,100

清十九世紀 竹雕訪友題詩圖筆筒
《竹溪》款



300

301

**A 'HUANGHUALI' BRUSHPOT
QING DYNASTY, 18TH/19TH
CENTURY**

of cylindrical form, the thick walls rising from a flat base to a gently flared rim, patinated to a rich brown colour highlighted with dark streaks
14.5 cm, 5¾ in.

• £ 2,000-3,000 US\$ 2,850-4,250

清十八/十九世紀 黃花梨筆筒

302

**A CARVED 'ZITAN' BRUSHPOT
17TH CENTURY**

of cylindrical section and modelled after gnarled tree bark, the irregular exterior carved with varying sizes of burls and knots, richly patinated to a deep brownish-black colour with light brown highlights
15.2 cm, 6 in.

£ 6,000-8,000 US\$ 8,500-11,300

十七世紀 紫檀雕樹樁形筆筒

303

**A SMALL CARVED BAMBOO
'SCHOLAR' BRUSHPOT
QING DYNASTY, 18TH/19TH
CENTURY**

of cylindrical form, rendered in relief with a scholar seated on a donkey with an attendant by his side, overlooking a pavilion sheltered amongst overhanging trees issuing from craggy mountains, the patina of a warm brown colour, the wood stand attached
12 cm, 4¾ in.

£ 1,500-2,000 US\$ 2,150-2,850

清十八/十九世紀 竹雕訪友圖筆筒



301



302



303

304

A CARVED BAMBOO 'DEER AND PINE' WRISTREST
QING DYNASTY, 19TH CENTURY

the convex side finely carved in low relief of a spotted deer striding below an over towering pine tree, his eyes gazing at grass shoots issuing from craggy rocks in the foreground, patinated to a warm dark brown tone
29.4 cm, 11⁵/₈ in.

EXHIBITED

Bamboo & Wood Carvings of China and the East, Spink & Son Ltd., London, 1979, cat. no. 84.

£ 1,000-1,500 US\$ 1,450-2,150

清十九世紀 竹刻鹿鶴同春紋臂擱

展覽

《Bamboo & Wood Carvings of China and the East》
Spink & Son · 倫敦 · 1979年 · 編號84



304

305

AN INSCRIBED BAMBOO WRISTREST
QING DYNASTY, 19TH CENTURY

the convex surface skilfully carved with a long poetic dedication, signed *Yu lüyu*, with two seals of the artist
25.8 cm, 10¹/₈ in.

EXHIBITED

Bamboo & Wood Carvings of China and the East, Spink & Son Ltd., London, 1979, cat. no. 111.

£ 1,500-2,000 US\$ 2,150-2,850

清十九世紀 竹刻詩文臂擱
《俞履豫》款

展覽

《Bamboo & Wood Carvings of China and the East》
Spink & Son · 倫敦 · 1979年 · 編號111



111

305

306

A DOUBLE-BAMBOO 'LIUQING' WRISTREST
QING DYNASTY, 19TH CENTURY

finely carved and pierced in *liu qing* technique as two sections of bamboo next to each other connected by blades of leaves and thin branches, with a poetic inscription, signed *Lao Binming*
35 cm, 13³/₄ in.

EXHIBITED

Bamboo & Wood Carvings of China and the East, Spink & Son Ltd., London, 1979, cat. no. 102.

£ 1,500-2,000 US\$ 2,150-2,850

清十九世紀 留青竹形臂擱
《老頻銘》款

展覽

《Bamboo & Wood Carvings of China and the East》
Spink & Son · 倫敦 · 1979年 · 編號 102



306

307

**A HARDWOOD 'QIN' WRISTREST
QING DYNASTY, 19TH CENTURY**

of convex *qin* form, the slightly arched body resting on four feet, tapering from the shoulder to the tail, the patina of an attractive warm golden-brown tone
33 cm, 13 in.

£ 1,500-2,000 US\$ 2,150-2,850

清十九世紀 硬木雕琴式臂擱



307



308

308

**A CARVED HARDWOOD FIGURE OF
WENCHANG
17TH/18TH CENTURY**

finely carved standing, his hands holding a fly whisk, his long loose robes flowing to his feet, his face with thoughtful expression, a scholar's hat detailed with auspicious motifs including *lingzhi* stems and double lozenge, the patina of a rich warm brown tone
20.5 cm, 8 1/8 in.

£ 3,000-5,000 US\$ 4,250-7,100

十七/十八世紀 硬木雕文昌帝君立像

309

**A BOXWOOD 'FINGER CITRON'
BOX AND COVER
QING DYNASTY, 19TH CENTURY**

well carved in the form of a large fruit issuing layers of slender curving 'fingers', the box and cover hollowed, the box borne on a leafy gnarled stem

(2)
11.5 cm, 4 1/2 in.

EXHIBITED

Fine and Rare Chinese Works of Art and Ceramics: Summer Exhibition, Roger Keverne Ltd, London, 2002, cat. no. 124.

£ 500-700 US\$ 750-1,000

清十九世紀 黃楊木雕佛手形蓋盒

展覽

《Fine and Rare Chinese Works of Art and Ceramics: Summer Exhibition》, Roger Keverne Ltd, 倫敦, 2002年, 編號124



309



310



311



312

310

**A GOURD 'DRAGON' CRICKET CAGE
QING DYNASTY, 19TH CENTURY**

of globular form with a broad waisted neck, the flaring mouth mounted with *hongmu*, fitted with a coconut shell insert pierced with a writhing dragon amongst cloud scrolls confronting a 'flaming pearl', the gourd patinated to a golden yellow tone

(2)
9.3 cm, 3⁵/₈ in.

• £ 800-1,200 US\$ 1,150-1,700

清十九世紀 匏製雲龍戲珠紋蟋蟀罐

311

**A MOULDED GOURD 'SHOU' SNUFF BOTTLE
QIANLONG MARK AND PERIOD**

of square section and double-gourd form with a short cylindrical neck, the lower bulb with four main sides each enclosing *shou* medallions alternating with pairs of triangular panels, the upper bulb with four sides similarly moulded with *shou* characters, the base with a four-character mark *Qianlong shangwan* (appreciated by the Qianlong Emperor), patinated to a rich reddish-brown colour, the mouth-rim fitted with later wood

8.8 cm, 3¹/₂ in.

£ 4,000-6,000 US\$ 5,700-8,500

清乾隆 匏製稜萬壽紋鼻煙壺
《乾隆賞玩》款



312

**A BAMBOO-VENEER 'PEONY' BOX AND COVER
QING DYNASTY, 18TH CENTURY**

of *ruyi* form, the flat top finely carved with a cartouche enclosing a meandering sprig of soapstone-inlaid peonies surrounded by a key-fret border, the bamboo of a warm honey-brown colour

(2)
8.7 cm, 3³/₈ in.

£ 800-1,200 US\$ 1,150-1,700

清十八世紀 文竹帖黃雕如意牡丹紋蓋盒

313

**A 'ZITAN' BOX AND COVER
QING DYNASTY, 19TH CENTURY**

of square section, the shallow cover with gently rounded sides, with a shallow corresponding box enclosed in a larger box, the base with a recessed square, the wood patinated to a warm dark brown colour

(3)

10 cm, 4 in.

£ 4,000-6,000 US\$ 5,700-8,500

清十九世紀 紫檀雙層蓋盒



313

314

**A CARVED BAMBOO 'PINE TREE'
LIBATION CUP
QING DYNASTY, 19TH CENTURY**

the deep flaring sides carved in high relief and openwork in the form of a trunk section of a gnarled pine tree, the bark finely detailed with knots, wrapped around the sides with branches laden with clusters of needles, the surface patinated to a warm reddish-brown colour

£ 6,000-8,000 US\$ 8,500-11,300

清十九世紀 竹雕松樹樁式盃



314

315

**A CHENXIANGMU 'LANDSCAPE'
LIBATION CUP
QING DYNASTY, 18TH CENTURY**

naturalistically carved in the form of a trunk section, intricately detailed around the exterior with a mountainous landscape depicting a lone seated scholar amongst towering pine trees and pavilions, the wood patinated to a warm lustrous dark brown colour

9.8 cm, 3 7/8 in.

£ 10,000-15,000 US\$ 14,100-21,200

清十八世紀 沉香木雕松陰納涼圖筆筒



315

316

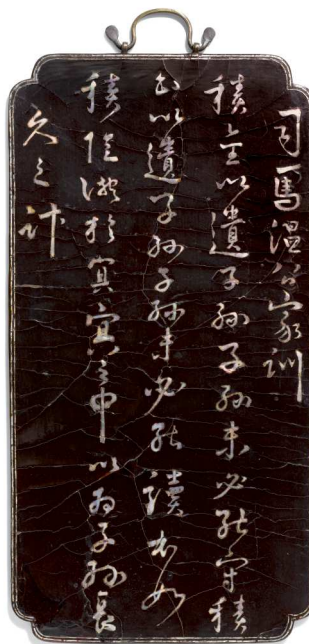
A MOTHER-OF-PEARL INLAID LACQUER PLAQUE
MING DYNASTY, JIAJING PERIOD, DATED TO
THE GENGYIN YEAR CORRESPONDING TO
1530

of rectangular form with lobed corners, the inscriptions inlaid with mother-of-pearl recording the teachings of Sima Guang, the reverse with the mark *Jiajing gen yin nian zhi* (made in the genyin year of Jiajing, corresponding to 1530), lacquered black, Japanese wood box

(2)
 50.5 cm, 19⁷/₈ in.

£ 5,000-7,000 US\$ 7,100-9,900

明嘉靖庚寅（1530年）黑漆嵌螺鈿「司馬溫公家訓」
 掛屏 《嘉靖庚寅年置》款



316

317

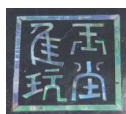
TWO OVAL LAC BURGAUTE DISHES
QING DYNASTY, KANGXI PERIOD

each of shallow oval form with a flared rim raising from a low foot, the interior finely inlaid in mother-of-pearl and gold foils on a black lacquer ground, centred with a group of archaic vessels, all against an intricate floral diaper ground, encircled by a band of stylised floral stems at the rim, the black-lacquered base inlaid with the characters *Yutang yawan* (For elegant amusement in the Jade Hall) in seal script within a square

(2)
 12 cm, 4³/₄ in.

£ 6,000-8,000 US\$ 8,500-11,300

清康熙 黑漆嵌錄鈿博古圖小盤一對
 《玉堂雅玩》款



317

318

A 'TIXI' LACQUER STEM CUP
MING DYNASTY, 16TH/17TH CENTURY

the deep curving sides rising from a splayed foot to a gently everted rim, the exterior deeply carved through the layers of brown-black lacquer with *ruyi*-shaped cloud scrolls revealing alternating black and vermilion-red layers of lacquer beneath, the interior and base lined with a white metal fitting

9.5 cm, 3³/₄ in.

£ 6,000-8,000 US\$ 8,500-11,300

明十六/十七世紀 剔犀高足盃



318



319

A CARVED CINNABAR LACQUER 'SCHOLAR' SCREEN
QING DYNASTY, 18TH CENTURY

of rectangular form, depicting a seated scholar inside a fenced pavilion accompanied by his attendant, beneath a large *wutong* tree issuing from craggy rockwork amongst a mountainous landscape, with a further attendant holding a tray of tea outside, all against a diaper ground and enclosed by a key-fret border, set within a hardwood frame, with carved wood stand (2)
27.7 cm, 10 $\frac{7}{8}$ in.

EXHIBITED

Fine and Rare Chinese Works of Art and Ceramics: Summer Exhibition, Roger Keverne Ltd, London, 2000, cat. no. 125

• £ 3,000-5,000 US\$ 4,250-7,100

清十八世紀 剔紅山水庭臺案屏

展覽

《Fine and Rare Chinese Works of Art and Ceramics: Summer Exhibition》· Roger Keverne Ltd · 倫敦 · 2000年 · 圖版125

320

A CINNABAR LACQUER 'BOYS' SEAL PASTE BOX AND COVER
QING DYNASTY, 19TH CENTURY

of circular section, carved on the rounded cover with two boys play-fighting in a courtyard, the sides of the box with a mountainous landscape detailed with a pavilion amongst pine trees, the interior and base lacquered black (2)
8 cm, 3 $\frac{1}{8}$ in.

£ 1,000-1,500 US\$ 1,450-2,150

清十九世紀 剔紅嬰戲圖印盒



320

321

A LOBED CINNABAR LACQUER BOX AND COVER
QING DYNASTY, QIANLONG PERIOD

the quatrefoil form, the cover finely carved to the top with two scholars standing below an overhanging weeping willow surrounded by an idyllic mountainous landscape detailed with a pavilion and flying geese, the sides with cartouches of floral blooms divided by the *bajixiang* emblems, all reserved against diaper grounds, the interiors and base lacquered black (2)
13 cm, 5 $\frac{1}{8}$ in.

£ 3,000-4,000 US\$ 4,250-5,700

清乾隆 剔紅訪友圖海棠式蓋盒



321

322

A PALE CELADON AND RUSSET JADE MOUNTAIN
QING DYNASTY, 19TH CENTURY

fashioned with a craggy mountainscape, the front depicting a scholar holding a staff on a bridge in a rocky landscape beneath an overhanging pine tree, accompanied by an attendant grasping a large *lingzhi* stem, the reverse similarly carved with large rocky cliffs with a crane emerging from the mountain crags, the stone of a pale celadon colour with russet skin, wood stand

(2)
11.2 cm, 4³/₈ in.

£ 3,000-4,000 US\$ 4,250-5,700

清十九世紀 青白玉松下高士圖山子



322

323

A WHITE AND RUSSET JADE 'SCHOLAR' PEBBLE
QING DYNASTY, 18TH CENTURY

carved with a standing scholar surrounded by craggy rockwork above crashing waves, his hand raised to the moon amidst swirled clouds collaring one side of the pebble, the smoothly polished stone of a pale celadon colour with russet highlights, wood stand

(2)
6 cm, 2³/₈ in.

£ 8,000-12,000 US\$ 11,300-16,900

清十八世紀 白玉高士賞月圖山子



323

A PALE CELADON JADE 'BOY AND BUFFALO'
SCREEN
QING DYNASTY, QIANLONG/JIAQING
PERIOD

of rectangular form, deftly carved in relief to one side depicting a playful boy riding a water buffalo, beside a river stream flowing through a craggy mountainscape accentuated with a pavilion and *wutong*, the boy gazing at two woodcutters strolling on a bridge in the distance, the smoothly polished stone of a pale celadon colour with russet streaks, wood stand (2)

21.2 cm, 8³/₈ in.

• £ 15,000-20,000 US\$ 21,200-28,200

清乾隆/嘉慶 青白玉採薪圖案屏



325

**AN OPAQUE GREEN GLASS DISH
QIANLONG MARK AND PERIOD**

the slightly rounded sides rising from a shallow foot ring to an everted rim, the opaque glass of a pale turquoise-green tone accentuated by pale swirls, the base incised with a four-character mark within a double square
16.5 cm, 6½ in.

PROVENANCE

Collection of Dr Carl Kempe.
Bonhams London, 13 June 2002, lot 300 (part).

EXHIBITED

Fine and Rare Chinese Works of Art and Ceramics: Winter Exhibition, Roger Keverne Ltd, London, 2002, cat. no. 67.

£ 10,000-15,000 US\$ 14,100-21,200

清乾隆 綠料盤 《乾隆年製》款

來源

卡爾肯普博士收藏
倫敦邦瀚斯2002年6月13日·編號300 (其一)

展覽

《Fine and Rare Chinese Works of Art and Ceramics: Winter Exhibition》· Roger Keverne Ltd · 倫敦 · 2002年 · 編號67



**A SPINACH-GREEN JADE
'CHRYSANTHEMUM' BOWL
QING DYNASTY, 19TH CENTURY**

the gently rounded sides rising from a short foot, set at the rim with a pair of chrysanthemum handles suspending loose rings, the interior and exterior carved with three rows of fluted petals radiating from the centre enclosed by a border of stylised flowers at the rim, the stone of a variegated green colour with attractive dark speckles
35 cm, 13¾ in.

PROVENANCE

John Sparks Ltd., London (according to label).
Christie, Manson & Woods Ltd. (by repute).

LITERATURE

George Savage, *Chinese Jade: A Concise Introduction*, London, 1964, pl. no. 30b.

£ 8,000-12,000 US\$ 11,300-16,900

清十九世紀 碧玉痕都斯坦式雙活環耳菊瓣洗

來源

John Sparks Ltd. 倫敦 (標籤)

Christie, Manson & Woods Ltd. (傳)

出版

George Savage, 《Chinese Jade: A concise Introduction》, 倫敦, 1964年, 圖板 30b



326

**A SMALL CIRCULAR SPINACH-GREEN JADE
BOX AND COVER
QING DYNASTY, QIANLONG PERIOD**

with a domed cover and slightly concave base, the central circular panel of the cover enclosing a stylised lotus surrounded by blooming branches laden with peaches and pomegranates, decorated to the sides of the box with a stem of melons, the polished stone of spinach-green tone speckled with black inclusions

(2)

7.5 cm, 3 in.

PROVENANCE

An old French private collection (by repute).

£ 15,000-20,000 US\$ 21,200-28,200

清乾隆 碧玉連年福壽紋圓蓋盒

來源

(傳) 法國私人舊藏



327

328



328

**A SOAPSTONE FIGURE OF A LUOHAN
QING DYNASTY, 17TH/18TH CENTURY**

seated and draped in long flowing robes detailed with finely incised scrolls, his serene expression naturalistically rendered, with a lion playfully clambering on his shoulder, its jaws clinching his earring, the stone of a golden beige tone suffused with red inclusions

5.5 cm, 2 1/8 in.

EXHIBITED

Fine and Rare Chinese Works of Art and Ceramics: Summer Exhibition, Roger Keverne Ltd, London, 2001, cat. no. 116.

£ 3,000-4,000 US\$ 4,250-5,700

清十七/十八世紀 壽山石笑獅羅漢坐像

展覽

《Fine and Rare Chinese Works of Art and Ceramics: Summer Exhibition》· Roger Keverne Ltd · 倫敦 · 2001年 · 編號116

329

**A SOAPSTONE 'LANDSCAPE' BOX AND
COVER
17TH/18TH CENTURY**

of circular section, the cover carved with an idyllic pavilion landscape situated amongst craggy mountains against a wave ground, the interior incised with a central stylised flower, the mottled stone of variegated beige, brown and crimson-red colour, later applied with *kintsugi* restoration

(2)

10.3 cm, 4 in.

£ 600-800 US\$ 850-1,150

十七/十八世紀 壽山石山水圖圓蓋盒



329

330



330

**A SOAPSTONE FIGURE OF BODHIDHARMA
17TH CENTURY**

seated with one leg raised, dressed in long robes flowing into drapery folds, the hems finely incised with stylised scrolls, the left hand holding an alms bowl, eyes cast downwards with a benevolent expression, the stone of a warm orange tone with red highlights

9.5 cm, 3 3/4 in.

£ 6,000-8,000 US\$ 8,500-11,300

十七世紀 壽山石達摩坐像

331

A CARVED SOAPSTONE 'IMMORTALS'
MOUNTAIN
QING DYNASTY, 18TH CENTURY

deftly carved in high relief with the Eight Immortals riding on scrolling clouds, beneath a lone gnarled pine tree, amongst pitted craggy rockwork, the smoothly polished stone of a greenish-yellow tone with brown skin against dark unpolished natural stone, stone stand

(2)
21 cm, 8¼ in.
21cm

£ 8,000-12,000 US\$ 11,300-16,900

清十八世紀 壽山石八仙祝壽圖山子



331

332

A SOAPSTONE 'MOUNTAIN' BRUSHREST
QING DYNASTY, 19TH CENTURY

carved in high relief of a *sampan* floating down a stream in a mountainous landscape with pine trees issuing from craggy rocks, with a pavilion in the foreground, the stone of a rich caramel brown tone, wood stand

12.5 cm, 4⅞ in.

£ 600-800 US\$ 850-1,150

清十九世紀 壽山石人物山水圖筆擱



332



333

333

**A CARNELIAN AGATE 'PEACH' WASHER
QING DYNASTY, 19TH CENTURY**

naturalistically carved in high relief as a hollowed peach borne on a leafy stalk, with a further smaller fruit near the rim, the stone of a milky-white stone with vermillion-red highlights 6 cm, 2³/₈ in.

PROVENANCE

Collection of George de Menasce (1890 - 1967).

EXHIBITED

The Collection of Chinese Porcelain and Works of Art Formed by the Late George de Menasce, part 1, Spink & Son Ltd., London, 1971, cat. no. 113.

£ 2,000-3,000 US\$ 2,850-4,250

清十九世紀 紅白瑪瑙雕桃形洗

來源

George de Menasce (1890-67年) 收藏

展覽

《The Collection of Chinese Porcelain and Works of Art Formed by the Late George de Menasce》· 卷1· Spink & Son Ltd.· 倫敦· 1971年· 編號113



334

334

**A RED AGATE MOUNTAIN
QING DYNASTY, 18TH/19TH CENTURY**

carved in the form of a mountain with jagged rockwork adorned with overhanging foliage, with gushing waves at the bottom, a flying bat perched on one side, the polished stone of deep orange-red colour 8.5 cm, 3³/₈ in.

£ 4,000-6,000 US\$ 5,700-8,500

清十八十九世紀 瑪瑙福如東海山子



335

335

**AN AMBER BRUSHWASHER
QING DYNASTY, 18TH CENTURY**

of irregular leaf form, the exterior carved in relief with pomegranate and leafy flowers, the shallow interior surrounded by further floral sprays at the rim, the amber of a transparent red colour 10.5 cm, 4¹/₈ in.

EXHIBITED

Fine and Rare Chinese Works of Art and Ceramics: Winter Exhibition, Roger Keverne Ltd, London, 2005, cat. no. 116.

£ 4,000-6,000 US\$ 5,700-8,500

清十八世紀 琥珀雕榴開百子洗

展覽

《Fine and Rare Chinese Works of Art and Ceramics: Winter Exhibition》· Roger Keverne Ltd· 倫敦· 2005年· 編號116

AN AMBER 'SHOULAO' GROUP QING DYNASTY, 18TH/19TH CENTURY

depicted sitting on craggy rockwork with his gnarled double gourd staff in his hand, supported by his attendant to his left, the reverse with a standing immortal holding a fly-whisk, the amber of an orange red colour, wood stand

(2)

10.5 cm, 4 $\frac{1}{8}$ in.

PROVENANCE

Collection of George de Menasce (1890 - 1967).

EXHIBITED

The Arts of the Ch'ing Dynasty, Oriental Ceramic Society, London, 1964, cat. no. 439.

The Collection of Chinese Porcelain and Works of Art Formed by the Late George de Menasce, part 1, Spink & Son Ltd., London, 1971, cat. no. 159.

£ 15,000-25,000 US\$ 21,200-35,200

清十九世紀 琥珀壽老童子擺件

來源

George de Menasce (1890-67年) 收藏

展覽

《The Arts of the Ch'ing dynasty》· 英國東方陶瓷學會 · 倫敦 · 1964年 · 編號439

《The Collection of Chinese Porcelain and Works of Art formed by the late George de Menasce》· 卷1 · Spink & Son Ltd · 倫敦 · 1971年 · 編號159



336

337

A YELLOW AGATE 'PEACH' WASHER QING DYNASTY, 18TH/19TH CENTURY

of hollowed peach form supported on a gnarled leafy stem accentuated with floral buds and smaller fruits, the polished stone of rich amber-gold colour

9.6 cm, 3 $\frac{3}{4}$ in.

EXHIBITED

Fine and Rare Chinese Works of Art and Ceramics: Summer Exhibition, Roger Keverne Ltd, London, 2001, cat. no. 121.

£ 2,000-3,000 US\$ 2,850-4,250

清十八/十九世紀 瑪瑙雕桃形洗

展覽

《Fine and Rare Chinese Works of Art and Ceramics: Summer Exhibition》, Roger Keverne Ltd., 倫敦, 2001年, 編號 121



337

338

**A DEHUA FIGURE OF GUANDI
17TH/18TH CENTURY**

seated on a tiger-skin draped throne, wearing long flowing robes secured by an ornamented belt, the face with a severe expression beneath an official's hat
17 cm, 6¾ in.

£ 1,200-1,800 US\$ 1,700-2,550

十七/十八世紀 德化白釉關帝坐像



338



339

339

**AN UNGLAZED BISCUIT
'LANDSCAPE' BRUSHPOT
REPUBLICAN PERIOD**

of cylindrical form, crisply moulded and applied with a continuous mountainous landscape of a horse grazing beneath a willow tree, the recessed base moulded with the four-character seal of the artist *Yanghu xing zuo*
12.7 cm, 5 in.

£ 600-800 US\$ 850-1,150

民國 素胎白瓷春郊放馬圖筆筒
《楊胡興作》款



340

**A CARVED YELLOW GLAZED
'PRUNUS' INCENSE HOLDER
QING DYNASTY, 19TH CENTURY**

of cylindrical section, finely carved around the exterior in relief with a gnarled prunus stem issuing blooming flowers, the top with one central aperture surrounded by three smaller openings, applied overall with a pale yellow glaze save for the footring left unglazed, the recessed base inscribed with a four-character Wang Binrong seal mark in relief within a panel
11.7 cm, 4⅝ in.

PROVENANCE

Collection of Grace Ho.

£ 3,000-5,000 US\$ 4,250-7,100

清十九世紀 淡黃釉雕瓷梅花紋香插
《王炳榮作》款

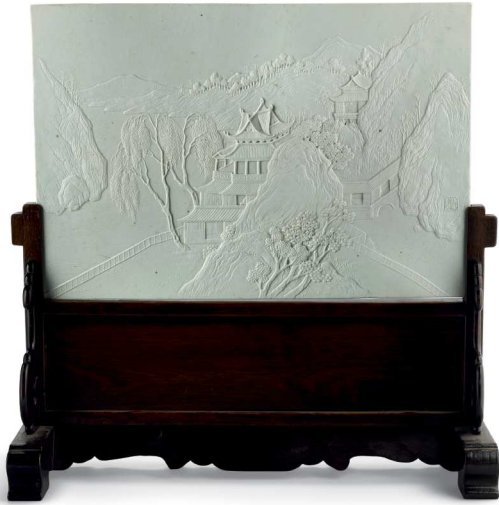


來源

Grace Ho 收藏



340



341



342



343

341

**A PALE-GREEN GLAZED
'LANDSCAPE' TABLE SCREEN
QING DYNASTY, 19TH CENTURY**

of rectangular form, intricately carved in relief of an idyllic mountainous landscape detailed with gated garden terraces and pavilions, amidst craggy rockwork and towering willow and pine trees, with a seal on the right reading *Ma Henghe yin* (seal of Ma Henghe), the top covered with a pale green glaze, carved *hongmu* wood stand (2)
37.1 cm, 14 $\frac{5}{8}$ in.

PROVENANCE

Fine and Rare Chinese Works of Art and Ceramics: Summer Exhibition, Roger Keverne Ltd, London, 1999, cat. no. 52.

The seal on the present screen appears to belong to Ma Henghe, a craftsman notable for his porcelain carving style that echoes the naturalism in landscape painting. He belongs to a group of porcelain craftsmen active during the Daoguang period (r. 1821-1850) when new styles of production were actively pursued.
panel width 37cm

• £ 3,000-4,000 US\$ 4,250-5,700

清十九世紀 青釉山水圖案屏
《馬衡和印》款



來源

《Fine and Rare Chinese Works of Art and Ceramics: Summer Exhibition》· Roger Keverne Ltd · 倫敦 · 1999年 · 編號 52

342

**AN IMPERIAL YELLOW-GROUND
EMBROIDERED 'DRAGON'
CUSHION
QING DYNASTY, 18TH CENTURY**

of hexagonal form, each side embroidered in gold with a frontal five-clawed dragon roundel confronting a 'flaming pearl' amidst *ruyi* clouds and lotus foliates, the top similarly decorated, the underside with a central bloom surrounded by flying bats
27 cm, 10 $\frac{5}{8}$ in.

£ 2,000-3,000 US\$ 2,850-4,250

清十八世紀 御製黃地繡雲龍趕珠紋六棱墊

343

**A 'DUAN' STONE 'PRUNUS AND
BAMBOO' SCREEN
QING DYNASTY, 18TH/19TH
CENTURY**

of rectangular form, skilfully carved with sprays of yellow blooming prunus issuing from a gnarled branch to the right, with green leafing bamboo beneath, all against a rich brown ground, wood stand (2)
38.4 cm, 15 $\frac{1}{8}$ in.

PROVENANCE

Collection of Mr and Mrs R. Soame Jenyns, Bottisham Hall, Cambridgeshire.

LITERATURE

R. Soame Jenyns and William Watson, *Chinese Art. The Minor Arts*, vol. 2, London, 1965, pl. 176.

• £ 6,000-8,000 US\$ 8,500-11,300

清十八/十九世紀 端石梅花翠竹紋案屏

來源

R. Soame Jenyns 伉儷收藏 · 劍橋郡 Bottisham 莊園

出版

R. Soame Jenyns 及 William Watson · 《Chinese Art. The Minor Arts》· 卷 2 · 倫敦 · 1965年 · 圖版 176

COLLECTION OF IGNAZIO VOK

LOTS 344-352



344

□ 344 SOLD WITHOUT RESERVE

A 'LONGQUAN' CELADON JAR, GUAN 14TH/15TH CENTURY

the broad baluster body rising from a spreading foot to a short broad neck, carved around the exterior with a chrysanthemum scroll and covered overall in a pale celadon glaze
32 cm, 12½ in.

LITERATURE

U. Wiesner, *Seladon Swatow Blauweiss/Chinese Ceramics from the Collection of Ignazio Vok*, Koln, 1983, pl. 35.

£ 1,000-2,000 US\$ 1,450-2,850

十四/十五世紀 龍泉窰青釉纏枝花卉紋罐

出版

U. Wiesner · 《Seladon Swatow Blauweiss. Chinese Ceramics from the Collection of Ignazio Vok》 · 1983年 · 編號35

□ 345 SOLD WITHOUT RESERVE

A 'SWATOW' DISH MING DYNASTY, 17TH CENTURY

the robustly potted rounded sides rising from a short tapering foot to an everted rim, brightly decorated in turquoise with a medallion enclosing boats and pagodas, encircled by similar cartouches divided by iron-red seals
38.5 cm, 13½ in.

LITERATURE

U. Wiesner, *Seladon Swatow Blauweiss/Chinese Ceramics from the Collection of Ignazio Vok*, Koln, 1983, pl. 137.

£ 800-1,200 US\$ 1,150-1,700

明十七世紀 漳州窰紅綠彩寶塔圖大盤

出版

U. Wiesner · 《Seladon Swatow Blauweiss · Chinese Ceramics from the Collection of Ignazio Vok》 · 1983年 · 編號 137



345

□ 346 SOLD WITHOUT RESERVE

A LARGE BLUE AND WHITE 'FISH' JAR MING DYNASTY, WANLI PERIOD

the baluster body rising from a hexagonally lobed foot to a short waisted hexagonal neck, painted around the exterior in rich cobalt-blue tones with six fish swimming amidst swirling water, all below a lotus-filled *ruyi* collar and above a band of lotus lappets
34 cm, 13³/₈ in.

LITERATURE

U. Wiesner, *Seladon Swatow Blauweiss/Chinese Ceramics from the Collection of Ignazio Vok*, Koln, 1983, pl. 99.

£ 3,000-5,000 US\$ 4,250-7,100

明萬曆 青花荷塘魚藻紋六方罐

出版

U.Wiesner · 《Seladon Swatow Blauweiss. Chinese Ceramics from the Collection of Ignazio Vok》· 1983年 · 編號 99



346

□ 347 SOLD WITHOUT RESERVE

A TRANSITIONAL POLYCHROME VASE CIRCA 1640-60

the baluster body rising from a flat base to a rounded shoulder and short narrow neck, painted around the exterior with figures in a garden; **together with two blue and white bottle vases, Qing Dynasty, 19th Century**

(3)
23 cm, 9¹/₈ in.

LITERATURE

The Transitional Vase, U. Wiesner, *Seladon Swatow Blauweiss/Chinese Ceramics from the Collection of Ignazio Vok*, Koln, 1983, pl.150.

£ 800-1,200 US\$ 1,150-1,700

約1640至1660年 五彩庭院人物圖瓶
及清十九世紀 青花松下人物圖長頸膽瓶一對一組三件

出版

五彩瓶：U.Wiesner · 《Seladon Swatow Blauweiss · Chinese Ceramics from the Collection of Ignazio Vok》· 1983年 · 編號 150



347
part lot



348

□ 348 SOLD WITHOUT RESERVE

A SANCAI-GLAZED FIGURE OF A WARRIOR LATE MING DYNASTY

standing, wearing full armour and glazed in green, cream and blue
70 cm, 27½ in.

£ 1,000-2,000 US\$ 1,450-2,850

明末 三彩天王俑

□ 349 SOLD WITHOUT RESERVE

A 'QINGBAI' FUNERARY VASE AND COVER SONG DYNASTY

the ovoid body rising from a spreading flat base to an elongated tall neck with cusped rim, applied in high relief around the exterior with figures and a dragon, covered overall in a creamy-blue glaze, the domed cover surmounted by a large bird and similarly glazed

(2)
95 cm, 37¾ in.

LITERATURE

U. Wiesner, *Seladon Swatow Blauweiss*, Chinese Ceramics from the Collection of Ignazio Vok, Koln, 1983, no.11.

£ 600-800 US\$ 850-1,150

宋 青白釉貼人物龍紋蓋罐

出版

U. Wiesner · 《Seladon Swatow Blauweiss · Chinese Ceramics from the Collection of Ignazio Vok》 · 1983年 · 編號 11



349

□ 350 SOLD WITHOUT RESERVE

A BRONZE HORSE MING DYNASTY OR LATER

standing foursquare, the head slightly raised facing forward, the metal patinated to a dark chocolate tone; **together with a small jar and over**

(3)
The horse: 14.5 cm, 5¾ in.

£ 800-1,200 US\$ 1,150-1,700

明或以後 銅馬及青銅小罐



350

□ 351 SOLD WITHOUT RESERVE

TWO BLUE AND WHITE JARS YUAN DYNASTY

each of lobed oval form set with a pair of lug handles at the neck, freely painted in underglaze-blue with flowers and scrolls; **together with two blue and white boxes and covers and a blue and white jar, Ming Dynasty, 16th Century; a green-glazed combed bowl, 13th Century; and a celadon jar, early Ming Dynasty**

(9)

The largest: 15.8 cm, 6¼ in.

LITERATURE

Ulrich Wiesner, *Seladon Swatow Blauweiss*, Chinese Ceramics from the Collection of Ignazio Vok, Koln, 1983, nos. 57, 58, 68, 69, 60, 5 and 11 (respectively).

£ 1,000-1,500 US\$ 1,450-2,150

元 青花瓷器及綠釉器一組七件



351

□ 352 SOLD WITHOUT RESERVE

A STUDY GROUP OF BLUE AND WHITE BOWLS MING DYNASTY, 16TH CENTURY

comprising: a 'lotus scroll' bowl; a 'fish and water plants' bowl; two 'crane medallion' bowls; a 'Three Friends of Winter' bowl; a 'lotus band' bowl; and a small bowl painted with a poem

(7)

The largest: 14.2 cm, 5½ in.

LITERATURE

Ulrich Wiesner, *Seladon Swatow Blauweiss*, Chinese Ceramics from the Collection of Ignazio Vok, Koln, 1983, nos. 77, 113, 89, 90, 85, 84 and 82 (respectively).

£ 800-1,200 US\$ 1,150-1,700

明十六世紀 青花盃一組七件



352

353

A POLYCHROME 'BIRD AND PRUNUS' DISH MING DYNASTY, TIANQI PERIOD

the interior painted in red, green, yellow and brown enamels with a lively bird flying over blossoming prunus stems among other foliage, the rim with a band panelled flowers and diaper patterns, the base with an apocryphal six-character Chenghua mark in underglaze blue within a double circle

14.5 cm, 5¾ in.

£ 1,500-2,000 US\$ 2,150-2,850

明天啟 彩繪喜上梅梢紋盤



353



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A RUBY-RED TRANSPARENT GLASS BOTTLE VASE
QING DYNASTY, 18TH/19TH CENTURY

the faceted globular body rising to a tall cylindrical neck from a slightly splayed foot, the glass of a deep ruby-red colour
10.6 cm, 4 $\frac{1}{8}$ in.

± £ 2,500-3,000 US\$ 3,550-4,250

清十八/十九世紀 紅料瓜棱式長頸瓶

355

A SOAPSTONE FIGURE OF HAN ZHONGLI
QING DYNASTY, 17TH/18TH CENTURY

the figure seated with his right hand on one bent knee, clad in loose open robes finely incised with cloud scrolls, with two topknots and a long moustache, the stone of a warm opaque caramel colour
8.5 cm, 3 $\frac{3}{8}$ in.

± £ 1,800-3,000 US\$ 2,550-4,250

清十七/十八世紀 壽山石漢鐘離



355



356

356

A PAIR OF SOAPSTONE INCENSE HOLDERS AND COVERS BY LIN YUANSUI
20TH CENTURY

each of cylindrical form with a stepped octagonal base, carved and pierced with scholars with attendants standing conversing on a rocky path in a mountainous river landscape with retreats, plantain, *wutong* and cranes and other birds in flight, the domed cover with a knob finial, signed by Lin Yuanshui (4)

29 cm, 11 $\frac{3}{8}$ in.

£ 4,000-6,000 US\$ 5,700-8,500

二十世紀 壽山石鏤雕高士山水紋香筒一對

□ 357 SOLD WITHOUT RESERVE

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

**AN ARCHAISTIC LAPIS LAZULI VASE
QING DYNASTY, 19TH CENTURY**

the pear-shaped body set with a large pair of dragon handles and carved to the front and back with a *taotie* mask, the stone of dark greyish-blue tone
10.5 cm, 4 $\frac{1}{8}$ in.

PROVENANCE

Purchased in Singapore in 1979.

‡ £ 800-1,200 US\$ 1,150-1,700

清十九世紀 青金石仿古饕餮紋雙龍耳壺

來源

於1979年購自新加坡



357

358

PROPERTY FROM A SPANISH PRIVATE COLLECTION

**A LARGE AND IMPRESSIVE CINNABAR LACQUER 'NINE DRAGON' BOX AND COVER
QING DYNASTY, QIANLONG PERIOD**

the domed circular cover finely carved with a full frontal five-clawed scaly dragon in pursuit of a flaming pearl, around the sides of the cover and box stride another eight dragons in mutual pursuit of flaming pearls, all reserved on a ground of turbulent foaming waves, the interior and base lacquered black (2)

44 cm, 17 $\frac{1}{4}$ in.

£ 8,000-12,000 US\$ 11,300-16,900

清乾隆 剔紅云龍戲珠紋圓蓋盒



358

359

PROPERTY FROM A SPANISH PRIVATE COLLECTION

**A TWELVE-PANEL COROMANDEL
'BIRTHDAY' SCREEN DATED TO THE 12TH
YEAR OF YONGZHENG, CORRESPONDING
TO 1734**

decorated with immortals in a mountainous landscape, playing *weiqi*, unfurling a scroll and conversing with each other, with further immortals on *qilin*, riding waves and standing on clouds, above shaped panels of birds and butterflies amongst flowers, the reverse with a long inscription, between rectangular landscape panels and shaped panels of mythical animals

(12)

Each panel: 44 cm by 284.5 cm, 17 $\frac{1}{4}$ by 112 in.

W £ 10,000-15,000 US\$ 14,100-21,200

清十九世紀 髹漆加彩神仙圖十二扇屏風



359



360

A 'HUANGHUALI' BRUSHPOT
QING DYNASTY, 18TH/19TH CENTURY

of cylindrical form, the thick walls rising from a flat base, the rich patina highlighting fluid dark brown streaks
19 cm, 7½ in.

• £ 3,000-5,000 US\$ 4,250-7,100

清十八/十九世紀 黃花梨筆筒

361

A LARGE WOOD VASE
QING DYNASTY

the naturally formed body hollowed to the upper section and fitted with a hardwood rim, wood stand
(2)
50 cm, 19½ in.

† • £ 3,000-5,000 US\$ 4,250-7,100

清 木雕隨形大花插



361



362

362

AN ENGLISH PRIVATE COLLECTION OF CHINESE FURNITURE
AND WORKS OF ART

A 'HUANGHUALI' BRUSHPOT
QING DYNASTY, 18TH CENTURY

of slightly waisted cylindrical form; **together with a 'huali' wood brushpot, Qing Dynasty, 19th Century**
(2)

18 and 14.5 cm, 7 and 5¾ in. respectively

• £ 2,000-3,000 US\$ 2,850-4,250

清十八世紀 黃花梨筆筒
及清十九世紀 花梨筆筒一組兩件

PROPERTY FROM A
EUROPEAN PRIVATE
COLLECTION

LOTS 363-392





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**A WHITE JADE SNUFF BOTTLE
QING DYNASTY, 1820-1900**

of rounded rectangular form, finely carved in low relief to one face with a horse looking to the moon, the other with a horse tethered to a pole, the highly polished stone of white tone
7.3 cm, 2⁷/₈ in.

± £ 2,000-3,000 US\$ 2,850-4,250

清約1820至1900年 白玉駿馬圖鼻煙壺



364

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**A CARVED AGATE SNUFF BOTTLE
QING DYNASTY, 1820-1900**

of compressed spherical form, cleverly carved in low relief using the different tones of the stone, to the front face with a Buddhist lion and cub playing with a ribbon tied ball, the reverse with a dragonfly perched upon a stem of lotus
8 cm, 3¹/₈ in.

± £ 3,000-5,000 US\$ 4,250-7,100

清約1820至1900年 瑪瑙太獅少獅紋鼻煙壺



365

365

**A PINK AND GREEN OVERLAY
OPAQUE WHITE GLASS SNUFF
BOTTLE
QING DYNASTY, 1860-1900**

of ovoid form, carved through the pink and green layers to the front and back face with a leafy floral spray
6 cm, 2¹/₂ in.

± £ 800-1,200 US\$ 1,150-1,700

清約1860至1900年 涅白地套彩料花卉紋鼻煙壺



366



367



368

366

A LARGE YELLOW JADE SNUFF BOTTLE
QING DYNASTY, 19TH CENTURY

of flattened rounded rectangular form, jadeite stopper
 (2)
 6.8 cm, 2⁵/₈ in.

± £ 3,000-5,000 US\$ 4,250-7,100

清十九世紀 黃玉鼻煙壺

367

A CARVED SILHOUETTE AGATE SNUFF BOTTLE
QING DYNASTY

the slightly flattened globular body cleverly carved to the front face using the dark brown layer with boys at play, the reverse with a four-character poetic inscription
 6.5 cm, 2¹/₂ in.

± £ 2,000-3,000 US\$ 2,850-4,250

清 瑪瑙嬰戲圖鼻煙壺

368

A RED OVERLAY OPAQUE GLASS SNUFF BOTTLE
QING DYNASTY, 19TH CENTURY

the flattened globular body carved through the red layer to the opaque snowflake ground with three bands of bats and clouds, jadeite stopper
 (2)
 6 cm, 2¹/₄ in.

± £ 1,000-1,500 US\$ 1,450-2,150

清十九世紀 涅白地套紅料洪福齊天紋鼻煙壺



369



370

369

AN IMITATION CINNABAR LACQUER
PORCELAIN SNUFF BOTTLE
JIAQING SEAL MARK AND PERIOD

the flattened ovoid body moulded and pierced with the *bajixiang* reserved on a cloud scroll ground, covered overall in a red glaze, matching stopper

(2)
8.7 cm, 3½ in.

± £ 2,000-3,000 US\$ 2,850-4,250

清嘉慶 紅釉仿剔紅八吉祥紋鼻煙壺
《嘉慶年製》款



370

A MOULDED WHITE-GLAZED PORCELAIN
SNUFF BOTTLE
JIAQING SEAL MARK AND PERIOD

the flattened spherical body moulded and pierced with Buddhist lions playing with beribboned balls, all reserved on a cloud ground, porcelain stopper

(2)
7.5 cm, 3 in.

± £ 2,000-3,000 US\$ 2,850-4,250

清嘉慶 白釉模印瑞獅戲球紋鼻煙壺
《嘉慶年製》款





371

371

**A POLYCHROME ENAMELLED 'CRICKET'
PORCELAIN SNUFF BOTTLE
DAOGUANG SEAL MARK AND PERIOD**

the flattened spherical body brightly enamelled to either side
with a large cricket, rose quartz stopper
(2)

5.5 cm, 2¼ in.

± £ 2,000-3,000 US\$ 2,850-4,250

清道光 彩繪蟋蟀紋鼻煙壺
《道光年製》款



372

372

**A FAMILLE-ROSE ENAMELLED PORCELAIN
SNUFF BOTTLE
DAOGUANG SEAL MARK AND PERIOD**

the flattened spherical body finely enamelled to one side with
an equestrian hunter and to the other with a camel and groom,
jadeite stopper
(2)

5.5 cm, 2¼ in.

± £ 1,500-2,500 US\$ 2,150-3,550

清道光 粉彩獻寶圖鼻煙壺
《道光年製》款



373

**A STUDY GROUP OF PALE CELADON JADE
SNUFF BOTTLES
QING DYNASTY**

comprising: a rectangular bottle carved with *lanca* characters; a celadon and russet pebble carved to the underside with two crabs; a flattened spherical bottle carved with a tied cloth; a pear-shaped bottle carved with deer; and a flattened baluster bottle carved with prunus

(5)
The largest: 7.2 cm, 2⁷/₈ in.

± £ 1,800-2,400 US\$ 2,550-3,400

清 青白玉鼻煙壺一組五件



373

374

**A STUDY GROUP OF SIX OVERLAY GLASS
SNUFF BOTTLES
QING DYNASTY**

comprising: a blue overlay clear glass bottle, carved with bats and a flower; a red overlay clear glass bottle carved with a *chilong*, jadeite stopper; a pale-blue overlay opaque white glass bottle, carved with floral sprays, amber stopper; a pink overlay white bottle carved with *chilong*, jadeite stopper; a yellow overlay clear glass bottle, carved with *chilong* and *bi*, stopper; and a red overlay snowstorm glass bottle, carved with seals, jadeite stopper

(11)
The largest: 7.6 cm, 3 in.

± £ 3,000-5,000 US\$ 4,250-7,100

清 料彩鼻煙壺一組六件



374

375

**THREE AGATE SNUFF BOTTLES
QING DYNASTY**

comprising: a large silhouette agate bottle, carved in low relief with equestrian figures; a plain flattened globular bottle; and a flattened spherical bottle carved in low relief to either side with a Buddha

(3)
The largest: 8 cm, 3¹/₄ in.

± £ 1,500-2,500 US\$ 2,150-3,550

清 瑪瑙鼻煙壺一組三件



375

376

**A WHITE JADE SNUFF BOTTLE
QING DYNASTY, 1820-1900**

the flattened rounded rectangular body carved to the front and back face with four-character inscriptions relating to longevity and wealth
6 cm, 2³/₈ in.

± £ 1,000-1,500 US\$ 1,450-2,150

清約1820至1900年 白玉富貴延年鼻煙壺



376

377

**A ROCK CRYSTAL SNUFF BOTTLE
QING DYNASTY, 19TH CENTURY**

of flattened spherical form, carved in low relief to one side with a bust portrait in profile, the reverse with a quartered crest surmounted by a crown within a further dedication, rose quartz stopper

(2)
5.5 cm, 2¹/₈ in.

± £ 800-1,200 US\$ 1,150-1,700

清十九世紀 水晶西洋人物像鼻煙壺



377

378

**A RED OVERLAY CLEAR GLASS SNUFF BOTTLE
QING DYNASTY, 1820-1900**

of flattened spherical form, carved through the red layer to each face with a *chilong*, jadeite stopper

(2)
6 cm, 2¹/₂ in.

± £ 4,000-6,000 US\$ 5,700-8,500

清約1820至1900年 透明地套紅料螭龍紋鼻煙壺



378

379

THREE ENAMELLED GLASS SNUFF BOTTLES
LATE QING DYNASTY

comprising: a flattened double-gourd bottle, enamelled with insects and fruiting gourds, amber stopper; a flattened spherical bottle, enamelled with figures to one side and a deer and crane to the other, jadeite stopper; and flattened rectangular bottle incised with a lotus pond to the front face and a calligraphic inscription to the reverse, amber stopper (6)

The largest: 6.5 cm, 2 5/8 in.

± £ 2,000-3,000 US\$ 2,850-4,250

清末 料胎畫琺瑯鼻煙壺一組三件



379

380

THREE AGATE SNUFF BOTTLES
QING DYNASTY

comprising: a silhouette agate bottle carved with Buddhist lions, rock crystal and gilt-metal stopper; an agate bottle carved with lion mask handles, rose quartz stopper; and an agate bottle naturalistically carved with dates and peanuts (5)

The largest: 6.7 cm, 2 1/2 in.

± £ 1,200-1,800 US\$ 1,700-2,550

清 瑪瑙雕鼻煙壺一組三件



380

381

A STUDY GROUP OF EIGHT AMBER SNUFF BOTTLES
QING DYNASTY

comprising: six plain snuff bottles, five with jadeite stoppers; one flattened spherical bottle carved in low relief to one side with a goose and a Buddhist lion to the other, jadeite stopper; and one flattened spherical bottle carved in low relief to the sides with a pair of *chilong*, jadeite stopper (15)

The largest: 6.3 cm, 2 1/2 in.

± £ 2,500-3,500 US\$ 3,550-4,950

清 瑪瑙鼻煙壺一組八件



381



382

382

**A SILHOUETTE AGATE SNUFF BOTTLE
QING DYNASTY, 1820-90**

the flattened globular body cleverly carved in low relief using the dark brown layer to depict a lion dog and a bird perched on rockwork, mother-of-pearl gilt-metal stopper

(2)

5 cm, 2 in.

± £ 1,000-1,500 US\$ 1,450-2,150

清約1820至1890年 瑪瑙雞犬紋鼻煙壺



383

383

**A WHITE JADE SNUFF BOTTLE
QING DYNASTY, 19TH CENTURY**

the flattened rectangular body carved with indented corners, amber stopper

(2)

5 cm, 1 7/8 in.

± £ 1,000-2,000 US\$ 1,450-2,850

清十九世紀 白玉鼻煙壺

384

**A WHITE AND RUSSET JADE SNUFF BOTTLE
QING DYNASTY, 19TH CENTURY**

the flattened globular body carved to the front face in low relief with a scholar seated beneath a pine tree, the reverse with a medallion carved through the russet skin
5.2 cm, 2 in.

‡ £ 1,200-1,800 US\$ 1,700-2,550

清十九世紀 白玉帶皮松陰納涼圖鼻煙壺



384

385

**A RED OVERLAY TRANSPARENT GLASS
SNUFF BOTTLE
QING DYNASTY, 1820-1890**

of flattened ovoid form, each side carved through the red layer to the bubble-infused clear glass with a coiled *chilong*, jadeite stopper

(2)

5.5 cm, 2¼ in.

‡ £ 1,000-1,500 US\$ 1,450-2,150

清約1820至1890年 透明地套紅料螭龍紋鼻煙壺



385

386

**AN INCISED AND GILDED WHITE JADE
SNUFF BOTTLE
QING DYNASTY, 19TH CENTURY**

the flattened rectangular bottle incised and gilded with a tied cloth over *ruyi* bands, the reverse with a large *shou* character, jadeite stopper

(2)

5.8 cm, 2¼ in.

‡ £ 1,200-1,800 US\$ 1,700-2,550

清十九世紀 白玉描金刻包袱式紋鼻煙壺



386



387

387

**A WHITE AND RUSSET JADE SNUFF BOTTLE
QING DYNASTY, 19TH CENTURY**

the flattened rounded rectangular body carved with a flat back revealing a rich mottled russet skin, agate stopper
(2)
7.2 cm, 2⁷/₈ in.

± £ 1,500-2,500 US\$ 2,150-3,550

清十九世紀 白玉帶皮鼻煙壺

388

**A FAMILLE-ROSE ENAMELLED PORCELAIN
SNUFF BOTTLE
DAOGUANG SEAL MARK AND PERIOD (1821-50)**

the fattened globular body brightly enamelled to either side with boys at play, jadeite stopper
(2)
5.5 cm, 2¹/₄ in.

± £ 800-1,200 US\$ 1,150-1,700

清道光 粉彩百子圖鼻煙壺
《道光年製》款



388

389

**A JADEITE SNUFF BOTTLE
QING DYNASTY, 1820-1900**

of compressed ovoid form, carved in low relief to the front and back face with fruit, rose quartz stopper
(2)
5 cm, 2 in.

± £ 800-1,200 US\$ 1,150-1,700

清約1820至1900年 翠玉瓜瓞綿綿圖鼻煙壺



389



390

390

**A WHITE JADE SNUFF BOTTLE
QING DYNASTY, 19TH CENTURY**

the flattened rectangular body carved to the sides with a pair of lion mask handles suspending fixed rings, the stone of even very pale celadon-white tone, jadeite stopper
(2)
5.8 cm, 2 $\frac{3}{8}$ in.

± £ 1,200-1,800 US\$ 1,700-2,550

清十九世紀 白玉獸耳鼻煙壺

391

**A ROCK CRYSTAL SNUFF BOTTLE
QING DYNASTY, 19TH CENTURY**

of flattened rounded rectangular form, carved in low relief to the front and back with central *shou* character encircled by *ruyi* scrolls, rose quartz stopper
(2)
5.5 cm, 2 $\frac{1}{8}$ in.

± £ 800-1,200 US\$ 1,150-1,700

清十九世紀 水晶團壽紋鼻煙壺



391

392

**A WHITE JADE SNUFF BOTTLE
QING DYNASTY, 1820-60**

the pear-shaped body carved to each side in low relief with a *chilong*, rose quartz stopper
(2)
7 cm, 2 $\frac{3}{4}$ in.

± £ 1,000-1,500 US\$ 1,450-2,150

清約1820至1860年 白玉螭龍紋鼻煙壺



392

**TWO PALE CELADON AND BLACK JADE
SNUFF BOTTLES**
QING DYNASTY, 1820-1900

of flattened rounded rectangular form, the polished stone of a pale celadon tone with attractive black skin
(4)

The larger: 6.4 cm, 2½ in.

PROVENANCE

Lizzadro Collection (according to label).

± £ 1,500-3,000 US\$ 2,150-4,250

清約1820至1900年 青白玉鼻煙壺一組兩件

來源

樂薩卓收藏 (標籤)



393



394

**A CARVED ROCK CRYSTAL 'COIN' SNUFF
BOTTLE**
QING DYNASTY, 19TH CENTURY

of flattened rounded form with a cylindrical neck, the verso and recto carved with a design of a 1779 Spanish eight-reales coin, jadeite stopper

(2)

6 cm, 2¾ in.

PROVENANCE

Collection of John McKay-Clements (1901-1976), Ontario, Canada.

± £ 3,000-5,000 US\$ 4,250-7,100

清十九世紀 水晶雕銀幣紋鼻煙壺

來源

加拿大安大略省 John McKay-Clements (1901-1976年) 收藏

PROPERTY FROM AN ASIAN PRIVATE COLLECTION

A GROUP OF FIVE JADEITE SNUFF BOTTLES
QING DYNASTY, 19TH CENTURY

comprising a flattened rounded bottle carved in shallow relief with a deer and crane; a flattened rectangular bottle carved in relief with two cicada; a flattened rounded bottle carved in shallow relief with mask-ring handles; a flattened rectangular bottle, carved with the Three Friends of Winter and a flattened rounded bottle, amethyst quartz stopper

(5)

The largest: 6.8 cm, 2⅝ in.

PROVENANCE

Two bottles; Property from the Honourable Judge Edgar Bromberger (1899-1956) Collection part lot Sotheby's New York, 11th/12th September 2012, lot 322.

± £ 8,000-12,000 US\$ 11,300-16,900

清十九世紀 翠玉鼻煙壺一組五件

來源

其中兩件：布隆伯格法官 (1899-1956年) 收藏

紐約蘇富比2012年9月11/12日，編號322



395

SESSION TWO

LONDON
FRIDAY
18 MAY 2018
2 PM
LOTS 396-549



A PARISIAN
COLLECTION
OF CHINESE ART

LOTS 396-445



396

**A POLYCHROME 'BOYS' JAR AND COVER
QING DYNASTY**

the tapering body rising from a flat base to a broad rounded shoulder and short neck, brightly enamelled around the exterior with boys at play in a fenced garden, the domed cover with boys amidst rockwork
(2)
42.5 cm, 17 in.

PROVENANCE

Beurdeley and Nicolay. Hotel des Ventes Drouot, Paris, in July 1978.

£ 800-1,200 US\$ 1,150-1,700

清 彩繪嬰戲圖蓋罐

來源

Beurdeley 及 Nicolay · Hotel des Ventes Drouot, 巴黎1978年7月



396

397

**A WUCAI JAR
17TH CENTURY**

the baluster body rising from a flat base to a short waisted neck with rolled rim, brightly painted and enamelled around the exterior with a long-tailed crested bird perched on rockwork amidst pine, magnolia and peony, wood cover
(2)
28.2 cm, 11¹/₈ in.

PROVENANCE

Byrne's Auctioneers and Valuers, Chester, UK, 21st September 2013.

£ 800-1,200 US\$ 1,150-1,700

十七世紀 五彩嬰戲圖罐

來源

英國切斯特 · Byrne's Auctioneers and Valuers, 2013年9月21日



397

398

**A POLYCHROME 'IMMORTALS' JAR AND COVER
QING DYNASTY, 17TH CENTURY**

the tapering body rising from a flat base to a broad rounded shoulder and short neck, brightly enamelled around the exterior with the immortals in a landscape, the domed cover with a small boy amidst rockwork
(2)
40 cm, 16 in.

PROVENANCE

Beurdeley and Nicolay. Hotel des Ventes Drouot, Paris, July 1978.

£ 3,000-5,000 US\$ 4,250-7,100

清十七世紀 彩繪神仙圖蓋罐

來源

巴黎Beurdeley 及 Nicolay, Hotel des Ventes Drouot, 1978年7月



398

A WUCAI 'BOYS AT PLAY' JAR 17TH CENTURY

the baluster body rising from a flat base to a short waisted neck, brightly painted and enamelled around the exterior with maidens watching over a group of boys at play, wood cover and stand (3)

32.5 cm, 12¾ in.

PROVENANCE

Pierre Bergé & Associés, Paris, 23rd April 2014.

£ 800-1,200 US\$ 1,150-1,700

十七世紀 五彩仕女戲嬰紋罐

來源

巴黎 Pierre Bergé & Associés 2014年4月23日



A LARGE FAMILLE-VERTE DISH QING DYNASTY, KANGXI PERIOD

the rounded lobed sides rising from a short tapering foot to an everted barbed rim, brightly enamelled to the interior with a pair of phoenix on rockwork and encircled at the rim by panels variously enclosing antiques, landscapes and flowers; **together with a famille-verte 'Eight horses of Mu Wang' bowl, Kangxi period, and a famille-verte 'equestrian' bowl, Kangxi period** (3)

The dish: 36 cm, 13¾ in.

PROVENANCE

Dish: Densmore, Paris, 9th September 1966.

'Mu Wang' bowl: Hotel des Ventes Drouot, Paris, 15th March 1982.

'Equestrian' bowl: acquired in London, December 1968.

£ 1,500-2,000 US\$ 2,150-2,850

清康熙 五彩雙鳳紋盤 及 五彩穆王八駿盤 及 五彩人物故事圖盤

來源

盤：登斯莫爾·巴黎·1966年9月9日

穆王八駿盤：Hotel des Ventes Drouot·巴黎·1982年3月15日

人物故事圖盤：倫敦·1968年12月



400
part lot

A PAIR OF FAMILLE-VERTE JARS QING DYNASTY, KANGXI PERIOD

each ovoid body rising from a recessed base to a short tapering neck, brightly enamelled around the exterior with four large vertical panels alternately enclosing antiques and landscapes divided by cash-diaper panels and between flower-filled cloud panels at the neck and foot, wood stands and covers (6)

31.5 cm, 12 in.

PROVENANCE

Christie's Paris, 18th March 2016, lot 702.

£ 3,000-5,000 US\$ 4,250-7,100

清康熙 彩繪開光高士山水圖蓋罐一對

來源

巴黎佳士得2016年3月18日，編號702



401



402

402

**A BLUE-GLAZED 'PEONY SCROLL'
BRUSHPOT
QING DYNASTY, KANGXI PERIOD**

the slightly waisted cylindrical body rising from a flat countersunk base, carved around the exterior with a leafy peony scroll and covered overall in a mid-blue glaze, the interior and base white, the base with an apocryphal six-character Jiajing mark in underglaze-blue
13.5 cm, 5¼ in.

PROVENANCE

Purchased from Hotel des Ventes Drouot, Paris, 29th February 1988.

£ 2,000-3,000 US\$ 2,850-4,250

清康熙 藍釉暗刻纏枝牡丹紋筆筒

來源

巴黎Hotel des Ventes Drouot, 1988年2月29日

403

**A RARE LIME-GREEN GLAZED BOWL
GUANGXU MARK AND PERIOD**

the deep rounded sides rising from a short straight foot, the exterior covered in a bright lime-green glaze, the base with six-character mark in underglaze-blue
16 cm, 6¼ in.

£ 2,000-3,000 US\$ 2,850-4,250

清光緒 綠釉盃
《大清光緒年製》款



403

404

**A COPPER-RED GLAZED BOWL
QING DYNASTY, KANGXI PERIOD**

the deep rounded sides rising from a short straight foot, covered overall with a rich dark red glaze thinning to white at the rim, the base inscribed with an apocryphal Xuande six-character mark in underglaze blue
13.5 cm, 5¼ in.

PROVENANCE

Hotel des Ventes Drouot, Paris, 15th May 1988.

£ 2,000-3,000 US\$ 2,850-4,250

清康熙 紅釉盃

來源

巴黎 Hotel des Ventes Drouot, 1988年5月15日



404

405

**A PAIR OF YELLOW-GLAZED BOWLS
QING DYNASTY, KANGXI PERIOD**

each with deep rounded sides rising from a short straight foot to an everted rim, covered overall in a rich egg-yolk yellow glaze save for the base glazed white; **together with a similar turquoise-glazed bowl**
(3)

The pair of bowls: 19 cm, 7½ in.

PROVENANCE

Hotel des Ventes des Cheveau Legers, Versailles, 2nd March 1974.

£ 1,000-1,500 US\$ 1,450-2,150

清康熙 黃釉盃一對及孔雀藍釉盃一組三件

來源

凡爾賽 Hotel des Ventes des Cheveau Legers, 1974年3月2日



405
part lot

406

A TURQUOISE-GLAZED 'BAMBOO ROOT'
WATER-DROPPER
QING DYNASTY, 18TH CENTURY

naturalistically modelled as a hollowed bamboo root with a spout to one end, the top pierced with a coin medallion and encircled by a *chilong* in high relief, covered overall in a rich turquoise glaze save for the base
14 cm, 5½ in.

PROVENANCE

Emile Loubet (1838-1929) President of France, thence by family descent.

£ 600-800 US\$ 850-1,150

清十八世紀 孔雀藍釉竹根形水注

來源

Emile Loubet (1838-1929年)·法國總統收藏,自此家族收藏



406

407

A PAIR OF TURQUOISE-GLAZED BOWLS
QING DYNASTY, KANGXI PERIOD

each with deep rounded sides rising from a short straight foot, covered overall in a rich turquoise glaze, save for the white glazed base; **together with an aubergine-glazed bowl** (3)

The pair: 16.5 cm, 6½ in.
18cm., diam.

£ 1,200-1,800 US\$ 1,700-2,550

清雍正 孔雀藍釉盃一對及茄皮紫釉折腰盃 一組三件



407
part lot

408

**A FAHUA-STYLE SEATED BUDDHA
17TH CENTURY**

seated, wearing a long-sleeved turquoise and aubergine-glazed robe open at the chest to reveal his large belly, his face with broad smile
13 cm, 5¼ in.

PROVENANCE

Hotel des Ventes Drouot, Paris, 23rd May 1985.

£ 1,200-1,800 US\$ 1,700-2,550

十七世紀 珐花布袋和尚坐像

來源

巴黎Hotel des Ventes Drouot, 1985年5月23日



408

409

**A TURQUOISE-GLAZED 'PEACH' WASHER
QING DYNASTY, 18TH CENTURY**

the peach-shaped body with low rounded sides rising from a flat base, moulded in high relief with a small bat perched on the rim and a leafy stalk forming a handle at one end, covered overall in a rich turquoise glaze
17 cm, 6½ in.

PROVENANCE

Acquired at an Antique Fair at Enghien les Bains, Paris, 18th April 1982.

£ 1,000-1,500 US\$ 1,450-2,150

清十八世紀 孔雀藍釉桃形筆搨

來源

巴黎Enghien les Bains古董展會, 1982年4月18日



409



410

410

A LARGE BLUE AND WHITE 'LOTUS POND' JAR
MING DYNASTY, WANLI PERIOD

the tapering body rising from a short spreading concave base to a broad shoulder and short waisted neck with everted rim, painted around the exterior with ducks swimming in a lotus pond and birds in flight overhead, all below a *ruyi* collar and classic scroll at the neck
31.5 cm, 12 in.

PROVENANCE

A Californian Private Collection.

Sotheby's London, 16th May 2012, lot 95.

£ 6,000-8,000 US\$ 8,500-11,300

明萬曆 青花荷塘鴛鴦紋大罐

來源

美國加州私人收藏

倫敦蘇富比2012年5月16日, 編號95

411

A LARGE BLUE AND WHITE 'PEONY' DISH
MING DYNASTY, HONGZHI PERIOD

the robustly-potted rounded sides rising from a short tapering foot to an everted rim, painted to the interior in rich cobalt-blue tones with a leafy peony medallion, encircled in the well by classic scroll and lotus scroll bands, the exterior with an undulating leafy peony scroll
46 cm, 18 in.

PROVENANCE

Purchased from Lyon Antique Fair, France, May 1987.

£ 5,000-7,000 US\$ 7,100-9,900

明弘治 青花纏枝花卉紋大盤

來源

法國里昂古董交易會, 1987年5月



411

412

A BLUE AND WHITE 'DEER AND CRANE' YENYEN VASE
QING DYNASTY, KANGXI PERIOD

the baluster body rising from a spreading recessed base to a tall broad trumpet neck with flaring rim, painted around the exterior in rich cobalt-blue tones with deer and crane in a landscape
44 cm, 17³/₈ in.

PROVENANCE

Piasa, Paris, 23rd March 2010.

£ 8,000-12,000 US\$ 11,300-16,900

清康熙 青花鹿鶴同春圖鳳尾尊

來源

皮阿薩, 巴黎, 2010年3月23日



412

A BLUE AND WHITE 'RIVER LANDSCAPE'
YENYEN VASE
QING DYNASTY, KANGXI PERIOD

the baluster body rising from a recessed spreading foot to a tall trumpet neck with flaring rim, painted around the exterior in rich cobalt-blue tones with a river landscape, wood stand (2)

44.8 cm, 17¾ in.

£ 8,000-12,000 US\$ 11,300-16,900

清雍正 青花河畔送別圖鳳尾尊



413



414

A LARGE BLUE AND WHITE CHARGER
QING DYNASTY, KANGXI PERIOD

the rounded sides rising from a short tapering foot, painted to the interior in rich cobalt-blue tones with a medallion enclosing a couple playing go in a pavilion, all within a diaper band at the rim, the exterior with floral sprays, 38 cm, 15 in.

PROVENANCE

Hotel des Ventes Drouot, Paris, 24th April 1986.

£ 2,000-3,000 US\$ 2,850-4,250

清康熙 青花博弈圖大盤

來源

巴黎Hotel des Ventes Drouot, 1986年4月24日

A LARGE BLUE AND WHITE 'SQUIRREL AND
GRAPEVINE' BEAKER VASE
QING DYNASTY, 18TH CENTURY

the central globular section rising from a tall spreading foot to a tall flaring neck, painted around the exterior in rich cobalt-blue tones with squirrels in grapevine 54 cm, 21¼ in.

PROVENANCE

Aguttes, Paris, 6 November 2013.

£ 3,000-5,000 US\$ 4,250-7,100

清十八世紀 青花松鼠葡萄紋花觚

來源

Aguttes · 巴黎 · 2013年11月6日



415



416

416

**A LARGE FAMILLE-VERTE OCTAGONAL
'DRAGON' VASE
QING DYNASTY, KANGXI PERIOD**

the faceted tapering body rising from a flat base to a broad shoulder and flaring short neck, painted to four sides with two rectangular panels enclosing dragons chasing 'flaming pearls' below floral-filled panels at the shoulder and neck, all divided at the canted corners by diaper
53 cm, 21 in.

PROVENANCE

Hotel des Ventes Drouot, Paris, in 1988.

£ 2,000-3,000 US\$ 2,850-4,250

清康熙 彩繪開光雲龍戲珠紋八棱瓶

來源

巴黎Hotel des Ventes Drouot, 1988年

417

**A FAMILLE-VERTE SAUCER DISH
QING DYNASTY, KANGXI PERIOD**

the shallow rounded sides rising from a short tapering foot to a slightly everted rim, brightly enamelled to the interior with flowers beside a three line calligraphic poem
16 cm, 6¼ in.

PROVENANCE

Michel Beurdeley, Hotel des Ventes Drouot, Paris in 1982.

£ 1,000-1,500 US\$ 1,450-2,150

清康熙 彩繪詩文花卉紋盤

來源

巴黎Michel Beurdeley · Hotel des Ventes Drouot · 1982年



417

418

**TWO FAMILLE-VERTE WATER DROPPERS
QING DYNASTY, KANGXI PERIOD**

comprising: a lobed teapot shaped dropper decorated with floral blooms to the exterior glazed in green, yellow and grey; another with a boy clambering on the back of a water buffalo (2)

The teapot: 9.5 cm, 3¾ in.

£ 800-1,200 US\$ 1,150-1,700

清康熙 素三彩騎牛童子水滴及棱式執壺一組兩件



418

A PAIR OF FAMILLE-ROSE VASES AND COVERS
QING DYNASTY, 18TH CENTURY

each hexagonal tapering body rising from a recessed base to a short neck and everted rim, brightly and finely enamelled and gilded to each face with a long oval panel enclosing figures and pavilions, all below a similarly decorated smaller quatrefoil panel and reserved on a turquoise dot ground with raised gilded floral strapwork, the domed cover similarly decorated and surmounted by a lion finial

(4)

41.5 cm, 16½ in.

PROVENANCE

Beaulieu House, Drogheda, Co. Louth, Ireland.

Purchased from Adam's, Ireland, 14th October 2013, lot 715.

£ 3,000-5,000 US\$ 4,250-7,100

清十八世紀 孔雀藍地粉彩開光人物故事圖蓋瓶一對

來源

勞斯阿爾蘭 Beaulieu House · Drogheda, Co.

阿爾蘭 Adam's 2013年10月14日 · 編號715



419



420

421

A LARGE FAMILLE-ROSE 'IMMORTALS' VASE
QING DYNASTY, 18TH CENTURY

the slightly tapering cylindrical body rising from a recessed base to a short waisted neck with flaring rim, brightly enamelled around the exterior with the immortals in a landscape

42.2 cm, 16½ in.

£ 3,000-5,000 US\$ 4,250-7,100

清十八世紀 粉彩神仙紋大瓶

420

A LARGE FAMILLE-ROSE 'HUNTING SCENE' DISH
QING DYNASTY, YONGZHENG PERIOD

the rounded sides rising from a short tapering foot to an everted rim, brightly enamelled to the interior with an equestrian hunting scene depicting a male and female rider, attendants and a dog within a landscape

38.2 cm, 15 in.

PROVENANCE

Hotel des Ventes Drouot, Paris in 1984.

£ 1,000-2,000 US\$ 1,450-2,850

清雍正 粉彩狩獵圖大盤

來源

巴黎 Hotel des Ventes Drouot 1984年



421



422

422

**A COPPER-RED ALMS BOWL
QING DYNASTY, 18TH CENTURY**

the slightly compressed globular body rising from a recessed base to an incurved rim, the exterior covered in a rich dark red glaze, the interior and base glazed white
22 cm, 8¾ in.

PROVENANCE

Cornette de Saint-Cyr, Hotel Drouot, Paris, 26th November 1982.

£ 1,000-1,500 US\$ 1,450-2,150

清十八世紀 紅釉水盂

來源

巴黎Cornette de Saint-Cyr, Hotel Drouot, 1982年11月26日



423

423

**THREE MONOCHROME VASES
QING DYNASTY, 19TH CENTURY**

comprising: a copper-red glazed *meiping*; a flambé glazed *meiping*; and a mirror-black glazed pear-shaped vase (3)
The largest: 21 cm, 8 in.

PROVENANCE

Hotel des Ventes Drouot, Paris in 1995, 1985 and 1979 respectively.

£ 3,000-5,000 US\$ 4,250-7,100

清十九世紀 單色釉瓶一組三件

來源

Hotel des Ventes Drouot · 巴黎 · 1995年 · 1985年 · 1979年



424

424

**A GUAN-TYPE VASE
QING DYNASTY, 18TH/19TH CENTURY**

after a Ming Dynasty prototype, the faceted globular body rising from a tall spreading foot to a tall cylindrical neck with rolled rim and set with a pair of elephant-head handles, covered overall in a soft pale grey glaze suffused with a matrix of dark grey and gold crackles
20 cm, 7¾ in.

PROVENANCE

Purchased from Hotel des Ventes Drouot, Paris 7th March 1994.

£ 1,000-1,500 US\$ 1,450-2,150

清十八/十九世紀 仿官釉倭角雙耳瓶

來源

巴黎Hotel des Ventes Drouot, 1994年3月7日

425

**A DEHUA FIGURE OF DOUMU
QING DYNASTY, KANGXI PERIOD**

the multi-armed Daoist deity seated on a lotus throne, all supported on a separate oval base modelled in high relief with four acolytes and a dragon; **together with a Dehua figure of Guanyin, Kangxi period**

(2)
The figure of Doumu, 25 cm, 9¾ in.

PROVENANCE

Hotel des Ventes Drouot, Paris in 1980 and 1979 respectively.

£ 800-1,200 US\$ 1,150-1,700

清康熙 德化白釉斗母元君坐像及德化白釉觀音坐像

來源

巴黎Hotel des Ventes Drouot 1979年 及 1980年



425
(part lot)

426

**A GROUP OF SANCAI-GLAZED BISCUIT
WARES
QING DYNASTY, KANGXI PERIOD**

comprising: four small jardinière each issuing flowering plants; a pair of parrots; and a rockwork grottoe

(7)
The largest: 15 cm, 5¾ in.

PROVENANCE

Purchased from Hotel des Ventes Drouot, Paris, 6th December 1983.

£ 1,000-1,500 US\$ 1,450-2,150

清康熙 素三彩文玩一組七件

來源

巴黎Hotel des Ventes Drouot, 1983年12月6日



426

427

**A RARE GE-TYPE VASE
QING DYNASTY**

the pear-shaped body rising from a short slightly tapering foot to a tall neck with everted rim, covered overall with a soft greyish glaze suffused with a matrix of golden crackles

20 cm, 7¾ in.

PROVENANCE

Emile Loubet (1838-1929) President of France, and thence by family descent.

Acquired by the present owner on 12th March 1980.

£ 2,000-3,000 US\$ 2,850-4,250

清 仿官窑膽瓶

來源

Emile Loubet (1838-1929年) · 法國總統收藏, 自此家族收藏
現藏家購自1980年3月12日



427



428 part lot

429

A 'LONGQUAN' CELADON ZHADOU
SONG DYNASTY

the compressed globular body rising from a slightly tapered short foot to a wide neck flaring at the rim, covered overall in an attractive pale sea-green glaze stopping at the footring revealing the buff-coloured body
11.5 cm, 4½ in.

PROVENANCE

Purchased in France in 1971.

£ 1,000-1,500 US\$ 1,450-2,150

宋 龍泉窯青釉渣斗

來源

1971年購自法國



430

428

A STUDY GROUP OF CELADON WARES
SONG DYNASTY AND LATER

comprising: four bowls, a jarlet and a baluster vase; and a Northern celadon jar and cover
(8)

The vase: 29.5 cm, 11½ in.

PROVENANCE

Acquired in Paris in 1980.

£ 1,200-1,800 US\$ 1,700-2,550

宋或以後 青釉瓷器一組七件

來源

1980年購自巴黎



429

430

A 'LONGQUAN' TRIPOD CENSER
YUAN DYNASTY

the deep flaring sides rising from a flat base set with three short cabriole legs, moulded and carved in relief around the exterior with the Eight Trigrams, between raised foliate bands, covered overall in a bluish-green glaze
28.5 cm, 11¼ in.

PROVENANCE

Purchased from Dumousset, Hotel des Ventes Drouot, Paris, 5th May 1992.

£ 3,000-5,000 US\$ 4,250-7,100

元 龍泉青釉三足爐

來源

巴黎Dumousset, Hotel des Ventes Drouot, 1992年5月5日

431

**A 'LONGQUAN' CELADON WARMING BOWL
MING DYNASTY**

the deep rounded sides rising from a recessed base with circular aperture to a rounded rim and shallow interior, carved around the exterior with lotus lappets and diaper bands, the interior with a foliate medallion, covered overall in a pale celadon-green glaze
12.8 cm, 5 in.

PROVENANCE

Hotel des Ventes Drouot, Paris, 30th May 1984.

£ 1,000-1,500 US\$ 1,450-2,150

明 龍泉窰青釉刻牡丹紋溫盃

來源

巴黎Hotel des Ventes Drouot, 1984年5月30日



431

432

**A LARGE 'LONGQUAN' CELADON-GLAZED
YENYEN VASE
YUAN DYNASTY**

the robustly-potted baluster body rising from a spreading recessed base to a tall trumpet neck with flaring rim, carved around the exterior with a broad foliate scroll and covered overall in a thick olive-green glaze
54.5 cm, 21½ in.

PROVENANCE

Langlade, Hotel Drouot, Paris, 9th October 1995.

£ 2,000-3,000 US\$ 2,850-4,250

元 龍泉窰青釉浮雕纏枝花卉紋鳳尾尊

來源

巴黎 Langlade, Hotel Drouot · 1995年10月9日



432

433

**A TWO-FOLD CARVED WOOD SCREEN
REPUBLICAN PERIOD**

each panel carved in high relief, one panel depicting scholars conversing in a bamboo grove, the other with two scholars and child attendants beside bamboo in a mountainous river landscape with retreats, above shaped panels of a censer amongst flowers

(2)

Each panel: 89.4 by 181.5 cm, 35¼ by 71½ in.

PROVENANCE

Bonhams Knowle, 4th October 2011, lot 495.

W £ 6,000-8,000 US\$ 8,500-11,300

民國 硬木竹林七賢圖屏風

來源

英國諾爾邦瀚斯2011年10月4日·編號495

434

**A HARDWOOD 'DRAGON' BOX AND COVER
QING DYNASTY, 19TH CENTURY**

the rectangular cover deeply carved with a pair of dragons writhing through cloud scrolls in mutual pursuit of a 'flaming pearl', the sides of the box similarly carved

(2)

41 cm, 16¼ in.

£ 1,000-2,000 US\$ 1,450-2,850

清十九世紀 硬木雲龍紋蓋盒



433



434

435

**A SANCAI-GLAZED HORSE
TANG DYNASTY**

standing four-square on a rectangular base with head slightly raised, the mane, saddle and tail ochre-glazed, the saddle cloth splashed in green, ochre and cream glazes
36.5 cm, 15 in.

PROVENANCE

Acquired at Enghien Antique Fair in 1977.

£ 3,000-5,000 US\$ 4,250-7,100

唐 三彩馬

來源

Enghien古董交易會, 1977年

436 no lot



435



437

437

A BRONZE 'LIU HAI AND TOAD' CENSER
17TH CENTURY

the censer formed as a large three-legged toad, the cover surmounted by Liu Hai standing holding a gold coin aloft, wood stand

(3)
30 cm, 12 in.

PROVENANCE

Christie's London, 10th September 2009, lot 5.

£ 3,000-5,000 US\$ 4,250-7,100

十七世紀 劉海戲金蟾銅爐

來源
倫敦佳士得2009年9月10日·編號5

438

A BRONZE 'BUFFALO' CENSER
17TH CENTURY

modelled recumbent with the left front leg outstretched, the head with large horns and mouth open turned sharply to the right looking back over the body, the metal patinated to a dark chocolate tone, wood stand

(2)
22.8 cm, 9 in.

PROVENANCE

Christie's London, 10th September 2009, lot 8.

£ 1,000-1,500 US\$ 1,450-2,150

十七世紀 銅水牛香爐

來源
倫敦佳士得2009年9月10日·編號8



438

A PARCEL GILT-BRONZE FIGURE OF
GUANYIN
MING DYNASTY, 16TH CENTURY

seated in *dhyanasana* wearing a long flowing robe open at the chest to reveal an elaborate necklace, the face with almond-shaped eyes beneath high arched brows and above a bud mouth, all surmounted by a high five-pointed crown, traces of polychrome lacquer decoration and gilding
36.2 cm, 14¼ in.

PROVENANCE

Beaussant Lefevre, Hotel des Ventes Drouot, Paris, 28th April 2010.

£ 10,000-15,000 US\$ 14,100-21,200

明十六世紀 局部鎏金銅觀音坐像

來源

巴黎Beaussant Lefevre, Hotel des Ventes Drouot, 2010年4月28日





440

440

**A WUCAI 'FISH' JAR AND COVER
17TH CENTURY**

the tapering body rising from a flat base to a broad shoulder and short neck with rolled rim, brightly painted and enamelled around the exterior with four large cusped panels enclosing fish amidst water plants, all divided by *ruyi* panels and reserved on an iron-red diaper ground, the domed cover decorated with peaches and pomegranates

(2)
38 cm, 15 in.

PROVENANCE

Hotel des Ventes Drouot, Paris in 1977.

£ 2,000-3,000 US\$ 2,850-4,250

十七世紀 五彩魚藻紋蓋罐

來源

巴黎 Hotel des Ventes Drouot, 1977年

441

**A POLYCHROME BRUSHREST
QING DYNASTY, KANGXI PERIOD**

the curved body modelled as five mountain peaks, painted to the front face with carp leaping out of foaming waves at the base, the reverse with a pair of confronting dragons amidst fir scrolls, wood stand

(2)
15 cm, 6 in.

PROVENANCE

Hotel de Ventes Drouot, Paris, 18th November 1974.

£ 800-1,200 US\$ 1,150-1,700

清康熙 彩繪魚躍龍門筆山

來源

巴黎Hotel de Ventes Drouot, 1974年11月18日



441

442

**A GILT-BRONZE MOUNTED FLAMBE VASE,
HU
THE PORCELAIN QING DYNASTY, 19TH
CENTURY, THE MOUNTS EUROPEAN**

the globular body rising from a short spreading foot to a short waisted neck with everted rim, moulded around the middle of the body with a single rib and set at the shoulder with a pair of lion mask handles suspending fixed rings, covered overall in a rich streaky purple-red glaze thinning to a buff tone at the rim and handles, neoclassical mount

35.5 cm, 14 in., including mount

PROVENANCE

Hotel des Ventes Drouot, Paris, 5th July 1988.

£ 2,000-3,000 US\$ 2,850-4,250

壺為清十九世紀 窑變釉雙耳壺

來源

巴黎Hotel des Ventes Drouot,1988年7月5日



442

443

**A CANTON ENAMEL DISH
QING DYNASTY, QIANLONG PERIOD**

the shallow rounded sides rising from a short spreading foot, finely enamelled to the interior with a cloud scroll medallion enclosing flowers and fruit, all reserved on a diaper ground, the exterior with three floral sprays, the base with a bat and fish
16.2 cm, 6³/₈ in.

£ 1,000-2,000 US\$ 1,450-2,850

清乾隆 銅胎畫琺瑯折枝花果紋盤



443

444

**A CELADON AND RUSSET JADE 'MAGNOLIA'
VASE
QING DYNASTY, 19TH CENTURY**

the long layered petals of the upright bud forming the walls of the hollowed vessel, curled at the rim, supported by a gnarled leafy branch, the stone of an even celadon tone with russet highlights
10 cm, 4 in.

£ 1,200-1,800 US\$ 1,700-2,550

清十九世紀 青白玉雕玉蘭花插



444

445

**A CELADON AND RUSSET JADE 'TOAD'
WATERPOT
QING DYNASTY, 19TH CENTURY**

naturalistically carved recumbent, the beast with large bulging eyes and grasping a large lotus spray in its jaws, the stone of pale celadon tone with a russet skin to the underside
11.5 cm, 4³/₄ in.

PROVENANCE

Hotel des Ventes Drouot, Paris, 30th April 1994.

£ 3,000-5,000 US\$ 4,250-7,100

清十九世紀 青白玉蟾蜍形水盂

來源

巴黎 Hotel des Ventes Drouot, 1994年4月30日



445

446

A SPINACH-GREEN JADE 'BATS AND DEER'
VASE
QING DYNASTY, 19TH CENTURY

carved in the form of two adjacent hollowed tree trunks issuing gnarled pine branches and bearing leaves, the front depicting a recumbent deer gazing at a flying bat above, the smoothly polished stone of a variegated green colour with dark specks 17 cm, 6¾ in.

£ 1,000-1,500 US\$ 1,450-2,150

清十九世紀 碧玉福祿雙全花插



446

447

A CELADON AND RUSSET JADE 'DUCK AND
LOTUS' GROUP
QING DYNASTY, 17TH/18TH CENTURY

carved as a recumbant Mandarin duck, its head turned sharply to the side and grasping a lotus spray in its beak, its finely detailed wings tucked behind, resting on a large lotus leaf, the mottled stone of a russet and celadon tone accentuated with dark speckles 11.5 cm, 4½ in.

PROVENANCE

Collection of C. Philip Cardeiro, California.

EXHIBITED

The Property of Mr Philip Cardeiro, Knapton Rasti Asian Art, London, 2009. cat. no. 45.

£ 2,000-3,000 US\$ 2,850-4,250

清十七/十八世紀 青白玉鴛鴦銜蓮擺件

來源

C. Philip Cardeiro 收藏·加州

展覽

《The Property of Mr Philip Cardeiro》· Knapton Rasti Asian Art · 2009年· 編號45



447

**A GREY AND PALE CELADON JADE
BOULDER
QING DYNASTY, 18TH CENTURY**

fashioned with a craggy mountainscape, the front depicting a scholar with his attendant bearing gifts, strolling in a rocky landscape amongst towering pine trees and pavilions, below scrolling clouds, the reverse carved similarly with large rocky cliffs with a deer below a lone tree, the stone of a pale celadon tone accentuated with grey highlights
16 cm, 6¼ in.

£ 3,000-5,000 US\$ 4,250-7,100

清十八世紀 青白玉雕訪友圖山子



448

**A GREY AND BLACK JADE 'CRANE AND
PINE' BOULDER
QING DYNASTY, 18TH CENTURY**

of irregular form, well-worked in high relief to one side with a pair of cranes amongst towering pine trees, with a cascading waterfall streaming from the craggy mountains, the reverse detailed with further rockwork, the stone of pale grey with black tones
18 cm, 7¼ in.

PROVENANCE

Collection of C. Philip Cardeiro, California.

EXHIBITED

The Property of Mr Philip Cardeiro, Knapton Rasti Asian Art, London, 2009, cat. no. 66.

£ 2,000-3,000 US\$ 2,850-4,250

清十八世紀 墨白玉松鶴圖山子

來源

C. Philip Cardeiro 收藏·加州

展覽

《The Property of Mr Philip Cardeiro》· Knapton Rasti Asian Art · 2009年· 編號66



449



450

450

**A BLUE AND WHITE EWER
MING DYNASTY, 16TH CENTURY**

the rounded body rising from a splayed foot to a long neck and gently flared rim, the exterior painted with leafy floral blooms and fruits, butterflies and other auspicious emblems, the curved spout similarly decorated with foliates
35 cm, 13¾ in.

£ 2,000-3,000 US\$ 2,850-4,250

明十六世紀 青花蝶戀花紋壺

451

**A BLUE AND WHITE 'BOYS' VASE
CIRCA 1640**

the cylindrical body painted with a lady leaning against a willow tree, gazing at three boys playing in a courtyard, between bands of stylised floral blooms at the shoulders and at the foot
22.5 cm, 8⅞ in.

£ 2,000-3,000 US\$ 2,850-4,250

約1640年代 青花嬰戲圖瓶



451

452

**A 'LONGQUAN' CELADON VASE
MING DYNASTY**

the baluster body rising from a spreading foot to a short ribbed neck, covered overall in an olive-green glaze, save for the unglazed footring fired to a buff-orange tone
21.4 cm, 8⅜ in.

£ 1,000-1,500 US\$ 1,450-2,150

明 龍泉窰青釉觀音瓶



452

453

**A PALE CELADON JADE 'CRANE' VASE
QING DYNASTY, 18TH CENTURY**

of *gu* form, the protruding central section surmounted by a tall flaring neck, with a lone crane standing beside *lingzhi* stems issuing from craggy rockwork, the opposite side with a crane flying above gnarled pine tree branches, the stone of a pale celadon tone
20.5 cm, 8¹/₈ in.

PROVENANCE

Ashkenazie & Co. (according to label).

£ 2,000-3,000 US\$ 2,850-4,250

清十八世紀 青白玉松鶴紋觚

來源

Ashkenazie & Co. (標籤)



454

455

**A CARVED PALE CELADON JADE FIGURE OF
A FOREIGNER
QING DYNASTY, 17TH/18TH CENTURY**

carved standing with his arms right arm raised holding a palm leaf to his forehead, his left hand clutching a staff, dressed in long flowing robes draped over by a shawl, crowned by a large cap with a finial, the polished stone of an even pale celadon tone
7.5 cm, 3 in.

PROVENANCE

Collection of C. Philip Cardeiro, California.

EXHIBITED

The Property of Mr Philip Cardeiro, Knapton Rasti Asian Art, London, 2009, cat. no. 125.

£ 1,500-2,000 US\$ 2,150-2,850

清十七/十八世紀 青白玉雕胡人

來源

C. Philip Cardeiro 收藏·加州

展覽

《The Property of Mr Philip Cardeiro》· Knapton Rasti Asian Art· 2009年· 編號125



453

454

**A WHITE JADE 'BATS' BRUSHPOT
QING DYNASTY, 18TH CENTURY**

the cylindrical body carved in low relief depicting a group of flying bats with their wings outstretched amongst dense *ruyi* shaped clouds, the stone of an attractive white colour
9.4 cm, 3³/₄ in.

£ 5,000-8,000 US\$ 7,100-11,300

清十八世紀 白玉雕百福祥雲紋筆筒



455

A PAIR OF 'DEHUA' HAWKS
QING DYNASTY, 18TH CENTURY

each with wings folded and head turned slightly to the left, the feathers finely detailed, perched on a rockwork support

(2)

11.7 cm, 4⁵/₈ in.

£ 2,000-3,000 US\$ 2,850-4,250

清十八世紀 德化白釉雄鷹擺件一對



456



457

457

A 'DEHUA' FIGURE OF A COCKEREL
QING DYNASTY, 18TH CENTURY

modelled standing with wings folded backwards, its head tilted slightly upwards in an alert expression with mouth agape, the feathers finely detailed

12.5 cm, 4⁷/₈ in.

£ 1,000-1,500 US\$ 1,450-2,150

清十八世紀 德化白釉雄雞擺件

A CARVED CINNABAR LACQUER PEACH-FORM BOX AND COVER
QING DYNASTY, 18TH CENTURY

the domed cover finely carved to the top with Shoulao and his attendant on a raft amongst foaming waves enclosed within a peach-shaped panel with flying bats, all against a diaper ground, the box similarly carved with diaper ground with a key-fret border at the foot, the interior and base lacquered black (2)

14.5 cm, 5¾ in.

£ 1,500-2,000 US\$ 2,150-2,850

清十八世紀 剔紅福壽雙全紋桃式蓋盒



458



459

459

A SOAPSTONE SEAL
QING DYNASTY, 19TH CENTURY

of square form, carved to the seal face with a pair of archaic *chilong* framing the four characters *zhong qin zheng zhi* (loyal dedication and righteousness), below two further characters reading *yu ci* (imperial gift), the stone of variegated cinnabar red and russet colour

6.7 cm, 2⅝ in.

£ 5,000-8,000 US\$ 7,100-11,300

清十九世紀 壽山石方印

印文：《樂賜》、《忠勤正直》

460

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION
A PEACHBLOOM BEEHIVE WATERPOT,
TAIBO ZUN
KANGXI MARK AND PERIOD

the rounded sides rising from a recessed base, incised around the exterior with three medallions formed of the curled bodies of archaistic *kui* dragons, all beneath a rich crimson-red glaze characteristically mottled with shades of lighter pink and dots of emerald green imitating the skin of a ripening peach, the base and interior left white, the base with an underglaze blue six-character mark

12.5 cm, 4⅞ in.

£ 3,000-4,000 US\$ 4,250-5,700

清康熙 豇豆紅釉太白尊
《大清康熙年製》款



460

PROPERTY FROM
A SCANDINAVIAN
PRIVATE COLLECTION

LOTS 461-467



461

461

A RARE PAIR OF POTTERY PHOENIX
TANG DYNASTY

each modelled standing in an alert pose with its tail raised,
covered in a white pigment, the eyes and tail picked out in
black

(2)
21.5 cm, 8½ in.

PROVENANCE

Collection of Dr J.H. Zeeman, Charge d'Affairs, Embassy of the
Netherlands, Beijing, 1954-1957.

£ 4,000-6,000 US\$ 5,700-8,500

唐 陶鳳凰一對

來源

J.H Zeeman博士收藏, 1954-1957年間任荷蘭駐北京大使館代辦

462

A 'LONGQUAN' CELADON FUNERARY JAR
FIVE DYNASTIES

the rounded sides with stepped horizontal ribs incised with
foliage and diamond motifs, the curved shoulders with five
upright tubular spouts, below a domed cover with a stepped
knopped finial, covered in a translucent olive-green cracked
glaze

(2)
29 cm, 11½ in.

PROVENANCE

Collection of Dr J.H. Zeeman, Charge d'Affairs, Embassy of the
Netherlands, Beijing, 1954-1957.

£ 3,000-4,000 US\$ 4,250-5,700

五代 龍泉窰青釉五管瓶

來源

J.H Zeeman博士收藏, 1954-1957年間任荷蘭駐北京大使館代辦



462

A PAIR OF FAHUA STYLE ELEPHANTS MING DYNASTY

each standing four square with its head slightly lowered and the trunk swept to one side, covered in a deep turquoise glaze, on a rectangular base with purple plinth

(2)

32 cm, 12½ in.

PROVENANCE

Collection of Dr J.H. Zeeman, Charge d'Affairs, Embassy of the Netherlands, Beijing, 1954-1957.

£ 7,000-9,000 US\$ 9,900-12,700

明 珐華瑞象一對

來源

J.H Zeeman博士收藏, 1954-1957年間任荷蘭駐北京大使館代辦



**A GILT-BRONZE FIGURE OF A
BODHISATTVA
TANG DYNASTY**

cast standing on a lotus base on a raised square plinth, holding a willow branch in the right hand and a bottle vase in the left, wearing a *dhoti*, the face with a downcast gaze, below an elaborate headdress
14.6 cm, 5¾ in.

PROVENANCE

Collection of Dr J.H. Zeeman, Charge d'Affairs, Embassy of the Netherlands, Beijing, 1954-1957.

£ 4,000-6,000 US\$ 5,700-8,500

唐 鎏金銅觀世音菩薩坐像

來源

J.H. Zeeman博士收藏，1954-1957年間任荷蘭駐北京大使館代辦



464

**A GILT-LACQUERED WOOD FIGURE
OF BUDDHA
MING DYNASTY**

the figure seated in *dhyanasana*, the right hand in *bhumisparsamudra*, the left in *dhyanamudra*, wearing a *dhoti* and shawl draped over the left shoulder, the face with a serene downcast expression, his hair gathered in tight curls
21.5 cm, 8½ in.

PROVENANCE

Collection of Dr J.H. Zeeman, Charge d'Affairs, Embassy of the Netherlands, Beijing, 1954-1957.

£ 6,000-8,000 US\$ 8,500-11,300

明 木漆金大日如來坐像

來源

J.H. Zeeman博士收藏，1954-1957年間任荷蘭駐北京大使館代辦



465

**A GILT-BRONZE FIGURE OF A
BODHISATTVA
TANG DYNASTY**

finely cast standing on a lotus base on a raised rectangular plinth, holding a willow branch in the left hand and a bottle vase in the right, wearing a *dhoti* and long scarves draped over the shoulder and arms, the face with a downcast gaze, below an elaborate headdress, framed by a mandorla
15.5 cm, 6¼ in.

PROVENANCE

Collection of Dr J.H. Zeeman, Charge d'Affairs, Embassy of the Netherlands, Beijing, 1954-1957.

£ 6,000-8,000 US\$ 8,500-11,300

唐 鎏金銅觀音菩薩立像

來源

J.H. Zeeman博士收藏，1954-1957年間任荷蘭駐北京大使館代辦



466

AN ARCHAISTIC BRONZE WINE VESSEL,
FANGDING
MING DYNASTY

of rectangular section, supported on four tubular legs, the sides decorated with *taotie* in low relief, centred and flanked with flanges, below the lipped rim supporting two looped handles, the interior with one character inscription, the bronze with an enhanced greenish-brown patina with patches of malachite-green encrustation
16.5 cm, 6½ in.

PROVENANCE

Collection of Dr J.H. Zeeman, Charge d'Affairs, Embassy of the Netherlands, Beijing, 1954-1957.

£ 4,000-6,000 US\$ 5,700-8,500

明 仿古青銅饕餮紋方鼎

來源

J.H Zeeman博士收藏，1954-1957年間任荷蘭駐北京大使館代辦



467

PROPERTY FROM A SCANDINAVIAN PRIVATE COLLECTION

AN ARCHAIC BRONZE RITUAL VESSEL, JUE
SHANG DYNASTY

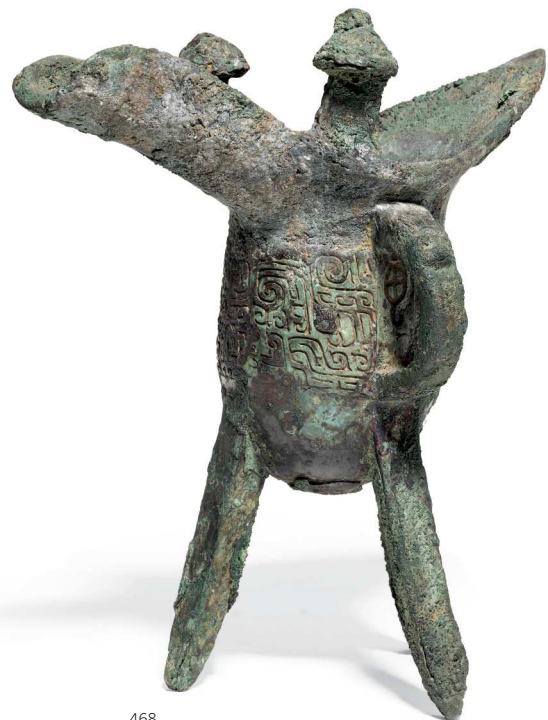
the deep U-shaped body rising from three blade legs to a pointed rim opposite a long spout flanked by a pair of posts, cast around the body with two raised fillets and set to one side with a loop handle issuing from an animal mask, the body decorated with archaic motifs forming two *taotie* masks, with a pictogram beneath the handle, the bronze with variegated malachite encrustations, Japanese wood box

(2)

19.7 cm. 7¾ in.

£ 5,000-7,000 US\$ 7,100-9,900

商 青銅爵



468

469



469

**A PALE CELADON AND BLACK-FLECKED
JADE CARVING OF A DOG
MING DYNASTY**

the recumbent animal with its head turned to the left and its front legs supporting its head, the stone of a pale celadon tone with black flecks to the head and rear of the animal
7 cm, 2¾ in.

± £ 6,000-8,000 US\$ 8,500-11,300

明 青白玉臥犬把件

470



470

**A WHITE JADE 'BOYS' GROUP
QING DYNASTY, 18TH CENTURY**

the boy clad in flowing robes and holding the child aloft on his shoulders and holding his hands, the stone of an even white tone
7 cm, 2¾ in.

± £ 5,000-7,000 US\$ 7,100-9,900

清十八世紀 青白玉雙喜童子

471



471

**A PALE CELADON AND BROWN JADE
'DOUBLE PHOENIX' GROUP
QING DYNASTY, 17TH/18TH CENTURY**

the two birds with their wings spread, locked in an embrace, their feathers carefully picked out with incised lines, the stone of a pale celadon and light brown tone
9 cm, 3½ in.

£ 4,000-6,000 US\$ 5,700-8,500

清十七/十八世紀 青白玉雙鳳擺件



472



473



474

472

**A WHITE JADE PLAQUE
QING DYNASTY, 18TH/19TH
CENTURY**

of oval form, carved in low relief on one side with a scholar standing on a raft cruising down a wavy stream, the reverse with a crane standing on a rock among waves beside a poetic inscription, all within a naturalistic depiction of cloud and rock border
6.3 cm, 2½ in.

£ 2,000-3,000 US\$ 2,850-4,250

清十八/十九世紀 白玉春湖游圖詩文珮

473

**A WHITE JADE PLAQUE
QING DYNASTY, 19TH CENTURY**

of rectangular form, finely carved in low relief to one side with a warrior on horseback with his attendant, the reverse with an inscription reading *wen wu shuang quan* (to be master of both polite letters and martial arts), all under the four scholars' items, the stone of an even pale colour
6 cm, 2¾ in.

£ 2,000-3,000 US\$ 2,850-4,250

清十九世紀 白玉文武雙全珮

474

**A WHITE JADE SQUARE 'CHILONG'
PLAQUE
QING DYNASTY, 19TH CENTURY**

carved with four archaistic *chilong* forming the pierced square form, the stone with an even pale tone
4.7 cm, 1⅞ in.

£ 4,000-6,000 US\$ 5,700-8,500

清十九世紀 白玉螭龍紋方珮

475

A BAMBOO BRUSHPOT
QING DYNASTY, 19TH CENTURY

carved and reticulated with a scholar resting on a reef, dressed in a flowing robe gazing at a scrolling cloud rushing from a censer, the finely grained bamboo patinated to a rich reddish-brown colour
13.3 cm, 5¼ in.

£ 4,000-6,000 US\$ 5,700-8,500

清十九世紀 竹雕高士泛舟圖筆筒



475



476

476

A PALE CELADON JADE 'DOUBLE FISH'
SQUARE WASHER
QING DYNASTY

the vessel of square section, with a double carp medallion to the interior centre, one side of the exterior carved in high relief with a crab and dragonfly cleverly worked with russet skin, the other three sides in low relief with lotus blooms and pads, the polished stone of a pale celadon tone with faint white inclusions, wood stand

(2)

7 cm, 2¾ in.

£ 3,000-5,000 US\$ 4,250-7,100

清 青白玉年年有餘紋方洗

477

AN AGATE 'DOUBLE-GOURD' BOX AND
COVER
QING DYNASTY, 18TH CENTURY

carved as a double-gourd with attendant leaves and tendrils issuing from meandering stems, accompanied by two bats on the cover, the stone of translucent pale brown tone with some russet highlights

(2)

6.2 cm, 2½ in.

£ 3,000-5,000 US\$ 4,250-7,100

清十八世紀 瑪瑙福祿紋小蓋盒



477

A 'CHICKEN BONE' JADE 'LOTUS AND
CRANE' GROUP
QING DYNASTY

naturalistically carved, the lotus pod borne on a curled pad
with a pair of cranes beside, the stone of an opaque beige tone
with dark brown and russet-pink highlights, wood stand
(2)

7.5 cm, 3 in.

£ 2,000-3,000 US\$ 2,850-4,250

清 雞骨玉雕一路連科紋擺件



478



479

479

A BLACK AND WHITE JADE 'RAM' PENDANT
QING DYNASTY, 18TH CENTURY

carved into the form of two reclining ram with their heads
facing forward, holding onto a spray of *lingzhi*, the black and
white-celadon stone cleverly worked to differentiate the two
rams and finished to a smooth polish
5.3 cm, 2 1/8 in.

£ 3,000-5,000 US\$ 4,250-7,100

清十八世紀 墨白玉巧雕雙羊珮

480

A CELADON JADE FIGURE OF A TOAD
QING DYNASTY, 17TH/18TH CENTURY

the pebble carved in the round as a crouching toad looking to
its left, the stone of an even pale yellowish-green tone reserved
with some dark brown skin

6 cm, 2 3/8 in.

£ 3,000-5,000 US\$ 4,250-7,100

清十七/十八世紀 青白玉蟾蜍紙鎮



480



481

481

AN OVAL JADEITE PLAQUE MOUNTED AS A
TABLE SCREEN
THE JADEITE, QING DYNASTY, 19TH
CENTURY

the slightly domed oval plaque carved with a crane standing
in a lotus pond, mounted on a pierced square wood frame,
supported on a separate stand
(2)

The jadeite: 10.5 cm, 4¼ in.

£ 800-1,200 US\$ 1,150-1,700

翠玉牌為清十九世紀 硬木嵌翠玉硯屏

482

TWO POLYCHROME POTTERY FIGURES OF
LUOHAN
YUAN/EARLY MING DYNASTY

each seated on a plinth, one seated in *padmasana* with his
head slightly inclined in a meditative pose, his layers of long
robes falling in naturalistic folds, the other seated with both
hands resting on one raised knee and his head turned to the
right, his long open robes exposing one shoulder and his chest
with traces of polychrome green, red, and black paint on the
garment and a pale slip originally applied on the face and
hands

(2)

29 cm, 11¾ in.

£ 3,000-5,000 US\$ 4,250-7,100

元/明 彩塑羅漢坐像一組兩尊



482

483

THREE YELLOW-GROUND EMBROIDERED
CUSHIONS
QING DYNASTY, 18TH CENTURY

each side elaborately detailed with a central lotus bloom
surrounded by additional floral sprays and foliate scrolls,
divided by a panel of further stylised blooms at the borders, all
against a yellow ground

(3)

The largest: 25 cm, 9¾ in.

± £ 600-800 US\$ 850-1,150

清十八世紀 黃地繡纏枝蓮花紋墊一組三件



483

AN ENGLISH PRIVATE
COLLECTION OF
ARCHAIC JADE AND
WORKS OF ART

LOTS 484-519



484

**A JADE HANDLE, BING
WESTERN ZHOU DYNASTY**

of rectangular form with one end slightly tapered, the polished stone of a greyish celadon tone with russet inclusions
15.9 cm, 6¼ in.

PROVENANCE

The Idemitsu Museum of Art, Tokyo.

LITERATURE

Ancient Chinese Arts in the Idemitsu Collection, Tokyo, 1989, pl.121.

£ 600-800 US\$ 850-1,150

西周 玉柄

來源

日本東京出光美術館

出版

《Ancient Chinese Arts in the Idemitsu Collection》· 東京 · 1989年 · 編號121



484

485

**A JADE TABLET, GUI
ZHOU DYNASTY**

of elongated rectangular form sloping to a bevelled edge on one end, the other end pierced with a round aperture, the polished stone of a celadon tone with russet inclusions
20.7 cm, 8¼ in.

PROVENANCE

Mu-Fei Collection (by repute).

£ 3,000-4,000 US\$ 4,250-5,700

周 玉珪

來源

木扉收藏(傳)



485

486

**A JADE AXE, FU
ZHOU DYNASTY**

of rectangular form with a pierced aperture to one end, the other end thinning to a gently bevelled edge, the polished stone of a celadon colour
11.2 cm, 4¾ in.

£ 1,000-1,500 US\$ 1,450-2,150

周 玉斧



486

487

A JADE NOTCHED AXE, QI SHANG DYNASTY

the slightly curved blade with irregularly notched flanges on both sides, pierced with a small aperture at one end, the opaque calcified stone of a light brown colour
8.9 cm, 3½ in.

PROVENANCE

Collection of Sir H. Ingram, no. x474.
Sotheby's London, 16th May 2007, lot 210 (part lot).

£ 6,000-8,000 US\$ 8,500-11,300

商 玉鉞

來源

H. Ingram 爵士收藏· 編號 x474
倫敦蘇富比2007年5月16日· 編號210 (其一)



487

488

A JADE AXE BLADE, FU ZHOU DYNASTY

the blade with gently bevelled edges, pierced through with two small apertures on top of a central larger one, the calcified opaque stone of greyish beige colour
10 cm, 4 in.

PROVENANCE

Collection of Arthur M. Sackler (by repute).

£ 3,000-5,000 US\$ 4,250-7,100

周 玉斧

來源

賽克勒收藏 (傳)



488

489

A JADE AXE, FU ZHOU DYNASTY

of flattened trapezoidal form, pierced at the top with a circular aperture, the polished smooth greyish celadon stone speckled with dark brown and white inclusions
12.5 cm, 4⅞ in.

PROVENANCE

Collection of Sir Herbert Ingram (by repute).

£ 6,000-8,000 US\$ 8,500-11,300

周 玉斧

來源

Herbert Ingram 爵士收藏 (傳)



489



490



491

490

**A SET OF THREE JADE PENDANTS, HUANG
ZHOU DYNASTY**

of three flattened arched sections forming a ring, each pierced
at both ends with small apertures, the polished stone of a
celadon yellow colour with russet highlights

(3)

The longest: 10.9 cm, 4¼ in.

£ 3,000-5,000 US\$ 4,250-7,100

周 玉三聯璜璧

491

**A JADE DISC, BI
NEOLITHIC PERIOD/SHANG DYNASTY**

of flattened circular form pierced with a central aperture, of a
softly polished stone of opaque olive-green and greyish green
colour variegated with dark veins, stand

(2)

17.2 cm, 6¾ in.

£ 8,000-12,000 US\$ 11,300-16,900

新石器時代/商 玉璧



492

**A JADE DISC, BI
HAN DYNASTY**

of circular form pierced with a central aperture, densely carved to both sides with the hexagonal 'rush-mat' pattern, encircled by a plain border, the celadon stone variegated with dark brown and russet veining with calcified areas, stand (2)

14 cm, 5½ in.

£ 20,000-30,000 US\$ 28,200-42,300

漢 玉渦紋璧



493

493

**A JADE DISC, BI
ZHOU DYNASTY**

of circular form with a central aperture, polished overall to a smooth surface, the celadon stone suffused with caramel-brown inclusions
6.7 cm, 2⁵/₈ in.

£ 1,000-1,500 US\$ 1,450-2,150

周 玉璧

494

**A JADE DISC, BI
ZHOU DYNASTY**

of circular form with flat sides, pierced with a large central aperture, the softly polished stone of celadon colour with dark brown and russet inclusions, some chalky calcification
10.2 cm, 4 in.

£ 1,000-1,500 US\$ 1,450-2,150

周 玉璧



494

495

**A JADE DISC, JUE
SPRING AND AUTUMN PERIOD**

of circular form with a central aperture connected to a slit to one side, incised with a coiled dragon design, the calcified stone with malachite encrustations
5 cm, 2 in.

PROVENANCE

Collection of Louise Hawley Stone (by repute).

£ 1,000-1,500 US\$ 1,450-2,150

春秋 玉蟠虺紋玦

來源

Louise Hawley Stone 收藏 (傳)



495

496

**A FRAGMENTARY JADE 'DRAGON' PENDANT
EASTERN ZHOU DYNASTY**

of flattened form, a partial piece of a sinuous dragon decorated with the 'grain' spirals, the stone of a pale beige-white colour with traces of russet inclusions
7.5 cm, 3 in.

£ 3,000-5,000 US\$ 4,250-7,100

東周 玉龍形珮

497

A PAIR OF JADE 'DRAGON' PENDANTS, HUANG WARRING STATES PERIOD/HAN DYNASTY

each of arched dragon form, the head carved and incised with a squared snout and curled horn, the body covered on both sides with the hexagonal 'rush-mat' pattern, the stone of a celadon colour with russet inclusions
(2)
13.2 cm, 5¼ in.

PROVENANCE

Collection of Ching Wah Lee, 1970s.
Collection of M. E. McPherson (according to label).
Christie's New York, 26th March 2010, lot 1261.

£ 3,000-5,000 US\$ 4,250-7,100

戰國/漢 玉龍紋璜一對

來源

李清華收藏·1970年代

M. E. McPherson 收藏(標籤)

紐約佳士得2010年3月26日·編號1261

498

A JADE PENDANT, HUANG WARRING STATES PERIOD

of arched form with a circular aperture at each end, finely incised on both sides with dense comma motifs and a pair of stylised *kui* dragons, the stone of a brownish-yellow tone with attractive russet highlights
9 cm, 3½ in.

PROVENANCE

Collection of 2nd Baron Cunliffe.

EXHIBITED

Early Chinese Art, A Catalogue of the Early Bronzes, Jades and Allied Decorative Works of Art from the Cunliffe Collection, London, Bluett and Sons, Ltd. 1973, cat. no. 92.

£ 6,000-8,000 US\$ 8,500-11,300

戰國 玉雕夔龍紋璜

來源

肯歷夫男爵二世收藏

展覽

《中國古代藝術·肯歷夫收藏之早期青銅器·玉器及裝飾藝術圖錄》·倫敦·Bluett & Sons·Ltd.·1973年·編號 92



497



496



498



499

499

**THREE AGATE RINGS
WARRING STATES PERIOD**

comprising two larger rings, one of pale grey colour, the other plain and translucent, and a smaller one with russet streaks (3)

The largest: 6 cm, 2³/₈ in.

£ 500-700 US\$ 750-1,000

戰國 瑪瑙環一組三件

500

**A JADE 'DRAGON' PENDANT
EASTERN ZHOU DYNASTY**

of flattened S-shape depicting a sinuous dragon with its tail upturned, the body pierced with a small aperture at the bottom, the stone of a greyish celadon tone with calcified milky inclusions

7.2 cm, 2⁷/₈ in.

PROVENANCE

Collection of Mu Fei (by repute).

£ 5,000-7,000 US\$ 7,100-9,900

東周 龍形玉珮

來源

木扉 (傳)



500

501

**A JADE SWORD FITTING
HAN DYNASTY**

the scabbard slide of rectangular form, incised with two parallel lines each running along the edge, the stone of a celadon tone with calcified patches, Japanese wood box (2)

6.4 cm, 2¹/₂ in.

PROVENANCE

The Idemitsu Museum of Art, Tokyo.

Christie's South Kensington, 14th November 2003, lot 211 (part lot).

LITERATURE

Ancient Chinese Arts in the Idemitsu Collection, Tokyo, 1989, cat. no. 162.

£ 1,000-1,500 US\$ 1,450-2,150

漢 玉璣

來源

日本東京出光美術館

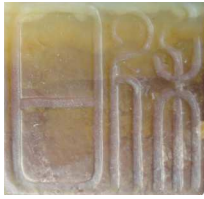
南肯辛頓佳士得2003年11月14日·編號211(其一)

出版

出光美術館·《Ancient Chinese Arts in the Idemitsu Collection》·東京·1989年·編號162



501



502

502

**A JADE 'TURTLE' SEAL
HAN DYNASTY OR LATER**

of square section, the finial carved in the form of a turtle, the seal face carved with the characters *ri li* (daily auspiciousness), the stone of a celadon-tinged yellow colour with russet skin, partially calcified
2 cm, 3/4 in.

PROVENANCE

Acquired in the 1930s, Beijing (by repute).

£ 1,000-1,500 US\$ 1,450-2,150

漢或以後 龜鈕玉印

印文：《日利》

來源

1930年代購自北京（傳）



503

503

**A JADE 'FIGURE' PENDANT
HAN DYNASTY**

carved in the round as a standing dignitary with eyes and mouth incised, the head and hands pierced to thread a string, the smooth stone of a pale celadon colour with russet highlights and a dark brown back
6 cm, 2 3/8 in.

PROVENANCE

Collection of Louise Hawley Stone, col. no. 75.

£ 6,000-8,000 US\$ 8,500-11,300

漢 玉雕翁仲

來源

Louise Hawley Stone 收藏，編號 75



504



506



505

504

**A PAIR OF PALE CELADON JADE
'DOUBLE PHOENIX' PLAQUES**

each finely carved and pierced, the stylised confronted crested birds with long tails, the stone of a pale celadon colour

(2)
6.5 cm, 2½ in.

PROVENANCE

Acquired in the 1930s, Beijing (by repute).

£ 400-600 US\$ 600-850

青白玉雙鳳紋珮一對

來源

1930年代購自北京(傳)

505

**A WHITE JADE 'CHILONG' SWORD
FITTING
SONG/MING DYNASTY**

of rectangular form with incurved ends resting on a square lug, carved in relief with a pair of sinuous *chilong*, their heads twisted back to confront the other, the stone of a pale celadon-white tone highlighted with russet skin

17.7 cm, 7 in.

£ 1,000-1,500 US\$ 1,450-2,150

宋/明 白玉螭龍紋璣

506

**A PALE CELADON JADE SEAL
SONG/MING DYNASTY**

of square section, the upper section of the arched finial finely incised with a spiral pattern, the smoothly polished stone of a pale yellowish-celadon tone with brown skin

3.1 cm, 1¼ in.

PROVENANCE

Collection of Percy D. Krolik.
Victoria & Albert Museum, London (on loan).
Spink & Son, London.

£ 4,000-6,000 US\$ 5,700-8,500

宋/明 青白玉蒲渦紋方印

來源

Percy D. Krolik 收藏

維多利亞及阿爾伯特博物館·倫敦(借展)

Spink & Son·倫敦

**A PALE CELADON JADE
ARCHAISTIC 'DRAGON' GROUP
YUAN DYNASTY**

carved in openwork with confronting coiling dragons, their mouths agape and their bodies rendered with stylised scrolls, the stone of a pale celadon tone variegated with brown tones and dark patches
6.4 cm, 2½ in.

PROVENANCE

The Kirknorton Collection.

EXHIBITED

Fine and Rare Chinese Works of Art and Ceramics: Summer Exhibition, Roger Keverne Ltd., London, 2005, cat. no. 95.

LITERATURE

Brian Morgan, *Naturalism and Archaism: Chinese Jades from the Kirknorton Collection*, London, 1995, cat. no. 67.

£ 6,000-8,000 US\$ 8,500-11,300

元 青白玉雙龍紋把件

來源
Kirknorton 收藏

展覽
《Fine and Rare Chinese Works of Art and Ceramics: Summer Exhibition》· Roger Keverne Ltd · 倫敦 · 2005年 · 編號95

出版
Brian Morgan · 《Naturalism and Archaism: Chinese Jades from the Kirknorton Collection》· 倫敦 · 1995年 · 編號67

**A BLACK AND GREY JADE CONG
SONG/MING DYNASTY**

of flattened square section, carved with a cylindrical tube extending to either end, the stone of a greyish-celadon and dark brown tones
6 cm, 2¾ in.

£ 10,000-15,000 US\$ 14,100-21,200

宋/明 灰墨玉琮



507



508



509

509

**TWO GLASS CICADAS
HAN DYNASTY**

modelled in the form of a stylised cicada, the glass calcified to an ivory tone
(2)
4.7 cm, 1 7/8 in.

PROVENANCE

Collection of Louise Hawley Stone, col. no. 62a-b.

£ 600-800 US\$ 850-1,150

漢 琉璃蟬一對

來源

Louise Hawley Stone 收藏 · 編號 62a - b

510

**A JADE SLIT DISC, JUE
EASTERN ZHOU DYNASTY/SPRING AND
AUTUMN PERIOD**

of penannular form with a central aperture connected to the narrow opening, both sides incised with curvilinear 'dragon' configurations; **together with a pale celadon jade mythical beast pendant; a pale celadon and brown jade sword guard; a pale celadon jade 'dragon' pendant, xi**
(4)

The jue: 4.8 cm, 1 7/8 in.

£ 1,000-2,000 US\$ 1,450-2,850

東周至春秋戰國 玉夔龍紋玦
青白玉珮三件



510

511

**A GROUP OF JADE PENDANTS
WARRING STATES**

comprising: a calcified jade taotie fitting; a jade taotie belt hook; a jade taotie pendant
(3)

The largest: 3.8 cm, 1 1/2 in.

PROVENANCE

All three: Collection of Arthur M. Sackler.

All three: Christie's South Kensington, 14th May 2010, lot 609.

The calcified fitting and belt hook: Collection of A.W. Bahr, Weybridge, 1963.

The pendant: Acquired before 1966.

£ 2,000-3,000 US\$ 2,850-4,250

戰國 玉珮一組三件

來源

三件：賽克勒收藏

三件：南肯辛頓佳士得2010年5月14日 · 編號609

最大兩件：A.W. Bahr 收藏 · 1963年韋布里奇

另一件：購於1966年前



511

A JADE CYLINDRICAL BEAD, LE WARRING STATES PERIOD

of cylindrical form with an aperture in the centre, carved around the exterior with spiral cloud patterns, the stone of a brownish celadon colour
2.5 cm, 1 in.

£ 2,000-3,000 US\$ 2,850-4,250

戰國 玉渦紋璣



512



513

513

A GROUP OF JADE CARVINGS

comprising: a russet jade sword fitting, Qing dynasty, 18th/19th; a spinach jade disc, *bi*, Qing dynasty, 19th century; a spinach-green archaic jade blade; and a calcified jade ornament, *huang*
(4)
The largest: 14 cm, 5½ in.

PROVENANCE

The green *bi*, Collection of Henry de Laszlo (1901-1967), Sotheby's Olympia, 16th November 2001, lot 19 (part lot).

£ 2,000-3,000 US\$ 2,850-4,250

清十八/十九世紀 褐玉劍璣及清十九世紀 碧玉瑞獸紋璧
碧玉觶及玉璜

來源

碧玉璧：Henry de Laszlo 收藏（1901-1967年）· 奧林匹亞蘇富比2001年11月16日· 編號19（其一）

514

FIVE GLASS IMITATION FAIENCE BEADS HAN DYNASTY

each with a central aperture, detailed with rows of knobs, **together with one glass bead**
(6)
1.5 cm, 5/8 in.

PROVENANCE

Collection of H. R. N. Norton (according to label).
Spink and Son, Ltd., London.
Collection of Louise Hawley Stone, col. no. 67a-d, 68, 69.

£ 800-1,200 US\$ 1,150-1,700

漢 彩陶珠一組五件 及 料珠

來源

H. R. N. Norton 收藏（標籤）

Spink & Son · Ltd. · 倫敦

Louise Hawley Stone 收藏 · 編號 67a-d · 68 · 69



514



515

515

**A PAIR OF ARCHAIC BRONZE FITTINGS
WARRING STATES PERIOD**

each cast with an arched body with a long extension, the end of the shaft pierced with a rectangular aperture, the metal patinated and covered with a bright malachite encrustation (2)

12 cm, 4¾ in.

PROVENANCE

Collection of Louise Hawley Stone, col. no. 45

£ 1,000-1,500 US\$ 1,450-2,150

戰國 青銅配件一對

來源

Louise Hawley Stone 收藏 · 編號45

516

**TWO ARCHAIC BRONZE CASH
HAN DYNASTY**

each with square shoulders curving to two square feet, with an inscription to each side of the central line on the obverse (2)

4.7 cm, 1⅞ in.

PROVENANCE

Collection of Louise Hawley Stone, col. no. 63, 64.

£ 400-600 US\$ 600-850

漢 銅布幣一對

來源

Louise Hawley Stone 收藏 · 編號63 · 64



516

517

**A SMALL ARCHAIC BRONZE HORSE
HAN DYNASTY**

standing four-square with the tail swinging upward, mouth agape and ears pricked, flaring nostrils and bulging eyes 7 cm, 2¾ in.

£ 300-500 US\$ 450-750

漢 青銅立馬



517

518

**A PAIR OF ARCHAIC BRONZE MASK-FORM FITTINGS
WESTERN ZHOU DYNASTY**

each cast in relief as a humanoid face with large round eyes and protruding ears, the hollow reverse spanned by an attachment strap, with some malachite encrustation, fitted stand

(3)
6.2 cm, 2½ in.

PROVENANCE

Collection of Louise Hawley Stone, col. no. 40.

£ 3,000-5,000 US\$ 4,250-7,100

西周 青銅獸面飾一對

來源
Louise Hawley Stone 收藏· 編號40



518

519

**A SMALL GILT-BRONZE HEAD OF BUDDHA
TANG DYNASTY**

the finely cast face with hooded eyes cast downwards above a small bud mouth, surmounted by a high rounded *ushnisha* around pendulous earlobes, wood stand
3.2 cm, 1¼ in.

PROVENANCE

Collection of Louise Hawley Stone, col. no. 54.

£ 2,000-3,000 US\$ 2,850-4,250

唐 鎏金銅釋迦牟尼首像

來源
Louise Hawley Stone 收藏· 編號 54



519



520

520

**A FAMILLE-ROSE 'HUNDRED BATS' BOTTLE VASE
GUANGXU MARK AND PERIOD**

the compressed globular body rising from a short foot to a cylindrical neck, the exterior with flying red bats amongst *ruyi* clouds, between a *ruyi* band at the rim and a lappet band at the foot, the base with a six-character mark in iron-red
32.5 cm, 12¾ in.

£ 6,000-8,000 US\$ 8,500-11,300

清光緒 粉彩洪福齊天紋荸薺瓶
《大清光緒年製》款



521

**A LARGE FAMILLE-ROSE 'CHRYSANTHEMUM' DISH
LATE QING DYNASTY**

finely and brightly enamelled on the exterior with two leafy chrysanthemum branches growing from above the foot, continuing over the rim onto the interior with butterflies hovering above the iron-red and pink and yellow flower heads, the leaves rendered in two tones of green, the base with an apocryphal Yongzheng six-character mark
51.5 cm, 20¼ in.

‡ £ 6,000-8,000 US\$ 8,500-11,300

清末 粉彩蝶戀花紋盤

522

**A LARGE FAMILLE-ROSE 'CHRYSANTHEMUM' DISH
LATE QING DYNASTY**

finely and brightly enamelled on the exterior with two leafy chrysanthemum branches growing from above the foot, continuing over the rim onto the interior with butterflies hovering above the iron-red and pink and yellow flower heads, the leaves rendered in two tones of green, the base with an apocryphal Yongzheng six-character mark
51.5 cm, 20¼ in.

‡ £ 8,000-12,000 US\$ 11,300-16,900

清末 粉彩蝶戀花紋盤



521



522

AN IRON-RED AND GILT-DECORATED
'DRAGON AND PHOENIX' BOTTLE VASE
GUANGXU MARK AND PERIOD

the globular body rising from a short foot to a flared neck,
the exterior painted with a phoenix and dragon confronting a
'flaming pearl' amongst clouds, below a band of stylised floral
scrolls divided by *shou* characters, with overhanging bats
at the rim, the turquoise base with a six-character mark in a
recessed white rectangle

39.5 cm, 15½ in.

£ 3,000-5,000 US\$ 4,250-7,100

清光緒 礬紅描金龍鳳呈祥紋賞瓶
《大清光緒年製》款



524

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

A LARGE PAIR OF IRON-RED 'DRAGON'
JARDINIÈRES
QING DYNASTY, GUANGXU PERIOD

the cylindrical sides of each rising to an everted rim, painted
with two four-clawed scaly dragons chasing flaming pearls
amidst swirling clouds and flame scrolls

(2)

37.4 cm, 14¾ in

£ 2,500-3,000 US\$ 3,550-4,250

清光緒 礬紅游龍趕珠紋花盆一對



523



524



525

525

**A DEHUA RETICULATED BRUSHPOT
QING DYNASTY, 18TH CENTURY**

of tall cylindrical form rising from a concave base, the sides deftly pierced with stylised floral sprays reserved against a patterned fretwork ground, glazed overall in a lustrous creamy-white glaze
13 cm, 5 1/8 in.

± £ 4,000-6,000 US\$ 5,700-8,500

清十八世紀 德化白釉鏤雕花卉紋筆筒



526

526

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

**A 'JIAN' BLACK-GLAZED 'HARES FUR' BOWL
SONG DYNASTY**

the deep sides rising to an indented rim, covered overall in a black glaze with cascading russet 'hare's fur' streaks and pooling short of the foot to reveal the blackish-brown body, the base inscribed with the characters *gongyu* (imperial tribute)
12.1 cm, 4 3/4 in.

£ 6,000-8,000 US\$ 8,500-11,300

宋 建窑黑釉兔毫盃
《供御》款



527

**A 'JUN' BOWL
YUAN/MING DYNASTY**

the deep rounded sides rising from a short slightly tapering narrow foot, covered overall with a thick lavender-blue glaze falling short of the foot
21 cm, 8 1/4 in.

£ 4,000-6,000 US\$ 5,700-8,500

元/明 鈞窑天藍釉盃



527

528

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

**A 'QINGBAI' 'LOTUS' BOWL
SONG DYNASTY**

of conical form with a lobed rim, detailed to the interior with stylised lotus blossoms, covered overall save for the base with an attractive translucent bluish-white glaze
17.5 cm, 6 $\frac{7}{8}$ in.

PROVENANCE

Lam & Co., Hong Kong.

£ 3,000-4,000 US\$ 4,250-5,700

宋 青白釉刻蓮紋花口盃

來源

Lam & Co. · 香港



528

529

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

**A 'QINGBAI' 'MELON' BOX AND COVER
SONG DYNASTY**

of compressed globular form with lobed sides, an applied curled stem emerging from the convex center of the cover, applied overall in a translucent light turquoise-blue glaze save for the rim and base left unglazed revealing the white body (2)
8.7 cm, 3 $\frac{3}{8}$ in.

PROVENANCE

Lam & Co., Hong Kong.

£ 2,000-3,000 US\$ 2,850-4,250

宋 青白釉瓜式蓋盒

來源

Lam & Co. · 香港



529

530

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

**A SMALL 'QINGBAI' FOLIATE DISH
SONG DYNASTY**

the gently rounded sides rising to a slightly flared petal-lobed rim, the cavetto with eight thin vertical lines of slip demarcating the petals, covered overall with a translucent pale blue glaze
13.5 cm, 5 $\frac{1}{4}$ in.

£ 3,000-4,000 US\$ 4,250-5,700

宋 青白釉葵口盤



530



531



532



533

531

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

**A SMALL 'DING' 'LOTUS' DISH
SONG DYNASTY**

the shallow rounded sides rising from a flat base, the interior carved with a lotus bloom borne on leafy branches, covered in an even ivory glaze, the rim bound in copper
10.5cm, 4½ in.

£ 5,000-7,000 US\$ 7,100-9,900

宋 定窰白釉刻蓮紋盤

532

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

**A SMALL WHITE-GLAZED FOLIATE
DISH
FIVE DYNASTIES**

the shallow rounded sides rising from a short foot to an everted bracket-lobed rim, covered in an even ivory glaze
13 cm, 5¼ in.

£ 5,000-7,000 US\$ 7,100-9,900

五代 白釉菱口盤

533

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

**A SMALL 'DING' DISH
SONG DYNASTY**

the gently sloping sides rising from a flat base to a foliate rim, the interior with vertical lines of slip denoting the petals and covered in an even ivory glaze
13.1cm, 51/8 in.

£ 5,000-7,000 US\$ 7,100-9,900

宋 定窰白釉菱形盤



534



535

534

PROPERTY FROM A EUROPEAN PRIVATE
COLLECTION

**A 'CIZHOU'-TYPE BOWL
SONG DYNASTY**

the rounded sides rising from a short spreading
foot to a straight rim, the interior with a dark
brown glaze suffused with lighter flecks, the
exterior with a similar glazed band at the rim
below a lighter brown glaze stopping short of the
foot

12.8 cm, 5 $\frac{1}{8}$ in.

£ 2,500-3,500 US\$ 3,550-4,950

宋 吉州窑油滴盃

535

PROPERTY FROM A EUROPEAN PRIVATE
COLLECTION

**A SMALL 'LONGQUAN' CELADON
WASHER
SONG DYNASTY**

the deep sloping sides moulded in the form
of petals and rising from a recessed foot to a
straight rim, covered in an olive-green celadon
glaze

11.2 cm, 4 $\frac{3}{8}$ in.

£ 2,500-3,500 US\$ 3,550-4,950

宋 龍泉窑青釉花棱形洗

536

PROPERTY FROM A SPANISH PRIVATE COLLECTION

**TWO PAIRS OF SEATED HOUNDS AND A
PAIR OF 'ELEPHANT' TAPER HOLDERS**
QING DYNASTY, 18TH CENTURY

each pair of hounds seated with head raised and covered
overall in a white glaze, the pair of recumbent elephant taper
holders similarly glazed

(6)

The taper holders, 10 cm, 4 in.

£ 1,000-2,000 US\$ 1,450-2,850

清十八世紀 白釉瑞象香插一對及白釉瑞犬四件一組六件



537

PROPERTY FROM A SPANISH PRIVATE COLLECTION

**A FAMILLE-ROSE 'SQUIRREL AND
GRAPEVINE' CANDLESTICK**
QING DYNASTY, QIANLONG PERIOD

the lobed drip pan rising from a concave base to a cylindrical
bamboo-shaped sconce set with a dragon handle, the interior
painted with figures and modelled in high relief with plump
squirrels amidst fruiting grapevine

15 cm, 5⁷/₈ in.

£ 800-1,200 US\$ 1,150-1,700

清乾隆 粉彩松鼠葡萄龍耳燭臺



537

538

PROPERTY FROM A SPANISH PRIVATE COLLECTION

A LARGE FAMILLE-ROSE OCTAGONAL DISH
QING DYNASTY, QIANLONG PERIOD

finely enamelled and gilt-decorated to the interior with a large
rectangular cartouche enclosing figures in a mountainous
village engaged in work and leisurely pursuits, with four further
smaller cartouches enclosing flowers and all reserved on a
dense gilt foliate ground

40 cm, 15³/₄ in.

£ 1,000-1,500 US\$ 1,450-2,150

清乾隆 粉彩人物圖八方盤



538

539

PROPERTY FROM A SPANISH PRIVATE COLLECTION

**A PAIR OF FAMILLE-ROSE 'ELEPHANT'
CANDLESTICKS**
QING DYNASTY, JIAQING PERIOD

each standing four-square with head turned sharply to the left, wearing a brightly enamelled and gilt-decorated saddlecloth and supporting a vase-shaped candle sconce on the back, the body decorated in iron-red and gilt (2)
15.2 cm, 6 in.

£ 1,500-2,500 US\$ 2,150-3,550

清嘉慶 粉彩太平有象燭臺一對



539

540

PROPERTY FROM A SPANISH PRIVATE COLLECTION

A POLYCHROME LION
QING DYNASTY, 19TH CENTURY

modelled recumbent with head raised and turned to the left, brightly enamelled in yellow, blue and green
14 cm, 5½ in.

£ 1,000-2,000 US\$ 1,450-2,850

清十九世紀 素三彩臥獅擺件



540

541

PROPERTY FROM A SPANISH PRIVATE COLLECTION

**A PAIR OF FAMILLE-ROSE BATAVIAN WARE
VASES AND COVERS**
QING DYNASTY, 18TH CENTURY

each baluster body rising from a flat base to a rounded shoulder and short straight neck, brightly enamelled around the exterior with three leaf-shaped panels enclosing peony sprays, divided by pairs of peaches and all reserved on a *café-au-lait* ground, the domed cover similarly decorated with peaches (4)
38 cm, 14¾ in.

£ 1,000-2,000 US\$ 1,450-2,850

清十八世紀 醬地粉彩開光壽桃花卉紋蓋罐一對



541



542

542

PROPERTY FROM A SPANISH PRIVATE COLLECTION
A BLUE AND WHITE DOUBLE SPOUTED
CRUET
QING DYNASTY, KANGXI PERIOD

the body of conjoined lobed pear-shape rising from a short spreading foot to two tall necks, one angled to the left, the other to the right, painted with leafy floral scrolls
19.5 cm, 7¾ in.

£ 1,500-2,500 US\$ 2,150-3,550

清康熙 青花纏枝花卉紋雙孔瓶



543

543

PROPERTY FROM A CZECH PRIVATE COLLECTION
A DEHUA FIGURE OF GUANYIN
QING DYNASTY, KANGXI PERIOD

standing on scrolling clouds, wearing long robes opening at the chest to reveal a beaded necklace, holding a child with both hands, the face with a benevolent expression with hair gathered up into a chignon draped over with a hood, traces of red pigment
45 cm, 17¾ in.

£ 3,000-5,000 US\$ 4,250-7,100

清康熙 德化白釉觀音立像



544

544

PROPERTY FROM A SPANISH PRIVATE COLLECTION
A FAMILLE-ROSE HEXAGONAL STOOL
QING DYNASTY, 19TH CENTURY

the hexagonally lobed swelling body rising from a flat base to a flat top pierced with a coin, moulded to each side with a cusped panel enclosing a pair of birds perched on blossoming branches and reserved on moulded faux bamboo poles glazed pale blue
48 cm, 19 in.

£ 1,500-2,500 US\$ 2,150-3,550

清十九世紀 天藍地粉彩開光花鳥紋綉敦

545

PROPERTY FROM AN IRISH PRIVATE COLLECTION

**A PINK SGRAFFIATO-GROUND FAMILLE-ROSE 'MEDALLION' BOWL
DAOGUANG SEAL MARK AND PERIOD**

the rounded sides rising from a short foot to a flaring rim, the exterior painted with four roundels enclosing trees, flowers and rockwork, divided by stylised floral sprays, all reserved on a pink *sgraffiato* ground, the interior painted in unglazed blue with a medallion enclosing a rabbit in a landscape, with four composite floral sprays in the well, the base with a six-character mark
14.8 cm, 5⁷/₈ in.

£ 3,000-4,000 US\$ 4,250-5,700

清道光 粉紅地軋道錦地粉彩開光花卉紋盃
《大清道光年製》款



545

546

**A FAMILLE-ROSE 'DRAGON' DISH
XUANTONG MARK AND PERIOD**

the interior painted with a red five-clawed dragon roundel enclosed by four lotus florets and further floral medallions at the rim, the exterior likewise with blooms, the base inscribed with a six-character mark in underglaze blue
22.2 cm, 8³/₄ in.

£ 1,000-1,500 US\$ 1,450-2,150

清宣統 粉彩團龍纏枝蓮紋盤
《大清宣統年製》款



546

547

**A 'FAMILLE ROSE' CORAL GROUND
BALUSTER VASE
REPUBLICAN PERIOD**

of octagonal section, the faceted sides rising from a spreading foot to a waisted neck and everted rim, inset with vertical cartouche-shaped recessed panels painted with figures in rocky river landscapes with retreats, alternating with poetic inscribed panels, all on a gilt floral scroll coral ground, the interior and base in turquoise, the base with an apocryphal six-character Qianlong mark in iron-red
25.3 cm, 10 in.

£ 6,000-8,000 US\$ 8,500-11,300

民國 珊瑚紅地描金開光粉彩詩文山水圖瓶



547

CHINESE SCHOOL, 19TH CENTURY

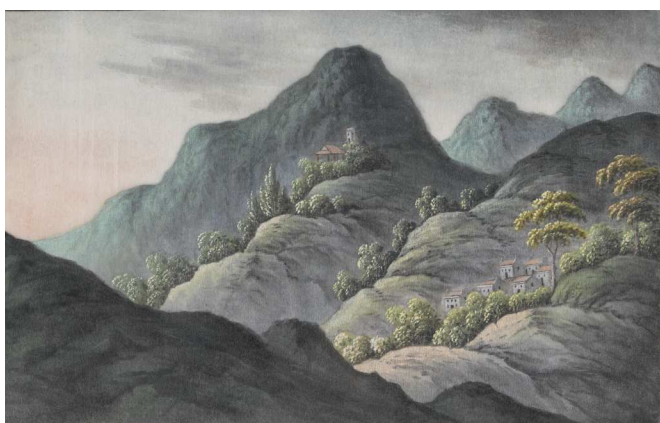
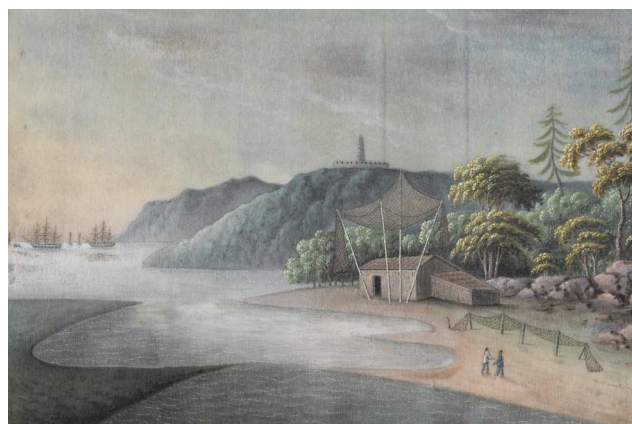
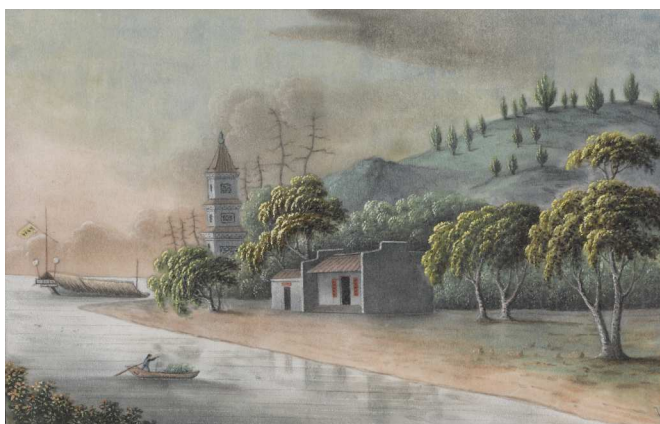
ink and colour on pitch paper, depicting topographical views of China including mountainous and river landscape scenes, framed

(8)

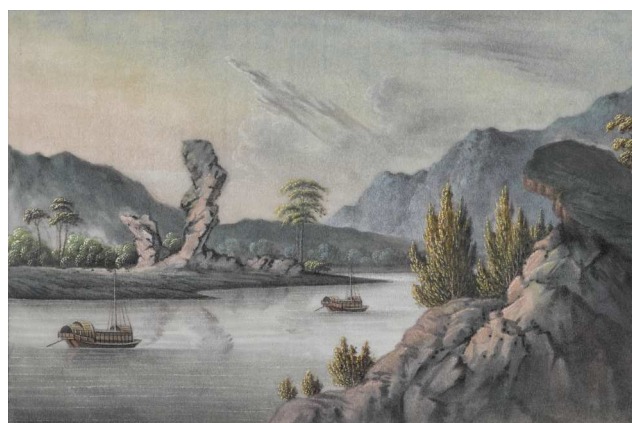
12 by 20 cm, 4¾ by 7⅞ in.

£ 2,000-3,000 US\$ 2,850-4,250

清十九世紀 外銷通草畫一組八幅 鏡框



part lot



PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

FOUR PAINTINGS BY ZHONG YUELING
(DATED DING HAI, CORRESPONDING TO
1887)

PORTRAITS OF BEAUTIES

ink and colour on silk, set of four, framed, dated *dinghai*
(corresponding to 1887), with seal of the artist
(4)

32.5 by 40.5 cm, 12¾ by 16 in.

£ 2,000-3,000 US\$ 2,850-4,250

鐘岳靈 (丁亥年) 《仕女圖》一組四幅 設色絹本 鏡框



Sotheby's EST. 1744
Collectors gather here.

A superb inlaid 'Scholars examining a handscroll' *zitan* box and cover with internal tray, attributed to Zhou Zhu, Ming dynasty, Jiajing period
Estimate HK\$1,500,000–2,500,000



Scholarly Art from the Collection of
Mr and Mrs Gerard Hawthorn
Auction Hong Kong 31 May 2018

Viewing 25 – 30 May

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Sotheby's

ABSENTEE/TELEPHONE BIDDING FORM

Sale Number L18216 | **Sale Title** ST GEORGE STREET SALE: CHINESE ART | **Sale Date** 18 MAY 2018

Please see the important information regarding absentee bidding on the reverse of this form.
Forms should be completed in ink and emailed, mailed or faxed to the Bid Department at the details below.

SOTHEBY'S ACCOUNT NUMBER (IF KNOWN)

TITLE	FIRST NAME	LAST NAME
COMPANY NAME		
ADDRESS		
	POSTAL CODE	COUNTRY
DAYTIME PHONE	MOBILE PHONE	FAX
EMAIL		

Please indicate how you would like to receive your invoices: Email Post/Mail

Telephone number during the sale (telephone bids only) _____

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in pounds sterling and all bid requests should be submitted at least 24 hrs before the auction. Telephone bids are offered for lots with a minimum low estimate of £3,000.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM STERLING PRICE OR ✓ FOR PHONE BID (EXCLUDING PREMIUM AND TAX)
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£

We will send you a shipping quotation for this and future purchases unless you select one of the check boxes below. Please provide the name and address for shipment of your purchases, if different from above.

NAME AND ADDRESS _____

POSTAL CODE _____ COUNTRY _____

- I will collect in person I authorise you to release my purchased property to my agent/shipper (provide name)
- Send me a shipping quotation for purchases in this sale only

I agree to be bound by Sotheby's "Conditions of Business" and the information set out overleaf in the Guide for Absentee and Telephone Bidders, which is published in the catalogue for the sale. I consent to the use of this information and any other information obtained by Sotheby's in accordance with the Guide for Absentee and Telephone Bidders and Conditions of Business.

SIGNATURE _____

PRINT NAME _____ DATE _____

GUIDE FOR ABSENTEE AND TELEPHONE BIDDERS

If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf by completing the form overleaf. This service is confidential and available at no additional charge.

General

Before the Auction We will try and purchase the lot(s) of your choice for the lowest price possible (dependent on the reserve price and other bids) and never for more than the maximum bid amount you indicate. Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Please place your bids as early as possible, as in the event of identical absentee bids the earliest received will take precedence. Bids should be submitted at least twenty-four hours before the auction.

If bidding by telephone, we suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you.

Please refer to Condition 5 of the Conditions of Business printed in this catalogue.

After the Auction Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

If you are bidding for items marked with a 'W' in the catalogue, we recommend you contact us on the afternoon of the sale to check whether you have been successful. These items will be sent to Sotheby's Greenford Park Fine Art Storage Facility immediately following the sale and therefore buyers are requested to arrange early collection of their goods as they will be subject to handling and storage charges after 30 days.

Without Reserve Lots Where a lot is offered "without reserve" absentee bids will be executed at a minimum of 10% of the low estimate.

Completing This Form

This form should be used for one sale only. Please indicate the sale number, sale title and sale date in the space provided at the top of the form if it is not already pre-populated.

Please record accurately the lot numbers, descriptions and the maximum hammer price you are willing to pay for each lot. Instructions to "BUY" or unlimited bids will not be accepted.

Bids must be numbered in the same order as the lots appear in the catalogue.

Alternate bids for items can be made by placing the word "OR" between lot numbers. This means if your bid on an early lot is successful, we will not continue to bid on subsequent lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for the remaining lots listed on your absentee bidding form.

If you are arranging a telephone bid, please clearly specify the telephone number on which you can be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before the relevant lot is offered.

New Clients

If you have opened a new account with Sotheby's since 1 December 2002, and have not already provided appropriate identification, you will be asked to present documentation confirming your identity before your property or sale proceeds can be released to you. We may also contact you to request a bank reference.

Please provide government issued photographic identification such as a passport, identity card or driver's licence and confirm your permanent address.

Conditions of Absentee & Telephone Bidding

Please note that the execution of absentee and telephone bids is offered as an additional service for no extra charge. Such bids are executed at the bidder's risk and undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for any reasonable error or failure to place such bids.

All bids are subject to the Conditions of Business applicable to the sale printed in the sale catalogue. Buyer's premium in the amount stated in paragraph 2 of Buying at Auction in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable taxes and charges.

Bids will be executed for the lowest price as is permitted by other bids or reserves.

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Payment

In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit and debit card (subject to certain restrictions and/or surcharges), cheque or cash (up to US\$10,000 equivalent). You will be sent full details on how to pay with your invoice.

Data Protection

From time to time, Sotheby's may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If you provide Sotheby's with information that is defined by law as "sensitive", you agree that Sotheby's Companies may use it: in connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law. Sotheby's Companies will not use or process sensitive information for any other purpose without your express consent. If you would like further information on Sotheby's policies on personal data, to opt out of receiving marketing material, or to make corrections to your information please contact us on +44 (0)20 7293 6667.

In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Absentee and Telephone Bidding Form you agree to such disclosure. Please note that for security purposes Sotheby's premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

BUYING AT AUCTION

The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's act for the seller. Bidders' attention is specifically drawn to Conditions 3 and 4, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and bidders should pay particular attention to these Conditions. Prospective bidders should also consult www.sothebys.com for the most up to date cataloguing of the property in this catalogue.

Buyer's Premium A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including £180,000; 20% on any amount in excess of £180,000 up to and including £2,000,000; and 12.9% on any remaining amount in excess of £2,000,000. These rates are exclusive of any applicable VAT.

1. BEFORE THE AUCTION

Catalogue Subscriptions If you would like to take out a catalogue subscription, please ring +44 (0)20 7293 5000.

Pre-sale Estimates Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Pre-sale Estimates in US Dollars and Euros Although the sale is conducted in pounds sterling, the pre-sale estimates in some catalogues are also printed in US dollars and/or euros. The rate of exchange is the rate at the time of production of this catalogue. Therefore, you should treat the estimates in US dollars or euros as a guide only.

Condition of Lots Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

Electrical and Mechanical Goods All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system

is checked and approved by a qualified electrician.

Provenance In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

2. DURING THE AUCTION

Conditions of Business The auction is governed by the Conditions of Business and Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

Bidding at Auction Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or by BIDnow.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

Bidding in Person To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee, Telephone and Internet Bids If you cannot attend the auction, we will be happy to execute written bids on your behalf or you can bid on the telephone for lots with a minimum low estimate of £3,000 or you can bid online using BIDnow. A bidding form and more information can be found at the back of this catalogue.

Online Bidding via BIDnow If you cannot attend the auction, it may be possible to bid online via BIDnow for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please refer to sothebys.com. Bidders using the BIDnow service are subject to the Additional Terms and Conditions for Live Online Bidding via BIDnow, which can be viewed at sothebys.com, as well as the Conditions of Business applicable to the sale.

com, as well as the Conditions of Business applicable to the sale.

Consecutive and Responsive Bidding The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

Interested Parties Announcement In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot. In certain instances, interested parties may have knowledge of the reserves.

Employee Bidding Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

3. AFTER THE AUCTION

Payment Payment is due immediately after the sale and may be made by Sterling Wire Transfer or Sterling Cheque. Payments by Sterling Cash and by Credit/Debit Cards are also accepted subject to certain restrictions and/or surcharges – please see below.

- It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.

- It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Services Department.

Bank transfers Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

Card payment Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. With the exception of CUP, card payments may also be made online at <http://www.sothebys.com/en/invoice-payment.html> or by calling Post Sale Services at +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may grant buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

Collection It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's. If you are in doubt about the location of your purchases, please contact the Sale Administrator prior to arranging collection. Removal, storage and handling charges may be levied on uncollected lots. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Storage Storage and handling charges may apply. For information concerning post sale storage and charges, please see Sotheby's Greenford Park, Storage and Collection Information at the back of this catalogue. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

All purchases remaining at our New Bond Street premises 90 days after the sale will be transferred to Sotheby's Greenford Park Fine Art Storage (see Sotheby's Greenford Park, Storage and Collection information). All such purchases will be subject to further storage and handling charges from this point.

Loss or Damage Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Shipping Sotheby's offers a comprehensive shipping service. Except if otherwise indicated in this Buying At Auction Guide, our Shipping Department

can advise buyers on exporting and shipping property, and arranging delivery. For assistance please contact:
Post Sale Services (Mon-Fri 9am to 5pm)
Tel +44 (0)20 7293 5220
Fax +44 (0)20 7293 5910

Email: ukpostsaleservices@sothebys.com

We will send you a quotation for shipping your purchase(s). Transit risk insurance may also be included in your quotation. If the quotation is accepted, we will arrange the shipping for you and will despatch the property as soon as possible after receiving your written agreement to the terms of the quotation, financial release of the property and receipt of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may charge an administrative fee for arranging the despatch.

All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the party identified in your quotation and/or the accompanying documentation.

Export The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside the UK

- An **EU Licence** is necessary to export cultural goods subject to the EU Regulation on the export of cultural property (EEC No. 3911/92, Official Journal No. L395 of 31/12/92) from the European Community.
- A **UK Licence** is necessary to move cultural goods valued at or above the relevant UK Licence limits from the UK.

For export outside the European Community, an EU Licence will be required for most items over 50 years of age with a value of over £41,018. The following is a selection of categories of items for which other value limits apply and for which an EU Licence may be required. It is not exhaustive and there are other restrictions.

EU Licence Thresholds

Archaeological objects
EU LICENCE THRESHOLD: ZERO
Elements of artistic, historical or religious monuments

EU LICENCE THRESHOLD: ZERO
Manuscripts, documents and archives (excluding printed matter)

EU LICENCE THRESHOLD: ZERO
Architectural, scientific and engineering drawings produced by hand

EU LICENCE THRESHOLD: £12.305
Photographic positive or negative or any assemblage of such photographs

EU LICENCE THRESHOLD: £12.305
Textiles (excluding carpets and tapestries)

EU LICENCE THRESHOLD: £41.018
Paintings in oil or tempera

EU LICENCE THRESHOLD: £123.055
Watercolours, gouaches and pastels

EU LICENCE THRESHOLD: £24.611
Prints, Engravings, Drawings and Mosaics

EU LICENCE THRESHOLD: £12.305

There are separate thresholds for exporting within the European Community. A UK Licence will be required for most items over 50 years of age with a value of over £65,000. Some exceptions are listed below:-

UK Licence Thresholds

Photographic positive or negative or any assemblage of such photographs
UK LICENCE THRESHOLD: £10,000
Textiles (excluding carpets and tapestries)
UK LICENCE THRESHOLD: £12,000
British Historical Portraits
UK LICENCE THRESHOLD: £10,000

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside the EU. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States and there are other restrictions on the importation of ivory into the US under certain US regulations which are designed to protect wildlife conservation.

Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue). Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

EXPLANATION OF SYMBOLS

The following key explains the symbols you may see inside this catalogue.

◊ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

△ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

➤ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

∟ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

□ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used for each lot.

⊕ Property Subject to the Artist's Resale Right

Purchase of lots marked with this symbol (⊕) will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in €)

Royalty Rate	
From 0 to 50,000	4%
From 50,000.01 to 200,000	3%
From 200,000.01 to 350,000	1%
From 350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of 12,500 euros for any single work each time it is sold. The maximum royalty payable of 12,500 euros applies to works sold for 2 million euros and above. Calculation of the artist's resale right will be based on the pound sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

◊ Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 10 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in the Buying at Auction Guide. As indicated in the Endangered Species section, Sotheby's is not able to assist buyers with the shipment of any lots with this symbol into the US. A buyer's inability to export or import any lots with this symbol cannot justify a delay in payment or a sale's cancellation.

⌈ Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Buyers are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

Please refer to VAT information for Buyers for VAT symbols used in this catalogue. Value Added Tax (VAT) may be payable on the hammer price and/or the buyer's premium. Buyer's premium may attract a charge in lieu of VAT. Please read carefully the "VAT INFORMATION FOR BUYERS" printed in this catalogue.

VAT AND OTHER TAX INFORMATION FOR BUYERS

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing property at Sotheby's. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged except for lots sold subject to Temporary Admission for which the applicable rate will be that in force at the time of collection. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols

located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified. A limited range of goods, including most books, are not liable to VAT and therefore no amount in lieu of VAT will be added to the premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT on the buyer's premium may be cancelled or refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

Buyers requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring re-invoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.

2. PROPERTY WITH A † SYMBOL

These items will be sold under the normal UK VAT rules and VAT will be charged at the standard rate on both the hammer price and buyer's premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be cancelled or refunded.

(VAT-registered buyers from other EU countries may have the VAT cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.

3. PROPERTY WITH A α SYMBOL

Items sold to buyers whose address is in the EU will be assumed to be remaining in the EU. The property will be invoiced as if it had no VAT symbol (see 'Property with no VAT symbol' above). However, if the property is to be exported from the EU, Sotheby's will re-invoice the property under the normal VAT rules (see 'Property sold with a † symbol' above) as requested by the seller.

Items sold to buyers whose address is outside the EU will be assumed to be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property sold with a † symbol' above). Although the hammer price will be subject to VAT this will be cancelled or refunded

upon export - see 'Exports from the European Union'. However, buyers who are not intending to export their property from the EU should notify our Client Accounts Department on the day of the sale and the property will be re-invoiced showing no VAT on the hammer price (see 'Property sold with no VAT symbol' above).

4. PROPERTY SOLD WITH A ‡ OR Ω SYMBOL

These items have been imported from outside the EU to be sold at auction under Temporary Admission. When Sotheby's releases such property to buyers in the UK, the buyer will become the importer and must pay Sotheby's import VAT at the following rates on the hammer price:

- ‡ - the reduced rate
- Ω - the standard rate

You should also note that the appropriate rate will be that in force on the date of collection of the property from Sotheby's and not that in force at the date of the sale.

These lots will be invoiced under the margin scheme. Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

(VAT-registered buyers from the EU should note that the import VAT charged on property released in the UK cannot be cancelled or refunded by Sotheby's, however you may be able to seek repayment) by applying to HM Revenue and Customs - see 'VAT Refunds from HM Revenue and Customs')

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

On request, immediately after sale, the Temporary Admission Department can either ask HM Revenue and Customs to generate a C79 certificate (for UK buyers), or obtain a copy of the import C88 (for other EU VAT registered buyers), which may be used to claim recovery of the VAT. Otherwise Sotheby's may re-invoice the lot as if it had been sold with a † symbol and charge VAT at the standard rate on both the hammer price and premium and provide a tax invoice to the buyer. This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme.

Sotheby's will transfer all lots sold subject to Temporary Admission to its Customs warehouse immediately after sale.

5. EXPORTS FROM THE EUROPEAN UNION

The following amounts of VAT may be cancelled or refunded provided Sotheby's receive the appropriate export documents within the time limits stated:

Property with no VAT symbol (see paragraph 1)

The amount in lieu of VAT charged on Buyer's Premium may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months

of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

Property with a † symbol

The VAT charged upon the hammer price may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

Property with a ‡ or a Ω symbol

The Temporary Admission VAT charged on the hammer price may be refunded under the following circumstances:-

- Sotheby's is instructed to ship the property to a place outside the EU
 - The property is hand carried from the UK directly outside the EU and Sotheby's pre lodge the export entry with HMRC
 - The VAT liability is transferred to your shipper's own Temporary Admission or Customs Warehouse arrangement prior to collection from Sotheby's
- Under all other circumstances Sotheby's is required to complete the importation and pay the VAT due to HM Revenue and Customs prior to the property leaving its premises and so a VAT refund will not be possible.

Proof of export required

- for lots sold under the margin scheme (no VAT symbol) or the normal VAT rules († symbol), Sotheby's is provided with appropriate documentary proof of export from the EU. Buyers carrying their own property should obtain hand-carry papers from the Shipping department to facilitate this process.
 - for lots sold under Temporary Admission (‡ or Ω symbols), and subsequently transferred to Sotheby's Customs Warehouse (into Bond). The property must be shipped as described above in the paragraph headed Property with a ‡ or a Ω symbol.
 - buyers carrying their own property must obtain hand-carry papers from the Shipping Department for which a small administrative charge will be made. The VAT refund will be processed once the appropriate paperwork has been returned to Sotheby's.
 - Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents unless the lot is subject to Temporary Admission and the property is exported from the EU and the requisite export papers provided to Sotheby's within one month of collection of the property.
 - Sotheby's is not able to cancel or refund any VAT charged on sales to UK or EU private residents unless the lot is subject to Temporary Admission and is shipped as described above.
- Buyers intending to export, repair, restore or alter lots sold under Temporary Admission (‡ or Ω symbols) and therefore transferred to Customs Warehouse after sale should notify the Shipping Department before collection. Failure to do so may result in the import VAT becoming payable immediately and Sotheby's being unable to refund the VAT charged on deposit.

6. VAT REFUNDS FROM HM REVENUE AND CUSTOMS

Where VAT charged cannot be cancelled or refunded by Sotheby's, it may be possible to seek repayment from HM Revenue and Customs. Repayments in this manner are limited to businesses located outside the UK.

Claim forms are available from:

HM Revenue and Customs
VAT Overseas Repayments Unit
PO Box 34, Foyle House
Duncreggan Road, Londonderry
Northern Ireland, BT48 7AE
Tel: +44 (0)2871 305100
Fax: +44 (0)2871 305101
enq.oru.ni@hmrc.gsi.gov.uk

7. SALES AND USE TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Sotheby's is registered to collect sales tax in the states of New York and California, USA. In the event that Sotheby's ships items for a purchaser in this sale to a destination within New York State USA, or California State USA, Sotheby's is obliged to collect the respective state's sales or use tax on the total purchase price and shipping costs, including insurance, of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with a valid Resale Exemption Certificate prior to the release of the property, sales and use tax will not be charged. Clients to whom this tax might apply are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

1. INTRODUCTION

- (a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:
- (i) these Conditions of Business;
 - (ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;
 - (iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;
 - (iv) any additional notices and terms

printed in the sale catalogue, including the guide to Buying at Auction; and (v) in respect of online bidding via the internet, the BidNOW Conditions on the Sotheby's website.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

2. COMMON TERMS

In these Conditions of Business:

"Bidder" is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

"Buyer's Expenses" are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;

"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying at Auction plus any applicable VAT or an amount in lieu of VAT;

"Counterfeit" is as defined in Sotheby's Authenticity Guarantee;

"Hammer Price" is the highest bid accepted by the auctioneer by the fall of the hammer. (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

"Purchase Price" is the Hammer Price and applicable Buyer's Premium and VAT;

"Reserve" is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

"Seller" is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

"Sotheby's" means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA;

"Sotheby's Company" means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds SA and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006);

"VAT" is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and in-

vestigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

- (i) the information provided to it by the Seller;
- (ii) scholarship and technical knowledge; and
- (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or

otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids ("BidNOW") are made subject to the BidNOW Conditions available on the Sotheby's website or upon request. The BidNOW Conditions apply in relation to online bids, in addition to these Conditions of Business.

6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

(f) The Buyer of any firearm is solely responsible for obtaining all valid firearm or shotgun certificates or certificates of registration as a firearms dealer, as may be required by the regulations in force in England and Wales or Scotland (as applicable) relating to firearms or other weapons at the time of the sale, and for complying with all such regulations, whether or not notice of such is published in the Sale Catalogue. Sotheby's will not deliver a firearm to a Buyer unless the Buyer has first supplied evidence to Sotheby's satisfaction of compliance with this Condition.

8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's

may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;
(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

9. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export,

import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

11. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

12. DATA PROTECTION

Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains relating to its clients) for the provision of auction and other art-related services, loan and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for the purposes listed above.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take reasonable steps to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Business, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021, Attn: Compliance or emailing enquiries@sothebys.com.

13. LAW AND JURISDICTION

Governing Law These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

Jurisdiction For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

Service of Process All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

SOTHEBY'S GREENFORD PARK STORAGE AND COLLECTION INFORMATION

Smaller items can normally be collected from New Bond Street, however large items may be sent to Sotheby's Greenford Park Fine Art Storage Facility. If you are in doubt about the location of your purchases please contact the Sale Administrator (see front of catalogue) prior to collection.

COLLECTION FROM NEW BOND STREET

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below. In addition all purchased lots that have not been collected from our New Bond Street premises within 90 days of the auction will be transferred to Sotheby's Greenford Park Fine Art Storage Facility.

Collect your property from:
Sotheby's Property Collection

Opening hours:
Monday to Friday 9.00am to 5.00pm
34-35 New Bond Street
London, W1A 2AA
Tel: +44 (0)20 7293 5358
Fax: +44 (0)20 7293 5933

COLLECTION FROM SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Purchasers must ensure that their payment has been cleared prior to collection and that a release note has been forwarded to Sotheby's Greenford Park by our Post Sale Service Group at Sotheby's New Bond Street. Buyers who have established credit arrangements with Sotheby's may collect purchases prior to payment, although a release note is still required from our Post Sale Service Group as above.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below.

Collect your property from: **Sotheby's Greenford Park Fine Art Storage Facility**

Opening hours:
Monday to Friday 8.30am to 4.30pm
Sotheby's Greenford Park,
13 Ockham Drive, Greenford, Middlesex,
UB6 0FD
Tel: +44 (0)20 7293 5600
Fax: +44 (0)20 7293 5625

ROUTE GUIDANCE TO SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction

turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared, travel 300 yards down the road and Unit 13 is situated on the left hand side.

STORAGE CHARGES

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the following rates: **Small items** (such as jewellery, watches, books or ceramics): handling fee of £20 per lot plus storage charges of £2 per lot per day.

Medium items (such as most paintings or small items of furniture): handling fee of £30 per lot plus storage charges of £4 per lot per day.

Large items (items that cannot be lifted or moved by one person alone): handling fee of £40 per lot plus storage charges of £8 per lot per day.

Oversized items (such as monumental sculptures): handling fee of £80 per lot plus storage charges of £10 per lot per day.

A lot's size will be determined by Sotheby's on a case by case basis (typical examples given above are for illustration purposes only).

All charges are subject to VAT, where applicable. All charges are payable to Sotheby's at our Post Sale Service Group in New Bond Street.

Storage charges will cease for purchased lots which are shipped through Sotheby's Shipping Logistics from the date on which we have received a signed quote acceptance from you.

LIABILITY FOR LOSS OR DAMAGE

Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers.

SOTHEBY'S AUTHENTICITY GUARANTEE

In respect of fine Chinese paintings, the artists' names recorded in this catalogue (if any) are not to be taken as unqualified attributions to the artists named. No unqualified attributions to any artist or date are made or intended. The current scholarship in the field of Chinese paintings does not permit unqualified statements as to authorship or date of execution. Therefore, none of the fine Chinese paintings in this catalogue (if any) are subject to any guarantee of authenticity and all such property is sold as is in accordance with the Conditions of Business. Any assistance given by Sotheby's staff to a buyer in selecting a purchase is given without prejudice to the above. Buyers are recommended to take independent professional advice on selection of purchases.

Notwithstanding the above, if Sotheby's sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Sotheby's reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting). Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
- (ii) the only method of establishing at the date of the sale that the item was a counterfeit had been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Sotheby's reasonable opinion) to have caused loss of value to the lot; or
- (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

- (i) notify Sotheby's in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and
- (ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

4/13 NBS_GUARANTEE CHINESE

IMPORTANT NOTICES

ESTIMATES IN US & HK DOLLARS

As a guide to potential buyers, estimates for this sale are also shown in US & HK Dollars. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

£1 = US\$1.407 £1 = HK\$11.043

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

LIABILITY FOR LOSS OR DAMAGE FOR PURCHASED LOTS

Purchasers are requested to arrange clearance as soon as possible and are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days following the date of the auction. Please refer to condition 7 of the Conditions of Business for Buyers.

COLLECTION OF LOTS MARKED 'W'

All purchased lots marked in the catalogue with a W will be transferred from the saleroom to Sotheby's Greenford Park Fine Art Storage Facility after 5 pm on the day of the sale. Collection can be made from Sotheby's Greenford Park two days after the sale, but not on the day immediately following the sale.

Exceptions to this procedure will be notified by auction room notice and announced at the time of the sale. After 30 days storage charges will commence.

Please see the Buying at Auction guide for further information.

SAFETY AT SOTHEBY'S

Sotheby's is concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practicable. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

Some items can be large and/or heavy and can be dangerous if mishandled. Should you wish to view or inspect any items more closely please ask for assistance from a member of Sotheby's staff to ensure your safety and the safety of the property on view.

Some items on view may be labelled "PLEASE DO NOT TOUCH". Should you wish to view these items you must ask for assistance from a member of Sotheby's staff who will be pleased to assist you. Thank you for your co-operation.

ENDANGERED & OTHER PROTECTED SPECIES

Please refer to the Buying at Auction section in the printed catalogue for information regarding export outside the EU. Your attention is also drawn to Condition 10 of the Conditions of Business for Buyers.

04/13 NBS_NOTICE CHINESE US\$

GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Please note that all statements are made subject to the provisions of the Authenticity Guarantee and the Conditions of Business for Buyers.

1 When a piece is in our opinion of a certain period, reign or dynasty, this attribution appears in bold type, directly below the heading of the catalogue entry for every lot e.g. A blue and white dish in our opinion of the Jiajing period of the Ming dynasty is catalogued as: **A BLUE AND WHITE DISH MING DYNASTY, JIAJING (1522-1566)**

2 No firm attribution to a period is intended by any work in a description not confirmed by an attribution in bold type after the heading of the lot.

3 Where attribution is given in the heading for a lot and there is more than one piece in the lot, all the pieces in the lot belong in our opinion to the period in bold unless specifically stated to be otherwise.

4 Where no attribution is given to a piece, it is of doubtful period in our opinion or of 19th or 20th century date.

GLOSSARY FOR CHINESE WOOD

With respect to Asian hardwoods, the terms 'Huanghuali', 'Huali' 'Hongmu' 'Zitan' and others appearing within single quotes in bold or capital letters in the heading are descriptive identifications based on appearance, and are not intended to denote a specific species.

Notwithstanding the above, if within five years of the sale of any lot, the buyer gives written notice to Sotheby's that the lot sold is a forgery and if within three months after giving such notice, the buyer returns the lot in the same Condition as it was at the time of sale to the premises of Sotheby's and demonstrates to the satisfaction of Sotheby's that the lot sold is a forgery, Sotheby's is authorized to and will rescind the sale and refund the purchase price received by it. For this purpose a 'forgery' is defined as a work created with intent to deceive.

04/17 NBS_GLOS_CHINESE

Photography
Rick Jenkins
Amanda Harvey
Arabella Shelbourne
Catalogue Designer
Antonella Banfi
Colour Editor
Ross Gregory
Production Controller
Victoria Ling

INTERNATIONAL DEPARTMENTS

For a full listing of our offices and salerooms worldwide with detailed information on all of Sotheby's services, visit sothebys.com

INTERNATIONAL CHINESE CERAMICS AND WORKS OF ART DEPARTMENTS

Worldwide Head and Chairman

Nicolas Chow
+852 2822 8123

Chairman, Asian Art, Europe and Americas

Henry Howard-Sneyd
+44 20 7293 5530

Vice Chairman, Chinese Art & Asian Paintings

Mee-Seen Loong
+1 212 606 7332

Senior International Specialist

Ryoichi Hirano
+81 3230 2755

Senior Specialist, Europe

Dr. Caroline Schulten
+33 1 5305 5242

International Research

Regina Krahl ±
Jungeun Lee
Isabella Tedeschi
+44 20 7293 5879

New York

Angela McAteer
Christina Prescott-Walker
Cynthia Volk
Phyllis Kao
Hang Yin
Hannah Thompson
Justin Cheung
+1 212 606 7332

London

Robert Bradlow
Stephen Loakes
Cherrei Tian
Lauren Long
+44 20 7293 6442

Hong Kong

Nicolas Chow
Sam Shum
Christian Bouvet
Amethyst Chau
Vivian Tong
Carmen Li
Cristine Li
+852 2822 8128

Beijing

Peter Song
+86 10 8532 2323

Taipei

Ching Yi Huang
+886 2 2757 6689

Paris

Dr. Caroline Schulten
Olivier Valmier
Emmanuelle Chan
+33 1 5305 5242

Tokyo

Mizuka Seya
+81 3 3230 2755

INTERNATIONAL CHINESE PAINTINGS DEPARTMENTS

New York

Classical Chinese Paintings
Xian Fang
Ange Wong
+1 212 894 1177

Hong Kong

Classical Chinese Paintings
Steven Zuo
Rongde Zhang*
Sally Fong
Alex Weng
+852 2822 9013

Hong Kong

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Jing Jing Qiao
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+852 2822 9019

INTERNATIONAL INDIAN, HIMALAYAN AND SOUTHEAST ASIAN DEPARTMENTS

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New York

Works of Art
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+91 66 6665 3789

Singapore

Mok Kim Chuan
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Michelle Yaw
+65 6732 8239

Hong Kong

Shea Lam
+852 2822 8155

Paris

Arts d'Asie
Dr. Caroline Schulten
+33 1 5305 5242

Taipei

Wendy Lin
Claire Liao
+886 2 2757 6689

Consultant ‡

Based in New York*

LIAISON OFFICES

Bangkok

Wannida Saetieo
+66 2286 0788

Beijing

Peter Song
Ying Wang
+86 10 6408 8771

Brussels

Marianna Lora
+32 2 627 71 98

Geneva

Sebastian Maret
+41 22 908 48 00

Jakarta

Jasmine Prasetyo
+62 21 5797 3603

Kuala Lumpur

Walter Cheah ±
+60 3 2070 0319

Mumbai

Gaurav Bhatia
+91 22 6665 3407

Philippines

Angela Hsu ±
+63 917 815 0075

Shanghai

Rachel Shen
+86 21 6288 7500

Singapore

Esther Seet
+65 6732 8239

Taipei

Wendy Lin
Shuni Li
+886 2 2757 6689

Tokyo

Ryoichi Hirano
+81 3 3230 2755

Toronto

Lucila Portoraro
+41 69 261 774

FORTHCOMING AUCTIONS

A comprehensive calendar of international auctions, in addition to all sale results, can be viewed at sothebys.com

ST GEORGE STREET SALE

9 November 2018
London

CHRONOLOGY 中國歷代年表

新石器時代	NEOLITHIC	10th-early 1st millennium BC
商	SHANG DYNASTY	16th century - c.1050 BC
周	ZHOU DYNASTY	c.1050 - 221 BC
西周	Western Zhou	c.1050 - 771 BC
東周	Eastern Zhou	770 - 256 BC
春秋	Spring and Autumn	770 - 476 BC
戰國	Warring States	475 - 221 BC
秦	QIN DYNASTY	221 - 206 BC
漢	HAN DYNASTY	206 BC - AD 220
西漢	Western Han	206 BC - AD 9
東漢	Eastern Han	AD 25 - 220
三國	THREE KINGDOMS	220 - 265
晉	JIN DYNASTY	265 - 420
西晉	Western Jin	265 - 316
東晉	Eastern Jin	317 - 420
南北朝	SOUTHERN AND NORTHERN DYNASTIES	420 - 589
宋	Song	420 - 479
齊	Qi	479 - 502
梁	Liang	502 - 557
陳	Chen	557 - 589
北魏	Northern Wei	386 - 534
東魏	Eastern Wei	534 - 550
西魏	Western Wei	535 - 557
北齊	Northern Qi	550 - 577
北周	Northern Zhou	557 - 581
隋	SUI DYNASTY	581 - 618
唐	TANG DYNASTY	618 - 907
五代	FIVE DYNASTIES	907 - 960
遼	LIAO DYNASTY	907 - 1125
宋	SONG DYNASTY	960 - 1279
北宋	Northern Song	960 - 1127
南宋	Southern Song	1127 - 1279
夏	XIA DYNASTY	1038 - 1227
金	JIN DYNASTY	1115 - 1234
元	YUAN DYNASTY	1279 - 1368
明	MING DYNASTY	1368 - 1644
洪武	Hongwu	1368 - 1398
永樂	Yongle	1403 - 1424
宣德	Xuande	1426 - 1435
正統	Zhengtong	1436 - 1449
景泰	Jingtai	1450 - 1456
天順	Tianshun	1457 - 1464
成化	Chenghua	1465 - 1487
弘治	Hongzhi	1488 - 1505
正德	Zhengde	1506 - 1521
嘉靖	Jiajing	1522 - 1566
隆慶	Longqing	1567 - 1572
萬曆	Wanli	1573 - 1620
天啟	Tianqi	1621 - 1627
崇禎	Chongzhen	1628 - 1644
清	QING DYNASTY	1644 - 1911
順治	Shunzhi	1644 - 1661
康熙	Kangxi	1662 - 1722
雍正	Yongzheng	1723 - 1735
乾隆	Qianlong	1736 - 1795
嘉慶	Jiaqing	1796 - 1820
道光	Daoguang	1821 - 1850
咸豐	Xianfeng	1851 - 1861
同治	Tongzhi	1862 - 1874
光緒	Guangxu	1875 - 1908
宣統	Xuantong	1909 - 1911
中華民國	REPUBLIC OF CHINA	1912 -
洪憲	Hongxian	1915 - 1916
中華人民共和國	PEOPLE'S REPUBLIC OF CHINA	1949 -

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